

abhanden
méditations sur l'orgue 6

organ

eva-maria houben

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modes of disappearances

proceeding disappearances

disappearance

decay

decomposition

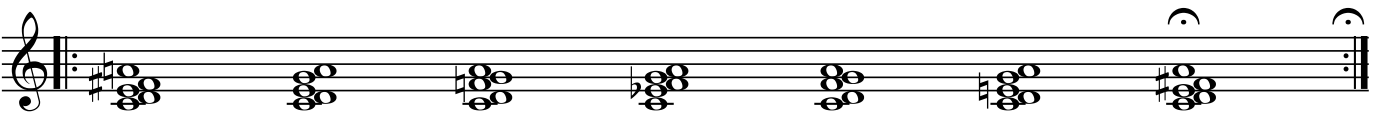
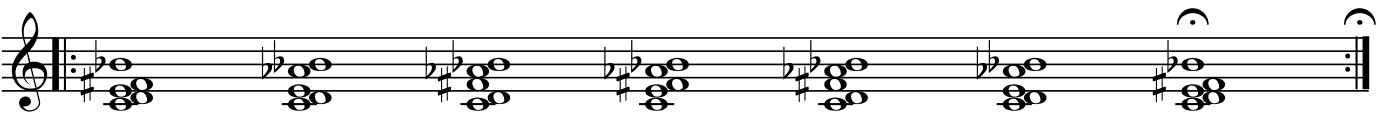
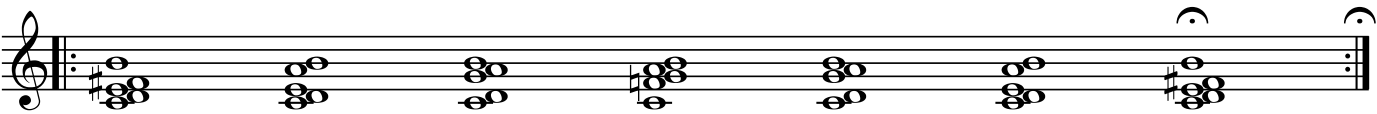
dissolution

abhanden – méditations sur l'orgue 6.1

eva-maria houben

2021

for huw morgan.



abhanden – méditations sur l'orgue 6.2

eva-maria houben

2021

for huw morgan.

The image shows a musical score for four staves, grouped by a large brace on the left side. The top two staves are in treble clef, and the bottom two are in bass clef. The notation is as follows:

- Staff 1 (Top Treble):** Contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Staff 2 (Second Treble):** Contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Staff 3 (First Bass):** Contains a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3.
- Staff 4 (Second Bass):** Contains a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.