

# further in summer than the birds IV

ensemble (var.)

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catalogue number ew16.390



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2021

for daniel brandes.

Further in Summer than the Birds –  
Pathetic from the Grass –  
A minor Nation celebrates  
It's unobtrusive Mass.

No Ordinance be seen –  
So gradual the Grace  
A gentle Custom it becomes –  
Enlarging Loneliness –

Antiquiest felt at Noon –  
When August burning low  
Arise this spectral Canticle  
Repose to typify –

Remit as yet no Grace –  
No furrow on the Glow,  
But a Druidic Difference  
Enhances Nature now –

Emily Dickinson

inconspicuous places.

calm – silence – solitude.

hidden in nature's rites.

little more than a glimpse, a fleeting breath, or a whisper.

nearly nothing.

transformations of light and sound as passing, volatile, and mobile elements that show their provisional nature.

infinite possibilities of variations.

ensemble:

all together bringing into being the sounds which are notated on one page.

exploring the single sounds, the intervals, or the chords on this page.

staying on this page for a while, echoing the small events during this standstill—  
listening.

going on to the next page.

durations: (rather) long.

pitcher denote 'zones' of pitches. f sharp for example may allow sounds  
between f and g.

any octaves of each single sound.

any articulations (for example a more or less amount of air, noise of a bow,  
partials, and so on).

sounds and silences freely unfolding in space and time.

















