

further in summer than the birds III

duo (var.)

eva-maria houben

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for ernesto rodrigues and guilherme rodrigues.

Further in Summer than the Birds –
Pathetic from the Grass –
A minor Nation celebrates
It's unobtrusive Mass.

No Ordinance be seen –
So gradual the Grace
A gentle Custom it becomes –
Enlarging Loneliness –

Antiquiest felt at Noon –
When August burning low
Arise this spectral Canticle
Repose to typify –

Remit as yet no Grace –
No furrow on the Glow,
But a Druidic Difference
Enhances Nature now –

Emily Dickinson

inconspicuous places.

calm – silence – solitude.

hidden in nature's rites.

little more than a glimpse, a fleeting breath, or a whisper.

nearly nothing.

transformations of light and sound as passing, volatile, and mobile elements that show their provisional nature.

infinite possibilities of variations.

a sound can only begin, at the earliest, when the previous one has started.
any overlaps.

sounds:

soft.

(rather) long.

I: playing low / very low. notation of pitches: c' to h'. transpositions into a lower and even very low octave from tone to tone – if possible.

II: playing high / very high. notation of pitches: c'' to h''. transpositions into a higher and even very high octave from tone to tone – if possible.





















