

# further in summer than the birds II

2 violins

eva-maria houben

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2021

for erik carlson and greg stuart.

Further in Summer than the Birds –  
Pathetic from the Grass –  
A minor Nation celebrates  
It's unobtrusive Mass.

No Ordinance be seen –  
So gradual the Grace  
A gentle Custom it becomes –  
Enlarging Loneliness –

Antiquiest felt at Noon –  
When August burning low  
Arise this spectral Canticle  
Repose to typify –

Remit as yet no Grace –  
No furrow on the Glow,  
But a Druidic Difference  
Enhances Nature now –

Emily Dickinson

inconspicuous places.

calm – silence – solitude.

hidden in nature's rites.

little more than a glimpse, a fleeting breath, or a whisper.

nearly nothing.

transformations of light and sound as passing, volatile, and mobile elements that show their provisional nature.

infinite possibilities of variations.

each one for themselves – “per se”.

any overlaps.

sounds and silences freely unfolding in space and time.

violin I:

each sound (very) long. bow changes nearly imperceptible.

violin II:

each sound one quiet breath.

1

*violin I*

*15*



*6 x*

*violin II*

First staff of music for violin II. It contains three measures. The first measure has a sharp sign (#) above a flat sign (b) with two vertical lines below it. The second measure has a sharp sign (#) above a circle with a diagonal slash (ø) with two vertical lines below it. The third measure has a flat sign (b) above an infinity symbol (∞) with two vertical lines below it.

Second staff of music for violin II. It contains three measures. The first measure has a circle with a diagonal slash (ø) above it. The second measure has a sharp sign (#) above a flat sign (b) with two vertical lines below it. The third measure has the number 15 above a flat sign (b) with two vertical lines below it.

Third staff of music for violin II. It contains three measures. The first measure has a sharp sign (#) above a circle with a diagonal slash (ø) with an infinity symbol (∞) above it and two vertical lines below it. The second measure has a sharp sign (#) above a circle with a diagonal slash (ø) with two vertical lines below it. The third measure has a flat sign (b) above it with two vertical lines below it.

Fourth staff of music for violin II. It contains three measures. The first measure has a sharp sign (#) above a flat sign (b) with two vertical lines below it. The second measure has a sharp sign (#) above a circle with a diagonal slash (ø) with an infinity symbol (∞) above it and two vertical lines below it. The third measure has the number 15 above a flat sign (b) with two vertical lines below it.

Fifth staff of music for violin II. It contains three measures. The first measure has a sharp sign (#) above a circle with a diagonal slash (ø) with two vertical lines below it. The second measure has a sharp sign (#) above a circle with a diagonal slash (ø) with two vertical lines below it. The third measure has a sharp sign (#) above a flat sign (b) with two vertical lines below it.

Sixth staff of music for violin II. It contains three measures. The first measure has a sharp sign (#) above a circle with a diagonal slash (ø) with two vertical lines below it. The second measure has a sharp sign (#) above a circle with a diagonal slash (ø) with two vertical lines below it. The third measure has a flat sign (b) above an infinity symbol (∞) with two vertical lines below it.



