

further in summer than the birds I

piano

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inspired by antoine beuger's notation (*usw.*): *so (noch eine weile, noch lange)*
weitermachen (wenn man will). [and so on: continuing as before (for a while, for
a long time) (if you like).] – *pour être seul(e), sans réserve* for piano (2009)

for antoine beuger.

Further in Summer than the Birds –
Pathetic from the Grass –
A minor Nation celebrates
It's unobtrusive Mass.

No Ordinance be seen –
So gradual the Grace
A gentle Custom it becomes –
Enlarging Loneliness –

Antiquest felt at Noon –
When August burning low
Arise this spectral Canticle
Repose to typify –

Remit as yet no Grace –
No furrow on the Glow,
But a Druidic Difference
Enhances Nature now –

Emily Dickinson

inconspicuous places.

calm – silence – solitude.

hidden in nature's rites.

little more than a glimpse, a fleeting breath, or a whisper.

nearly nothing.

transformations of light and sound as passing, volatile, and mobile elements that show their provisional nature.

infinite possibilities of variations.

Musical score for two voices (I and II). The top staff (Voice I) starts on G4 and descends through F#4, E4, D4, C4, B3, A3, G3, and F#3. The bottom staff (Voice II) starts on G4 and descends through F#4, E4, D4, C4, B3, A3, G3, and F#3. The vocal parts are separated by a vertical brace. The tempo marking "gradual" is placed above the first note of Voice II. The dynamic "ff" is at the end of the first measure, and "8vb" is at the end of the second measure.

canticle

8va

(8)

8vb

and so on

✓

(8)

Musical score page 3, measures 1-2. The score consists of two staves. The top staff uses soprano clef and the bottom staff uses bass clef. The key signature changes between measures. Measure 1 starts with a sharp sign over a note, followed by a sharp sign over a note, and a sharp sign over a note. Measure 2 starts with a sharp sign over a note, followed by a sharp sign over a note, and a sharp sign over a note. The text "and so on" appears twice below the notes. The instruction "8vb" is written below the notes in measure 2.

Musical score page 3, measures 3-4. The score consists of two staves. The top staff uses soprano clef and the bottom staff uses bass clef. The key signature changes between measures. Measure 3 starts with a sharp sign over a note, followed by a sharp sign over a note, and a sharp sign over a note. Measure 4 starts with a sharp sign over a note, followed by a sharp sign over a note, and a sharp sign over a note. The text "and so on" appears once below the notes. The instruction "8va" is written above the notes in measure 4.

Musical score page 3, measures 5-6. The score consists of two staves. The top staff uses soprano clef and the bottom staff uses bass clef. The key signature changes between measures. Measure 5 starts with a sharp sign over a note, followed by a sharp sign over a note, and a sharp sign over a note. Measure 6 starts with a sharp sign over a note, followed by a sharp sign over a note, and a sharp sign over a note. The instruction "(8)" is written above the notes in measure 5. The instruction "C" is written below the notes in measure 6.

and so on

8vb

8va

8vb

8va

8vb

and so on

8va

8vb

15ma

8vb

8vb

8vb

Musical score page 6, measures 1-2. The score consists of two staves. The top staff uses soprano clef and has a key signature of one sharp. The bottom staff uses bass clef. Measure 1 starts with a whole note followed by a dotted half note. Measure 2 starts with a half note followed by a dotted half note. The text "and so on" is written below the staff.

Musical score page 6, measures 3-4. The score consists of two staves. The top staff uses soprano clef and has a key signature of one sharp. The bottom staff uses bass clef. Measure 3 starts with a half note followed by a dotted half note. Measure 4 starts with a half note followed by a dotted half note. The text "and so on" is written below the staff.

Musical score page 6, measures 5-6. The score consists of two staves. The top staff uses soprano clef and has a key signature of one sharp. The bottom staff uses bass clef. Measure 5 starts with a half note followed by a dotted half note. Measure 6 starts with a half note followed by a dotted half note. The text "and so on" is written below the staff.

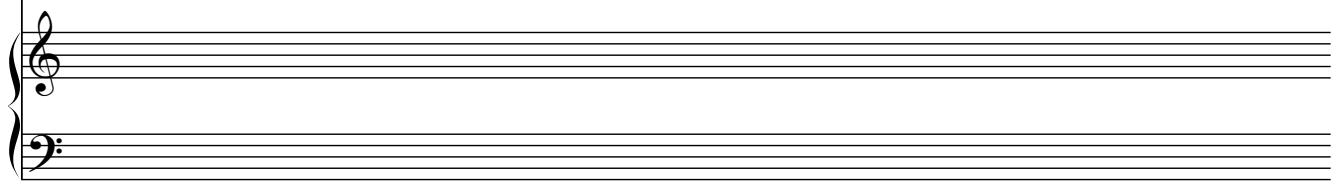
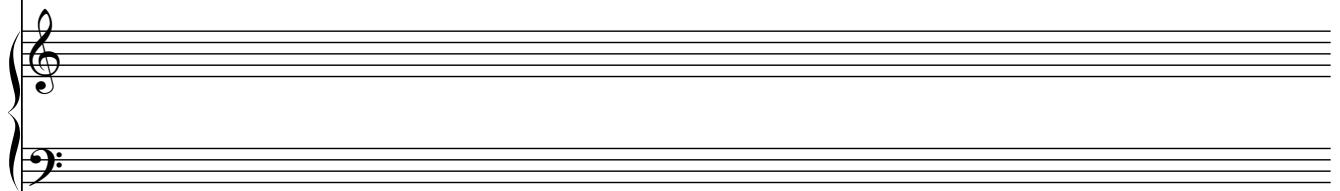
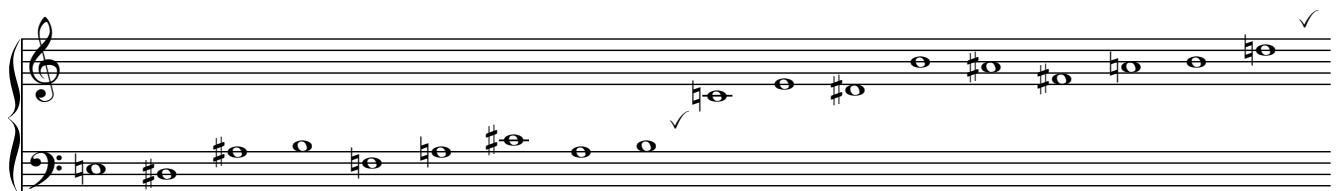
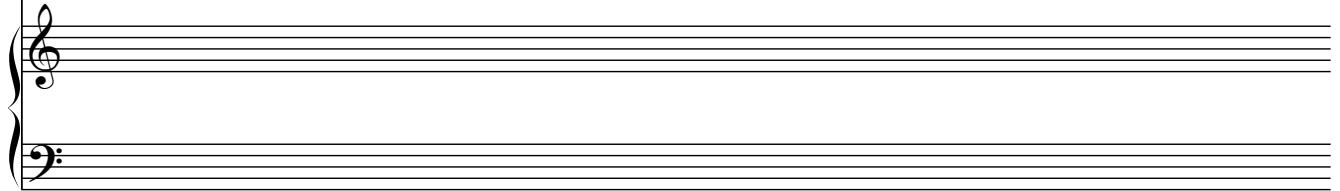
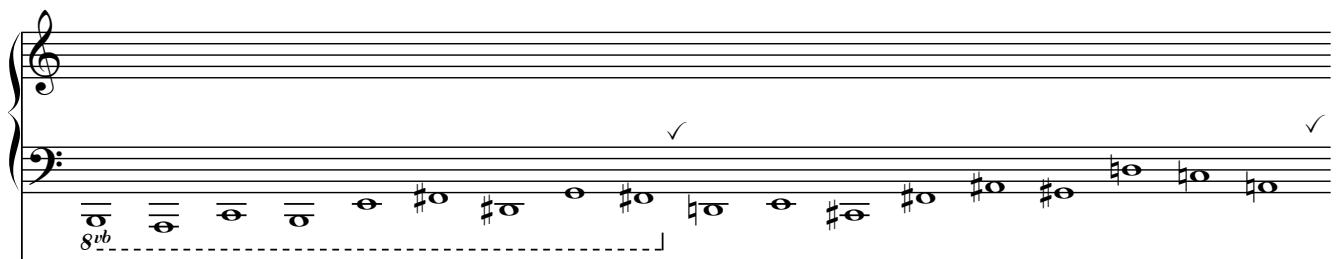
and so on

8vb

8va

8va

8vb



8va -----

----- *15ma*

(*15*) -----

• *15ma* -----

(*15*) -----

8vb

and so on

and so on

