

july. a collection

originally for accordion

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july
a collection
originally for accordion

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2021

listening to erik satie.

for sergej tchirkov, others.

a bunch of old and fun stuff.

modéré

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of the third measure. The music consists of eighth-note patterns. The lyrics are: "go on" (measures 1-2), "be visible for a moment" (measures 2-3), and "amazingly" (measure 3).

*go on**be visible for a moment**amazingly*

A continuation of the musical score. The lyrics are: "carry this further" (measures 4-5), "with fascination" (measures 5-6), and "don't go too high" (measure 6).

*carry this further**with fascination**don't go too high*

A continuation of the musical score. The lyrics are: "enigmatic" (measures 1-2) and "in a very unusual manner" (measures 2-3). A dynamic instruction "8va" is placed above the staff.

*enigmatic**in a very unusual manner*

A continuation of the musical score. The lyrics are: "don't leave" (measures 3-4), "still" (measure 4), and "far off" (measure 5). Dynamic instructions "8va", "15ma-", and "15ma-" are placed above the staff.

*don't leave**still**far off*

lent

très sonore

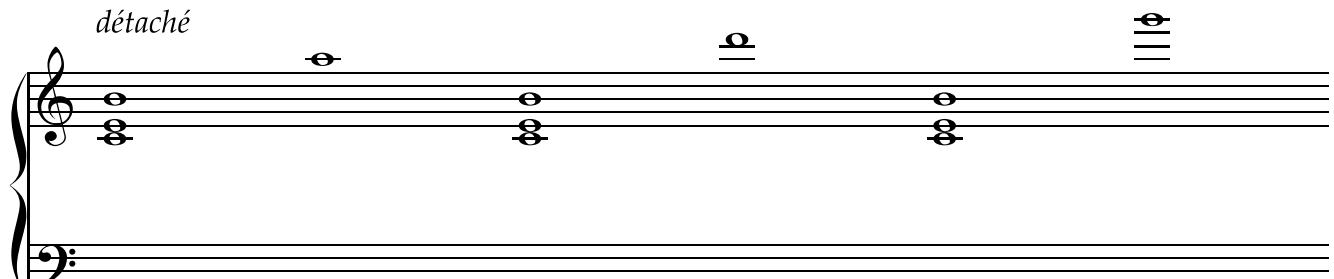
A musical score for piano featuring a single melodic line. The music is in common time, with a key signature of one sharp (F#). The melody consists of sustained notes with fermatas and grace notes. The lyrics "my heart it is that swings and swings" are written below the staff. The score concludes with a dynamic instruction "p" and a repeat sign.

A musical score for piano featuring two melodic lines. The top line continues the melodic pattern from the previous section, while the bottom line provides harmonic support. The lyrics "and never gets dizzy" are written below the staff. The score concludes with a dynamic instruction "p" and a repeat sign.

what tiny feet it has

très large

détaché



in deepest silence

A musical score for piano. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The first measure consists of a half note on the second line of the treble staff and a half note on the fourth line of the bass staff. The second measure consists of a half note on the third line of the treble staff and a half note on the fourth line of the bass staff. The third measure consists of a half note on the second line of the treble staff and a half note on the fourth line of the bass staff. After the third measure, there is a repeat sign with two endings. Ending 1 continues the pattern of half notes. Ending 2 ends with a final cadence.

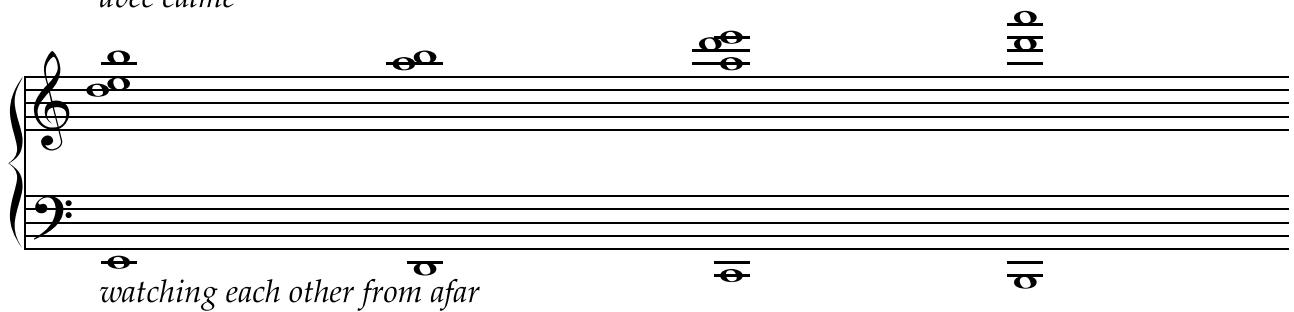
continue

||b

IV
exercices

july 22

avec calme



watching each other from afar

8va

A musical score for piano in G clef (treble) and F clef (bass), starting in 8va (octave up). The first measure shows a single eighth note on the A line. The second measure shows a single eighth note on the D line. The third measure shows two eighth notes on the C line. The fourth measure shows a single eighth note on the G line.

looking at each other from afar

very lost

Musical score for piano featuring a single melodic line. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The melody consists of eighth-note patterns, some with grace notes. A dynamic instruction "8va" with a dashed line is placed above the staff. The score ends with a repeat sign and a double bar line.

without trembling too much

Musical score for piano featuring a single melodic line. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The melody consists of eighth-note patterns, some with grace notes. A dynamic instruction "8va" with a dashed line is placed above the staff. The score ends with a repeat sign and a double bar line.

the same

Musical score for piano featuring a single melodic line. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The melody consists of eighth-note patterns, some with grace notes. A dynamic instruction "8va" with a dashed line is placed above the staff. The score ends with a repeat sign and a double bar line.

always

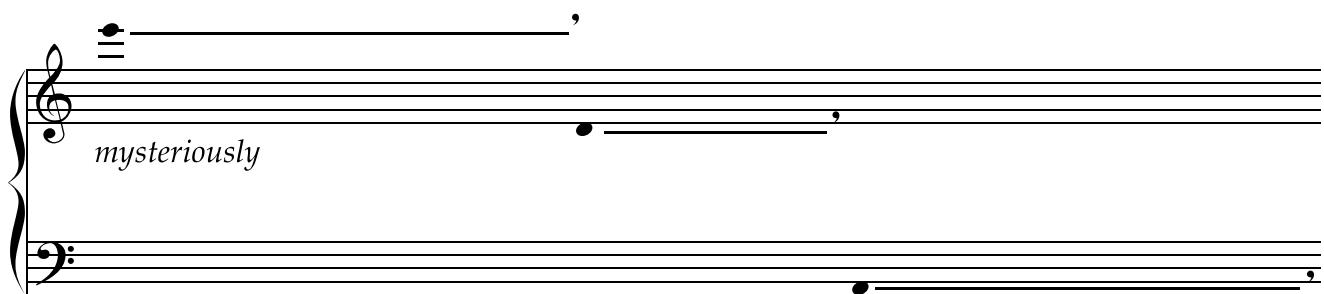
with amazement

Musical score for two voices (Soprano and Bass) on five-line staves. The Soprano staff begins with a dynamic of $\frac{15}{\text{A}}$, followed by a long horizontal line with arrows at both ends. The Bass staff begins with a dynamic of $\frac{15}{\text{A}}$, followed by a short horizontal line with arrows at both ends. The lyrics "alone, for a second" are placed under the Soprano staff, and "so as to be a hole" is placed under the Bass staff. The bass dynamic $\frac{15}{\text{A}}$ is repeated below the staff.

Musical score for two voices (Soprano and Bass) on five-line staves. The Soprano staff begins with a dynamic of $\frac{15}{\text{A}}$, followed by a long horizontal line with arrows at both ends. The Bass staff begins with a dynamic of $\frac{15}{\text{A}}$, followed by a short horizontal line with arrows at both ends. The lyrics "very lost" are placed under the Soprano staff, and "carry this further" are placed under the Bass staff. The bass dynamic $\frac{15}{\text{A}}$ is repeated below the staff.

VIII

july 26

prélude en tapisserie

Musical score for two voices. The top voice (soprano) has a treble clef and the bottom voice (bass) has a bass clef. The music consists of three measures. The first measure starts with a sharp sign over a dotted half note followed by a long horizontal line ending in a comma. The second measure starts with a sharp sign over a dotted half note followed by a sharp sign over a eighth note followed by a long horizontal line ending in a comma. The third measure starts with a sharp sign over a eighth note followed by a long horizontal line ending in a comma. The word "serenely" is written below the soprano staff.

Musical score for two voices. The top voice (soprano) has a treble clef and the bottom voice (bass) has a bass clef. The music consists of three measures. The first measure is empty. The second measure starts with a sharp sign over a eighth note followed by a long horizontal line ending in a comma. The third measure starts with a sharp sign over a eighth note followed by a long horizontal line ending in a comma. The word "seriously" is written below the soprano staff.

Musical score for two voices. The top voice (soprano) has a treble clef and the bottom voice (bass) has a bass clef. The music consists of three measures. The first measure starts with a sharp sign over a eighth note followed by a long horizontal line ending in a comma. The second measure starts with a sharp sign over a eighth note followed by a long horizontal line ending in a comma. The third measure starts with a sharp sign over a eighth note followed by a long horizontal line ending in a comma. The word "the same" is written below the soprano staff.

IX

july 27

esquisse

without trembling too much

A musical staff in G clef and common time. It features a series of eighth-note patterns. Each pattern begins with a vertical grace note on the fourth line, followed by an eighth note on the same line. The first, third, and fifth patterns are preceded by a vertical bar line. The text "very good" is written below the staff.

modéré et douloureux

Musical score for piano. The top staff shows five measures of treble clef music with various dynamic markings: a forte dynamic (F) with a sharp symbol, a forte dynamic (F), a forte dynamic (F) with a sharp symbol, a forte dynamic (F) with a sharp symbol, and a forte dynamic (F) with a double sharp symbol. The bottom staff shows a bass clef line with eighth-note patterns. The bass notes are mostly quarter notes with stems pointing up, except for the second measure which has stems pointing down. The bass notes are primarily on the A and C strings. The lyrics "go on" appear under the bass notes of the fourth measure, and "the same" appears under the bass notes of the fifth measure.

Musical score for piano. The top staff continues with measures 6 through 10, each featuring a forte dynamic (F) with a sharp symbol. The bottom staff shows a bass clef line with eighth-note patterns. The bass notes are primarily on the A and C strings. The lyrics "alone" appear under the bass notes of the sixth measure, and "be visible for a moment" appears under the bass notes of the tenth measure.

Musical score for piano. The top staff continues with measures 11 through 15, each featuring a forte dynamic (F) with a sharp symbol. The bottom staff shows a bass clef line with eighth-note patterns. The bass notes are primarily on the A and C strings. The lyrics "amazingly" appear under the bass notes of the eleventh measure, and "without noise" appears under the bass notes of the fifteenth measure.

doucement modéré sans lenteur

A single melodic line on a staff. The notes are open circles with stems. The first two notes are on the A-line (4th line). The third note is on the G-line (3rd line). The fourth note is on the F-line (2nd line). The fifth note is on the E-line (1st line). The sixth note is on the D-line (4th line). The lyrics "give it a good look" are written below the staff, corresponding to the first two notes. The lyrics "go on" are written below the staff, corresponding to the fifth note.

A single melodic line on a staff. The notes are open circles with stems. The first three notes are on the A-line (4th line). The fourth note is on the G-line (3rd line). The fifth note is on the F-line (2nd line). The sixth note is on the E-line (1st line). The seventh note is on the D-line (4th line). The lyrics "the same" are written below the staff, corresponding to the first three notes. The lyrics "alone" are written below the staff, corresponding to the seventh note.

A single melodic line on a staff. The notes are open circles with stems. The first note is on the A-line (4th line). The second note is on the G-line (3rd line). The third note is on the F-line (2nd line). The fourth note is on the E-line (1st line). The fifth note is on the D-line (4th line). The sixth note is on the C-line (3rd line). The lyrics "again" are written below the staff, corresponding to the first note.

A harmonic progression on a staff. The chords are eighth-note chords. The first chord is a G major chord (G-B-D). The second chord is an A major chord (A-C#-E). The third chord is a G major chord (G-B-D). The fourth chord is a B-flat major chord (B-flat-D-F#). The fifth chord is a G major chord (G-B-D). The sixth chord is an A major chord (A-C#-E). The seventh chord is a B-flat major chord (B-flat-D-F#). The eighth chord is a G major chord (G-B-D). The ninth chord is an A major chord (A-C#-E). The lyrics "farther off" are written below the staff, corresponding to the first chord.

XII
méditation

july 30

pas trop vif

white

the same

go on

still

the same

nearly done