

# within our framework

originally for violin, double bass, (electric) guitar, (bass) clarinet

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originally for violin, double bass, (electric) guitar, (bass) clarinet

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for Anna Paulová, Ian Mikyska, Milan Jakeš, Luan Gonçalves

solo:

one alone on the way.

any octave for the whole phrase.

a quiet tempo, an equal pulsation.

proceeding silently and smoothly.

all simultaneously:

each one exploring the chord for a while—with sounds within the framework of their instruments.

addressing the chord, finding a path into hopeful communion.

maintaining the fermata for quite some time.

each one concluding for themselves.

the next solo takes approximately the same equal pulsation.

and so on.

sounds and silences freely unfolding in space and time.

1

8



2

8

3

8



4

8



7

Musical score for measures 7-8. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. Measure 7 contains a whole note chord in the grand staff and a whole note chord in the upper treble staff. Measure 8 contains a whole note chord in the grand staff and a whole note chord in the upper treble staff. The notation includes various accidentals (sharps, naturals, flats) and a fermata over the final note of measure 8.



8

Musical score for measures 8-9. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. Measure 8 contains a whole note chord in the grand staff and a whole note chord in the upper treble staff. Measure 9 contains a whole note chord in the grand staff and a whole note chord in the upper treble staff. The notation includes various accidentals (sharps, naturals, flats) and a fermata over the final note of measure 9.