

# some sounds and echoes

originally for saxophone

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for artur vidal.

inspired by antoine beuger (*some sounds*).

*once upon a time I found an old chair in the landscape just in front of an old juniper tree—inviting everyone who was passing to sit down and to spend some time looking at the sky, listening to the macchia, the juniper tree, the pine trees, the ocean wide; looking at the hazy mountains, listening to the strong wind.*

*some years later I found the same old chair at the same place: a bit damaged and bleached from the sun.*

*after some time, I found the same old chair at the same place: the seat was roughened and frayed due to the eternal wind.*

*after some time, I found the same old chair at the same place: the backrest of the chair was almost completely lacking.*

*some years later, I found the same old chair at the same place: one leg was missing.*

*after some time...*

*some years later...*

*after some time...*

*after some time...*

*...*

*...*

*looking for a nice place to listen and to stay for a while—to make yourself comfortable.*

sounds—remembered, imagined, played:

single sounds and phrases (two and more sounds).

any octave for each sound.

each sound or phrase on one quiet breath.

any accidentals for each note.

maybe also airy sounds or streams of air and silences between the sounds and phrases.

echoes:

fragments, shadows.

memories, imaginations.

silent communications, tacit messages.

maybe scarcely audible, nearly inaudible.

sounds and silences freely unfolding in space and time.



























