

# this time

trio: violin, double bass, another instrument or voice

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for Ian Mikyska, Milan Jakeš, Luan Gonçalves.

*performing in a threesome.*

*this time performing as a duo and a soloist.*

*the duo providing a shelter for the soloist and opening a wide space—inviting  
the soloist to enter.*

*the soloist remaining alone, this means being with all, being intensely connected  
with the duo, and attentively listening to the duo—musing.*

violin and double bass:

always flageolet.

itches denote finger positions.

each sound a very calm and quiet bow.

innermost (octave) unison.

listening intimately to each other.

a tacit standstill (for rather a while) between the lines: time for musing.

sounds and silences freely unfolding in space and time.

the other instrument or voice:

allowing their own listening to become audible during the silences after the duo's chant—as an echo, as an anticipation, or as a comment.

thus, moving closer to the duo.

rarely, if ever, an angel may pass by during the trio's performance:

a fall into an unforeseeable and deep silence may occur.

## violin

1

IV II III I III

2

IV III

3

III III III

4

I

5

II I II I I

6

II III

7

II

8

IV III III

9

III III III

10

I

11

I III

12

II

*double bass*

1

*I* *III* *II* *IV* *II*

2

*I* *II*

3

*II* *II* *II*

4

*IV*

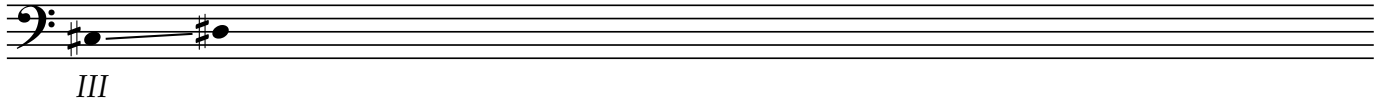
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*III* *IV* *III* *IV* *IV*

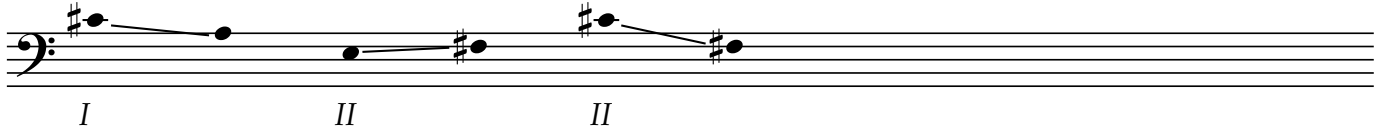
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*III* *II*

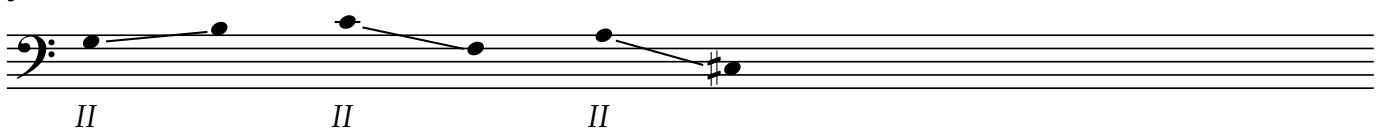
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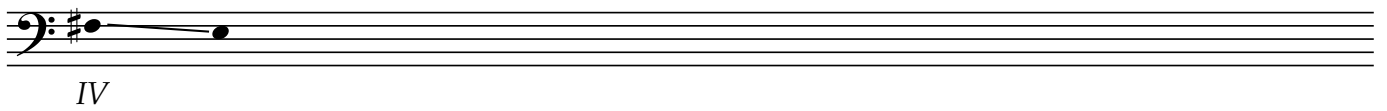
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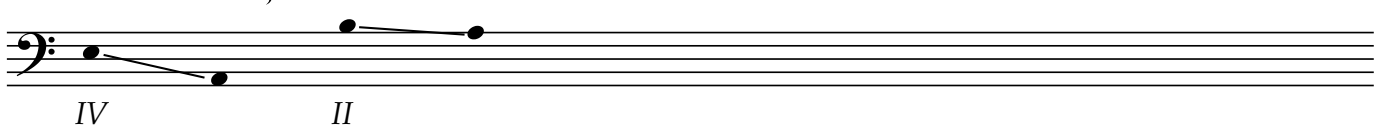
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10



11



12

