

this time

trio: violin, double bass, another instrument or voice

eva-maria houben

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for Ian Mikyska, Milan Jakeš, Luan Gonçalves.

performing in a threesome.

this time performing as a duo and a soloist.

*the duo providing a shelter for the soloist and opening a wide space—inviting
the soloist to enter.*

*the soloist remaining alone, this means being with all, being intensely connected
with the duo, and attentively listening to the duo—musing.*

violin and double bass:

natural partials.

each sound a very calm and quiet bow.

innermost (octave) unison.

listening intimately to each other.

a tacit standstill (for rather a while) between the lines: time for musing.

sounds and silences freely unfolding in space and time.

the other instrument or voice:

allowing their own listening to become audible during the silences after the duo's chant—as an echo, as an anticipation, or as a comment.

thus, moving closer to the duo.

rarely, if ever, an angel may pass by during the trio's performance:

a fall into an unforeseeable and deep silence may occur.

violin

1

IV 1 IV 5 IV 5 III 5 IV 2

2

III 1 III 1

3

III 2 II 1 III 7

4

I 1

5

I 2 III 3 III 5 IV 4 IV 7

6

IV 8 II 4

7 8

I 3

8 #8 , 8 , 8

II 5 III 8 III 4

9 8 , 15 , 8

IV 8 II 8 IV 8

10 15

I 6

11 8 , 15

III 4 I 8

12 15

I 8

double bass
(sounding)

1

Musical staff 1: Treble clef, five notes with accidentals and figured bass labels. The notes are: G4 (I 4), A4 (I 5), B4 (I 5), C#5 (II 5), and D5 (I 4). Commas are placed above the second, third, and fourth notes.

2

Musical staff 2: Treble clef, two notes with figured bass labels. The notes are: G4 (II 8) and A4 (II 8). A comma is placed above the second note.

3

Musical staff 3: Treble clef, three notes with figured bass labels. The notes are: G4 (II 8), A4 (III 8), and B4 (II 7). Commas are placed above the second and third notes.

4

Musical staff 4: Treble clef, one note with figured bass label. The note is: G4 (IV 8).

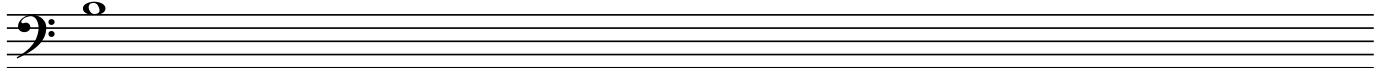
5

Musical staff 5: Treble clef, five notes with accidentals and figured bass labels. The notes are: G4 (IV 8), A4 (II 6), B#4 (II 5), C5 (I 4), and D#5 (I 7). Commas are placed above the second, third, fourth, and fifth notes.

6

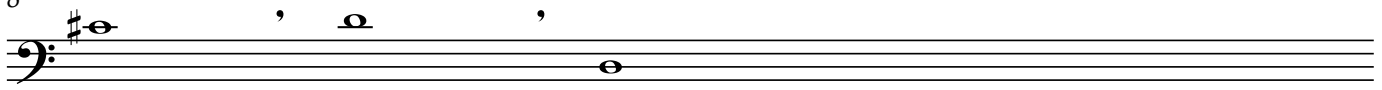
Musical staff 6: Treble clef, two notes with figured bass labels. The notes are: G4 (I 8) and A4 (III 8). A comma is placed above the second note. The staff ends with a bass clef.

7



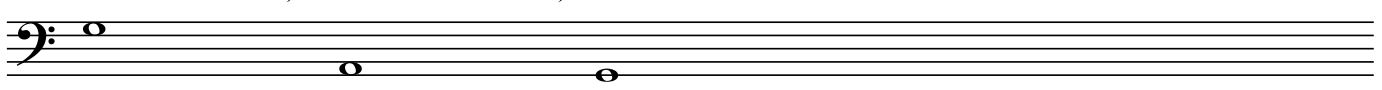
VI 6

8



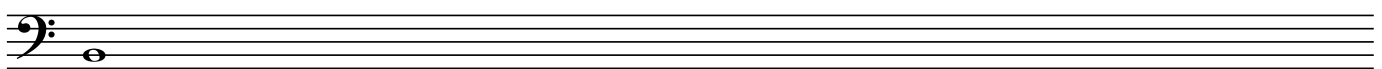
III 5 II 4 II 2

9



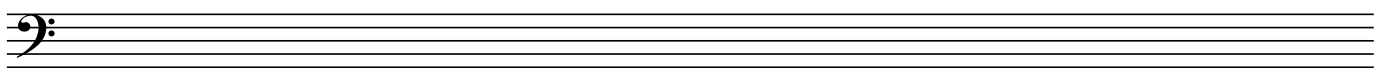
I 2 III 1
8^{vb} I 1

10



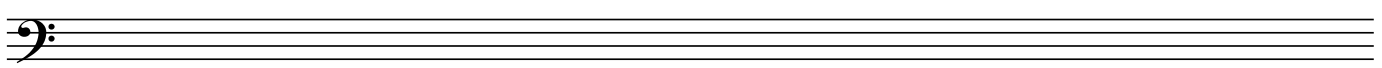
IV 3

11



II 1 IV 2

12



IV 1
8^{vb}