awake all night long

organ, (mixed) choir

eva-maria houben

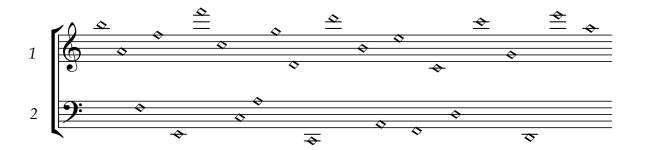
awake all night long organ and (mixed) choir

eva-maria houben

2021

for antoine beuger and superterz. (originally composed as a prelude to their performance of lucija garuta's cantata *god*, *thy earth is aflame!*)

organ:
where possible, using variable key pressure and/or variable stops.
if needed, using weights and/or wedges.
1 (manual)
rather high – sounds (very soft) or sounds with a high amount of air, or streams
of air.
2 (probably pedal, for small organs manual)
rather low – sounds (very soft) or sounds with a high amount of air, or streams
of air.
airy sounds: notes denote a key on the keyboard.
molto rubato sostenuto.
sounds and silences freely unfolding in space and time.
choir:
participating in the becoming of silence and space.
each singer for themselves: expressing their own listening.



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