

awake all night long

organ, (mixed) choir

eva-maria houben

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awake all night long

organ and (mixed) choir

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2021

for antoine beuger and superterz.

(originally composed as a prelude to their performance of lucija garuta's
cantata *god, thy earth is aflame!*)

organ:

where possible, using variable key pressure and/or variable stops.

if needed, using weights and/or wedges.

1 (manual)

rather high – sounds (very soft) or sounds with a high amount of air, or streams of air.

2 (probably pedal, for small organs manual)

rather low – sounds (very soft) or sounds with a high amount of air, or streams of air.

airy sounds: notes denote a key on the keyboard.

molto rubato sostenuto.

sounds and silences freely unfolding in space and time.

choir:

participating in the becoming of silence and space.

each singer for themselves: expressing their own listening.

1




2

Detailed description: This system contains two staves. Staff 1 (treble clef) has notes on the 1st, 2nd, 3rd, 4th, 5th, and 6th lines. Staff 2 (bass clef) has notes on the 1st, 2nd, 3rd, 4th, and 5th lines. Some notes are beamed in pairs.

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1



2

Detailed description: This system contains two staves. Staff 1 (treble clef) has notes on the 1st, 2nd, 3rd, 4th, and 5th lines. Staff 2 (bass clef) has notes on the 1st, 2nd, 3rd, 4th, and 5th lines. Some notes are beamed in pairs.