

some musings

trio (var.)

eva-maria houben

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2021

for Ian Mikyska, Milan Jakeš, Luan Gonçalves.

listening and musing.

maybe rather more listening than playing.

favoring the emergence of some poor sounds.

falling into a vibrating silence.

radiating an appealing warmth.

participating in the becoming of silence and space by contributing one's own sounds (maybe as an echo, an anticipation, or a coloration of the other one's sounds).

12 pages: 12 constellations – places to dwell.

(any number of pages, any order).

each performer for themselves, listening to the other performers.

no synchrony, but intense simultaneity.

sounds and silences freely unfolding in space and time.


each note can be read with or without accidentals.

- any intonation;


- any octaves.

off and on (maybe) some intimations of (parts of) phrases.

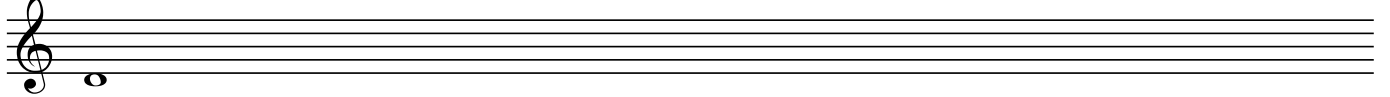
1



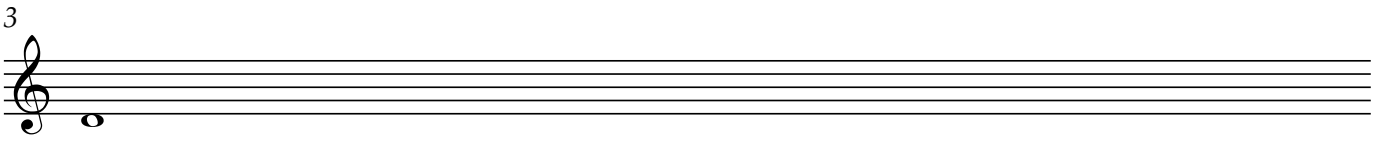
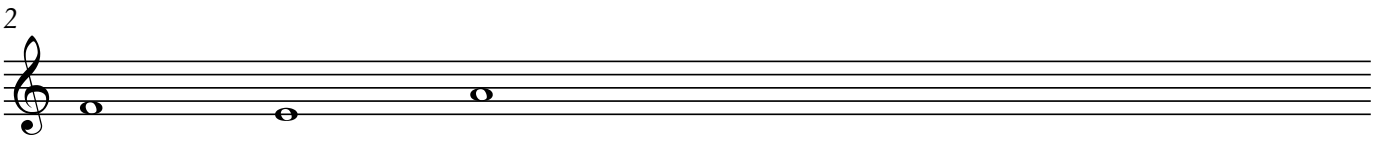
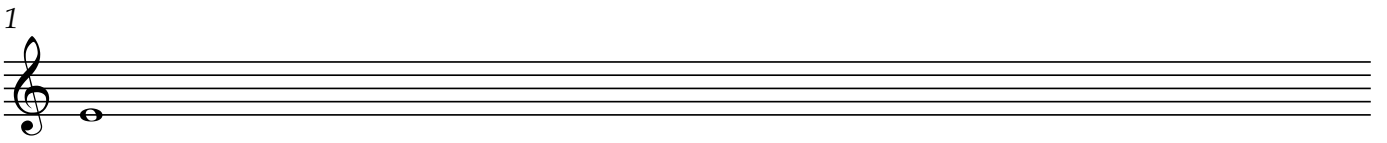
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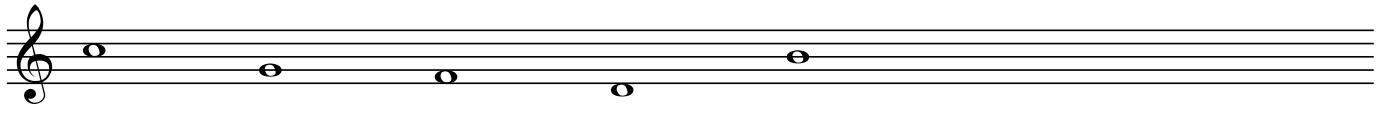
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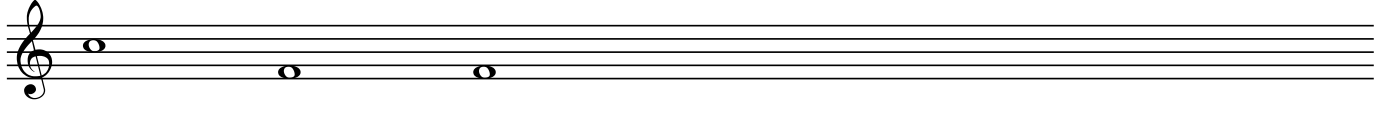
The image shows three musical staves, each with a treble clef. Staff 1 contains seven notes: G4, A4, B4, C5, B4, A4, and G4. Staff 2 contains six notes: G4, A4, B4, C5, B4, and A4. Staff 3 contains two notes: G4 and A4.



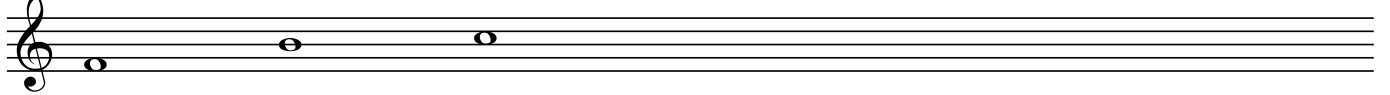
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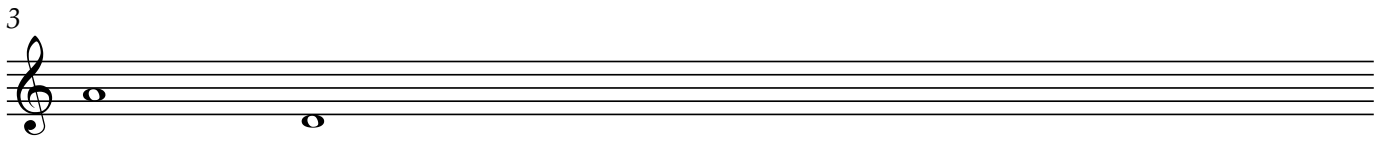
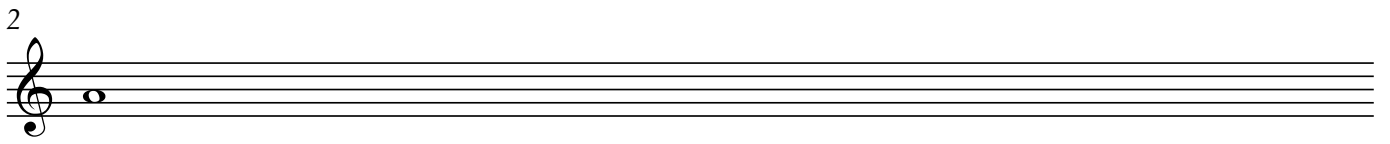
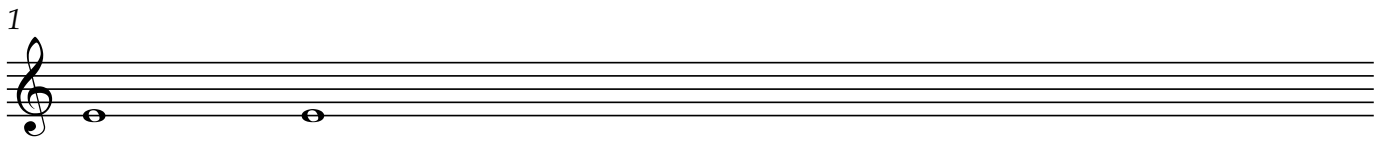
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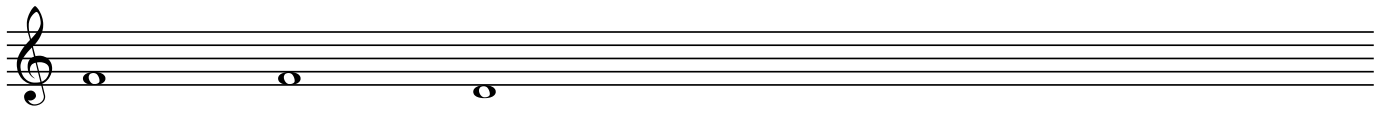
3



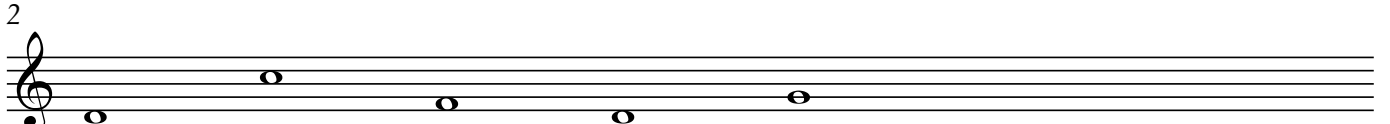
The image shows three musical staves, each with a treble clef. Staff 1 contains five whole notes: G4, A4, B4, C5, and B4. Staff 2 contains four whole notes: G4, A4, B4, and C5. Staff 3 contains three whole notes: G4, A4, and B4. The notes are positioned on the lines of the staff: G4 on the first line, A4 on the first space, B4 on the second line, and C5 on the second space.



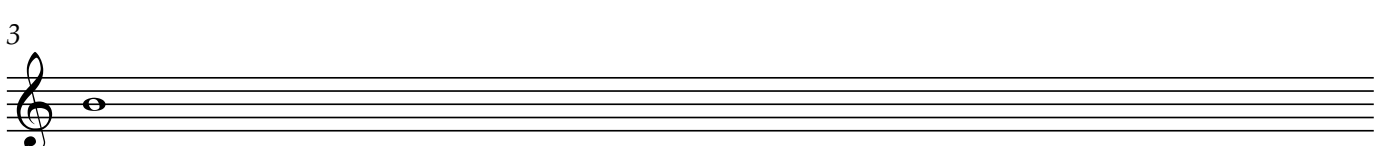
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2

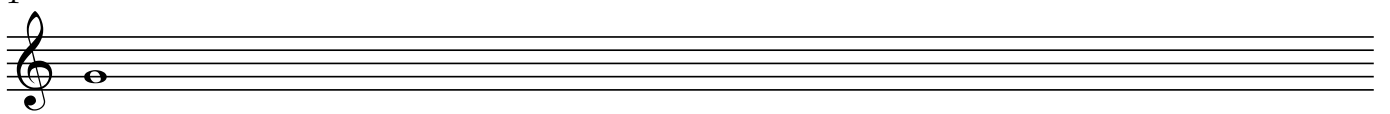


3

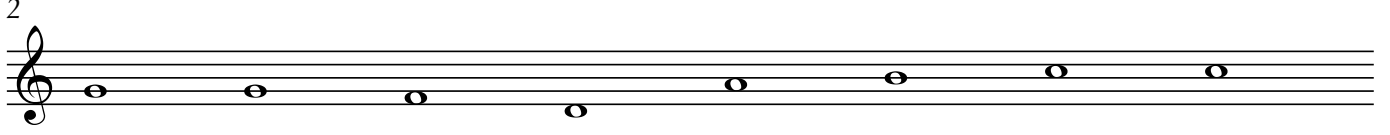


The image shows three musical staves, each with a treble clef. Staff 1 contains three quarter notes on the lines G4, B4, and D5. Staff 2 contains five quarter notes on the lines G4, B4, D5, F5, and A5. Staff 3 contains one quarter note on the line G4.

1



2



3

