

méditations sur le piano 20

piano

eva-maria houben

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2021

for anastassis philippakopoulos.

echoing mascha kaleko's poem:

*mein schönstes gedicht?
ich schrieb es nicht.
aus tiefsten tiefen stieg es.
ich schwieg es.*

*my most beautiful chant?
I didn't write it.
it rose from deepest depths.
I kept it secret.*

a song without words.

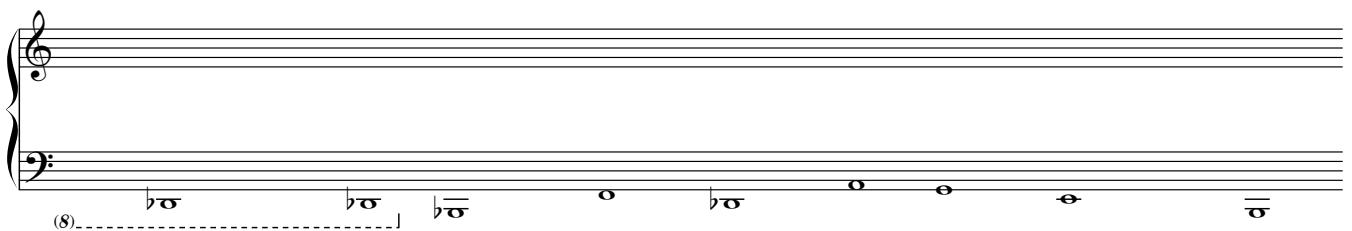
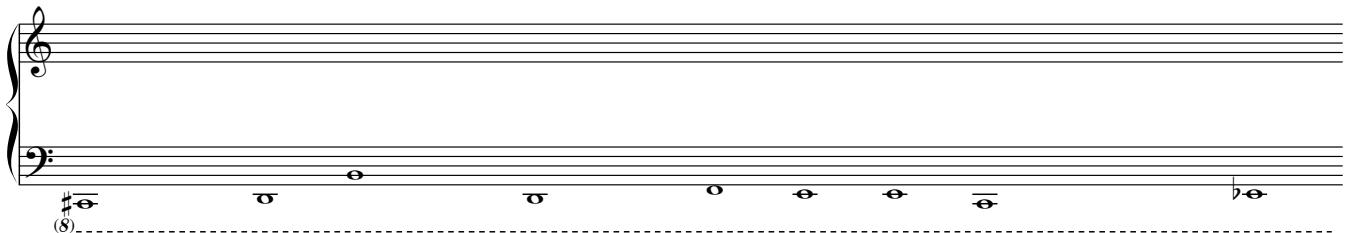
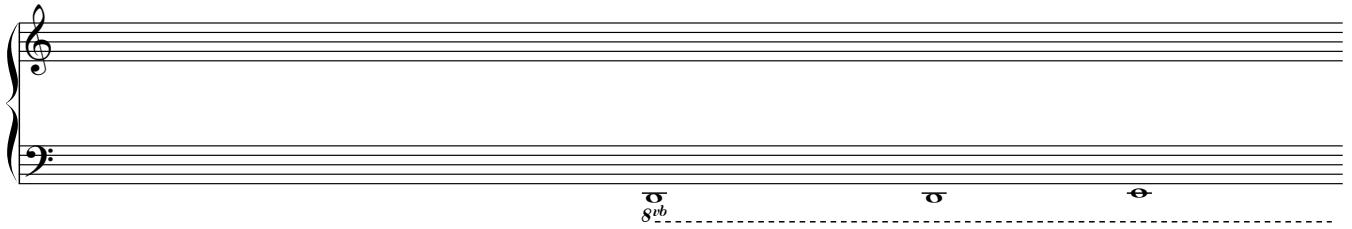
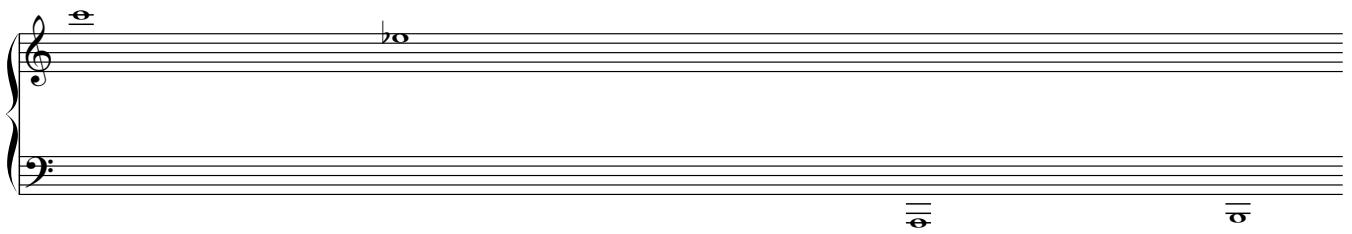
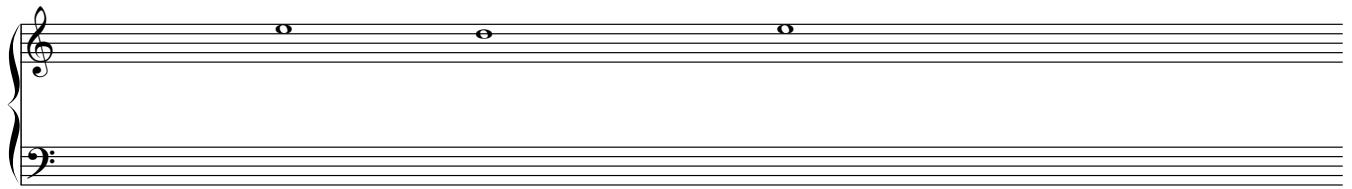
stimulating the piano to chant.

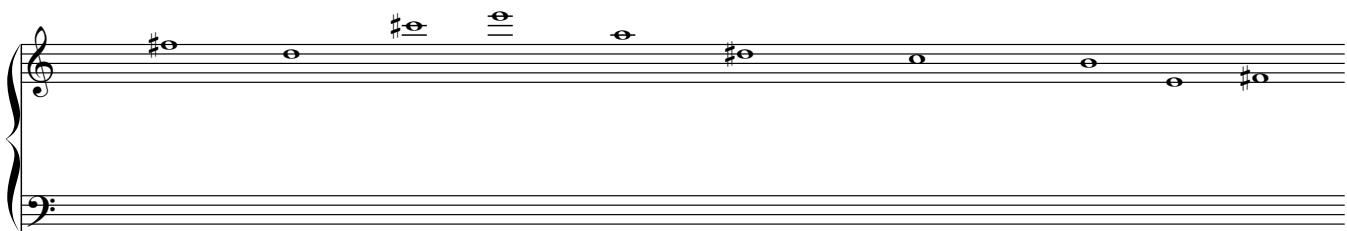
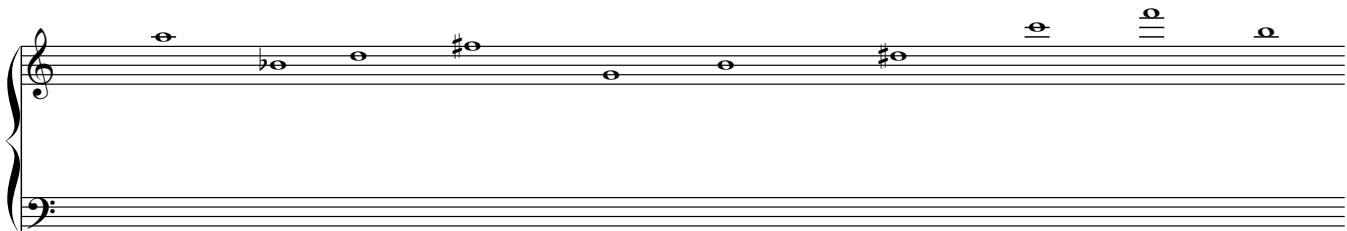
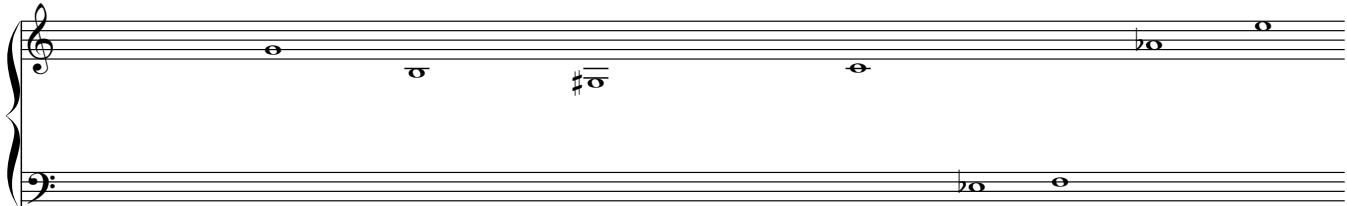
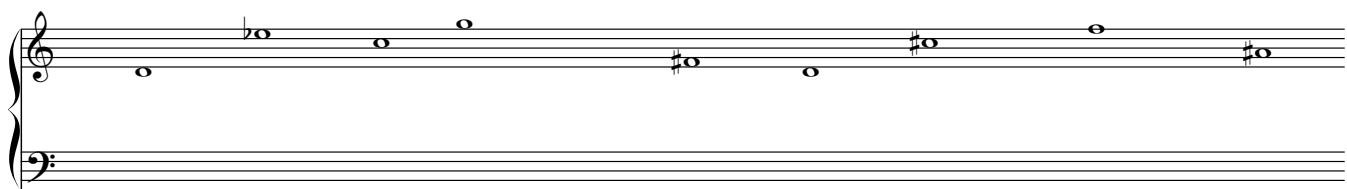
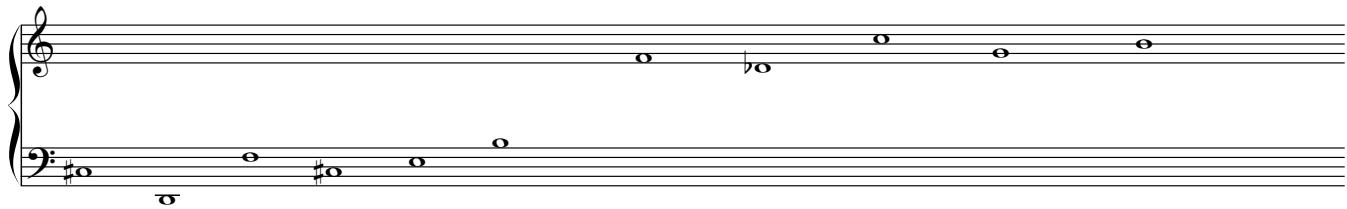
with ineffable tenderness and strength.

right pedal down throughout, inviting the piano to lure sounds that touch the threshold of audibility –

inviting the piano to lure sounds that resonate sonorously, spreading a vibrant atmosphere.

molto rubato sostenuto.



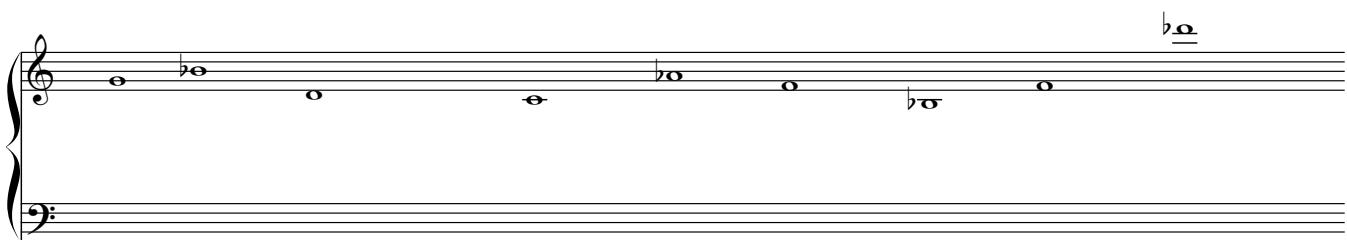


A musical staff consisting of five horizontal lines. The top line has a treble clef at its left end. On the top line, there are two small open circles. On the bottom line, there are seven small open circles. Below the staff, the dynamic marking $8vb$ is written.

A blank piano staff consisting of five horizontal lines. On the top line is a treble clef, and on the bottom line is a bass clef.

A blank musical staff with a treble clef and a bass clef. The staff consists of five horizontal lines. Below the staff, there is a measure containing a single note. The note has a vertical stem and a circular head with a vertical line through it, representing a whole note. To the right of the note, there is a small vertical bar followed by a large black dot.

A musical staff consisting of five horizontal lines. On the fourth line from the bottom, there is a bass clef. On the second line from the bottom, there is a treble clef. At the top of the staff, there is a 2/4 time signature. The staff contains five notes: a bass note on the fourth line, a treble note on the second line, a bass note on the third line, a treble note on the first line, and a bass note on the fourth line.

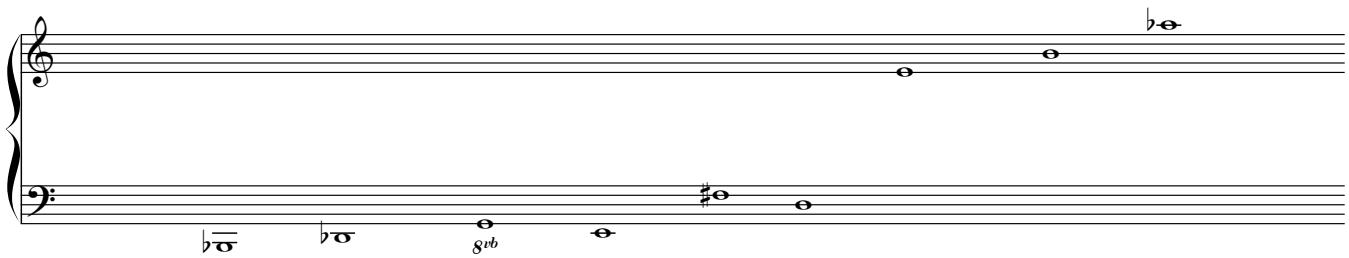


A musical staff with a treble clef and a bass clef. Notes are placed on the top line and the middle line of the staff. The first note is a solid circle. The second note is a solid circle. The third note is a solid circle with a sharp sign. The fourth note is a solid circle. The fifth note is a solid circle with a sharp sign. The sixth note is a solid circle with a sharp sign. The seventh note is a solid circle. The eighth note is a solid circle. The ninth note is a solid circle. The tenth note is a solid circle. The eleventh note is a solid circle. The twelfth note is a solid circle. The thirteenth note is a solid circle. The fourteenth note is a solid circle. The fifteenth note is a solid circle. The sixteenth note is a solid circle. The sixteenth note is followed by a dynamic instruction: *8vb*.

A musical staff with a treble clef and a bass clef. Notes are placed on the middle line and the bottom line of the staff. The first note is a solid circle with a sharp sign. The second note is a solid circle with a sharp sign. The third note is a solid circle. The fourth note is a solid circle. The fifth note is a solid circle with a sharp sign. The sixth note is a solid circle with a sharp sign. The seventh note is a solid circle with a sharp sign. The eighth note is a solid circle with a sharp sign. The ninth note is a solid circle with a sharp sign. The tenth note is a solid circle with a sharp sign. The eleventh note is a solid circle with a sharp sign. The twelve note is a solid circle with a sharp sign. The thirteen note is a solid circle with a sharp sign. The fourteenth note is a solid circle with a sharp sign. The fifteen note is a solid circle with a sharp sign. The sixteen note is a solid circle with a sharp sign. The sixteen note is followed by a dynamic instruction: *8vb*.

A musical staff with a treble clef and a bass clef. Notes are placed on the middle line and the bottom line of the staff. The first note is a solid circle. The second note is a solid circle. The third note is a solid circle. The fourth note is a solid circle. The fifth note is a solid circle. The sixth note is a solid circle. The seventh note is a solid circle. The eighth note is a solid circle. The ninth note is a solid circle. The tenth note is a solid circle. The eleventh note is a solid circle. The twelve note is a solid circle. The thirteen note is a solid circle. The fourteenth note is a solid circle. The fifteen note is a solid circle. The sixteen note is a solid circle.

A musical staff with a treble clef and a bass clef. Notes are placed on the middle line and the bottom line of the staff. The first note is a solid circle. The second note is a solid circle. The third note is a solid circle. The fourth note is a solid circle. The fifth note is a solid circle. The sixth note is a solid circle. The seventh note is a solid circle. The eighth note is a solid circle. The ninth note is a solid circle. The tenth note is a solid circle. The eleventh note is a solid circle. The twelve note is a solid circle. The thirteen note is a solid circle. The fourteenth note is a solid circle. The fifteen note is a solid circle. The sixteen note is a solid circle.

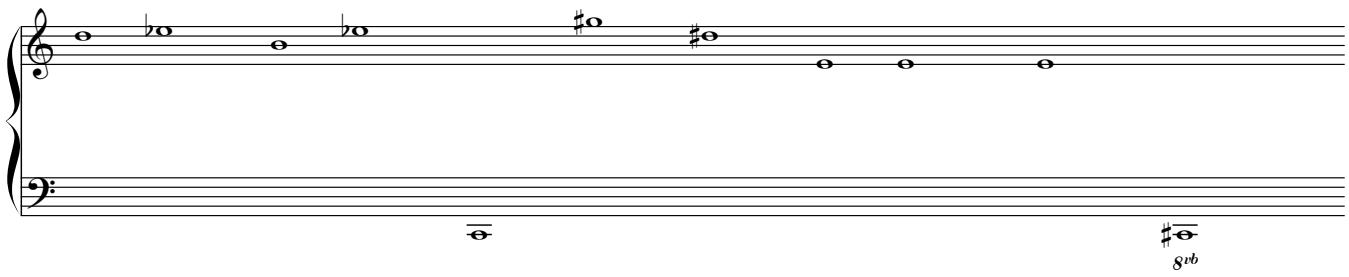


Musical score page 5, measure 2. Treble and bass staves. Treble staff: first note is a whole note with a flat sign, second note is a whole note with a flat sign, third note is a whole note with a sharp sign, fourth note is a whole note with a sharp sign, fifth note is a whole note with a sharp sign. Bass staff: first note is a whole note with a flat sign, second note is a whole note with a flat sign, third note is a whole note with a flat sign, fourth note is a whole note with a sharp sign.

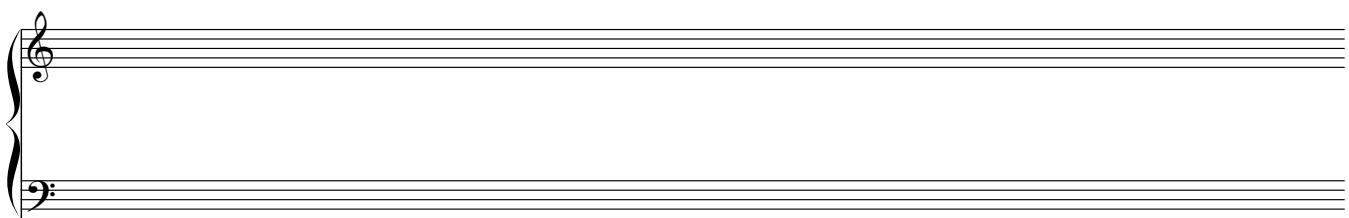
Musical score page 5, measure 3. Treble and bass staves. Treble staff: first note is a whole note with a sharp sign, second note is a whole note with a sharp sign, third note is a whole note with a sharp sign, fourth note is a whole note with a sharp sign. Bass staff: first note is a whole note with a sharp sign, second note is a whole note with a sharp sign, third note is a whole note with a sharp sign, fourth note is a whole note with a sharp sign.

Musical score page 5, measure 4. Treble and bass staves. Both staves are blank.

Musical score page 5, measure 5. Treble and bass staves. Treble staff: first note is a whole note with a flat sign, second note is a whole note with a flat sign, third note is a whole note with a flat sign, fourth note is a whole note with a flat sign, fifth note is a whole note with a sharp sign, sixth note is a whole note with a sharp sign. Bass staff: first note is a whole note with a flat sign, second note is a whole note with a flat sign, third note is a whole note with a flat sign.

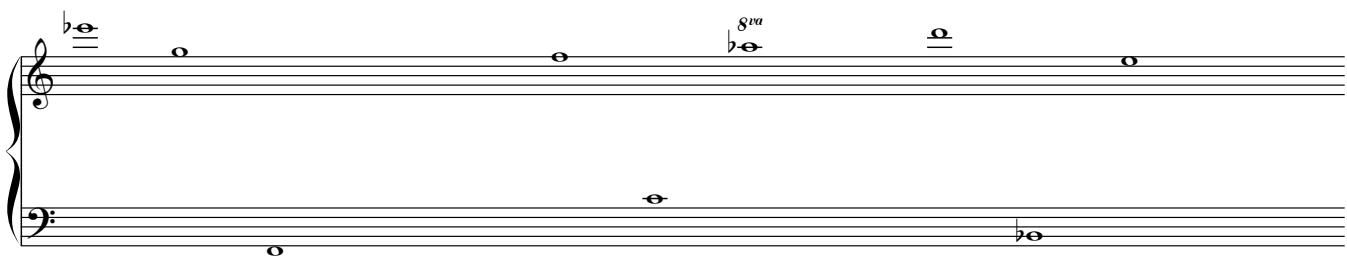


Musical score page 6, measure 2. Treble and bass staves. Treble staff: open circle, sharp circle, sharp circle, open circle, sharp circle, sharp circle, sharp circle. Bass staff: sharp circle, sharp circle, sharp circle, sharp circle, sharp circle, sharp circle, sharp circle.



Musical score page 6, measure 4. Treble and bass staves. Treble staff: open circle, sharp circle, sharp circle, sharp circle, sharp circle, sharp circle, sharp circle. Bass staff: sharp circle, sharp circle, sharp circle, sharp circle, sharp circle, sharp circle, sharp circle.

Musical score page 6, measure 5. Treble and bass staves. Treble staff: sharp circle, sharp circle, sharp circle, sharp circle, sharp circle, sharp circle, sharp circle. Bass staff: sharp circle, sharp circle, sharp circle, sharp circle, sharp circle, sharp circle, sharp circle.

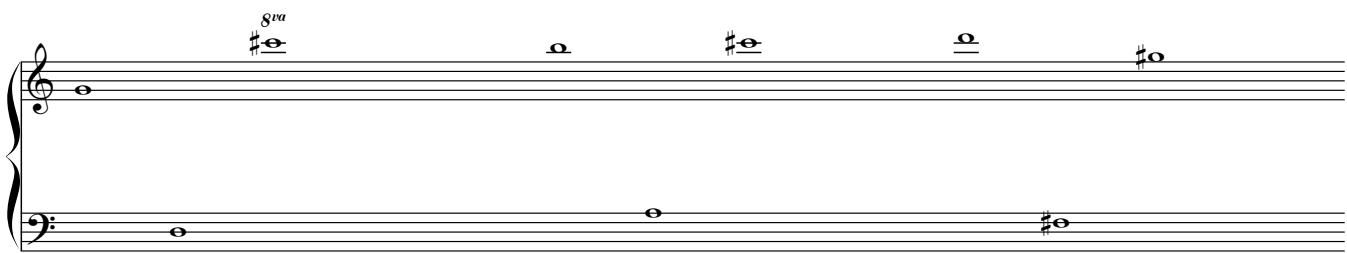


Musical score page 7, measure 2. Treble and bass staves. Treble staff: first note has a vertical bar and a breve, followed by a breve. Bass staff: first note has a vertical bar and a breve, followed by a breve.

Musical score page 7, measure 3. Treble and bass staves. Treble staff: first note has a vertical bar and a breve, followed by a breve. Bass staff: first note has a vertical bar and a breve, followed by a breve.

Musical score page 7, measure 4. Treble and bass staves. Treble staff: first note has a vertical bar and a breve, followed by a breve. Bass staff: first note has a vertical bar and a breve, followed by a breve.

Musical score page 7, measure 5. Treble and bass staves. Treble staff: first note has a vertical bar and a breve, followed by a breve. Bass staff: first note has a vertical bar and a breve, followed by a breve.



Measures 5-8:

- Top voice: —, ♯—, —, ♯—, —, ♯—.
- Bottom voice: ♯—, —, ♯—, —, ♯—, —.

Measures 9-12:

- Top voice: —, ♯—, —, ♯—, —, ♯—.
- Bottom voice: —, ♯—, —, ♯—, —, ♯—.

Measures 13-16:

- Top voice: 8^{va}, 15, 8^{va}, ♯—, —, ♯—, —, ♯—.
- Bottom voice: 8^{vb}, —, ♯—, —, ♯—, —.

Measures 17-20:

- Top voice: 8^{va}, —, ♯—, —, ♯—, —, ♯—.
- Bottom voice: 8^{vb}, —, ♯—, —, ♯—, —.

