

méditations sur le piano 20

piano

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catalogue number ew16.370

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2021

for anastassis philippakopoulos.

echoing mascha kaleko's poem:

*mein schönstes gedicht?
ich schrieb es nicht.
aus tiefsten tiefen stieg es.
ich schwieg es.*

*my most beautiful chant?
I didn't write it.
it rose from deepest depths.
I kept it secret.*

a song without words.

stimulating the piano to chant.

with ineffable tenderness and strength.

right pedal down throughout, inviting the piano to lure sounds that touch the threshold of audibility –

inviting the piano to lure sounds that resonate sonorously, spreading a vibrant atmosphere.

molto rubato sostenuto.

A grand staff system consisting of two five-line staves. The upper staff is in treble clef and contains three whole notes on the G line (G4). The lower staff is in bass clef and is empty.

A grand staff system. The upper staff is in treble clef and contains two whole notes: G4 (with a fermata) and F4 (with a flat). The lower staff is in bass clef and contains two whole notes: G3 (with a fermata) and F3 (with a flat).

A grand staff system. The upper staff is in treble clef and is empty. The lower staff is in bass clef and contains three whole notes: G3 (with a fermata), F3 (with a flat), and E3 (with a fermata). A dashed line is drawn below the notes.

A grand staff system. The upper staff is in treble clef and is empty. The lower staff is in bass clef and contains eight whole notes: G3 (with a sharp), F3 (with a flat), E3 (with a fermata), D3 (with a flat), C3 (with a flat), B2 (with a flat), A2 (with a flat), and G2 (with a flat). A dashed line is drawn below the notes.

A grand staff system. The upper staff is in treble clef and is empty. The lower staff is in bass clef and contains eight whole notes: G2 (with a flat), F2 (with a flat), E2 (with a flat), D2 (with a flat), C2 (with a flat), B1 (with a flat), A1 (with a flat), and G1 (with a flat). A dashed line is drawn below the notes.

First system of musical notation. The treble clef staff contains five notes: G4, F4, E4, D4, and C4. The bass clef staff contains five notes: C3, D3, E3, F3, and G3.

Second system of musical notation. The treble clef staff contains five notes: D4, E4, F4, G4, and A4. The bass clef staff contains five notes: A2, B2, C3, D3, and E3.

Third system of musical notation. The treble clef staff contains five notes: B4, C5, D5, E5, and F5. The bass clef staff contains five notes: F3, G3, A3, B3, and C4.

Fourth system of musical notation. The treble clef staff contains five notes: G5, F5, E5, D5, and C5. The bass clef staff contains five notes: D4, E4, F4, G4, and A4.

Fifth system of musical notation. The treble clef staff contains five notes: B4, C5, D5, E5, and F5. The bass clef staff contains five notes: B2, C3, D3, E3, and F3.

First system of musical notation. The treble clef staff contains two whole notes: G4 and A4. The bass clef staff contains a sequence of notes: B3, A3, G3, F3, E3, D3, C3, and B2. The note B2 is marked with the instruction *8rb*.

Second system of musical notation, consisting of two empty staves.

Third system of musical notation. The treble clef staff is empty. The bass clef staff contains four chords, each marked with a double bar line above it: a triad of G3, B2, and D3; a triad of A3, C3, and E3; a single note G3; and a triad of F3, A2, and C3.

Fourth system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, and F2. The notes G3 and D3 are marked with *8rb*, and the final note F2 is marked with *8rb*.

Fifth system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, B4, and C5. The note C5 is marked with *8va*. The bass clef staff is empty.

First system of musical notation. The treble clef staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff is empty.

Second system of musical notation. The treble clef staff contains notes: G4, A4, B4, C5. The bass clef staff contains notes: G3, F3, E3, D3, C3, B2, A2, G2. A dashed line labeled 'g^{rb}' is positioned below the bass staff, spanning from the G2 note to the end of the system.

Third system of musical notation. The treble clef staff is empty. The bass clef staff contains notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes B1 and A1 are marked with 'g^{rb}'.

Fourth system of musical notation. Both the treble and bass clef staves are empty.

Fifth system of musical notation. The treble clef staff is empty. The bass clef staff contains notes: G2, F2, E2, D2. The notes F2, E2, and D2 are marked with 'g^{rb}'.

First system of musical notation. The treble clef staff contains two notes: a whole note G4 and a whole note A4. The bass clef staff contains five notes: a whole note G2 (labeled *b*), a whole note F2 (labeled *b*), a whole note E2 (labeled *8vb*), a whole note D2, and a whole note C2 (labeled *#*).

Second system of musical notation. The treble clef staff contains six notes: a whole note G4 (labeled *b*), a whole note A4 (labeled *b*), a whole note B4, a whole note C5 (labeled *#*), a whole note D5 (labeled *#*), and a whole note E5 (labeled *#*). The bass clef staff contains three notes: a whole note G2, a whole note F2, and a whole note E2 (labeled *#*).

Third system of musical notation. The treble clef staff is empty. The bass clef staff contains four notes: a whole note G2 (labeled *#*), a whole note F2 (labeled *#*), a whole note E2 (labeled *8vb*), and a whole note D2 (labeled *#*).

Fourth system of musical notation. Both the treble and bass clef staves are empty.

Fifth system of musical notation. The treble clef staff contains seven notes: a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note D5, a whole note E5 (labeled *8va*), and a whole note F5. The bass clef staff contains three notes: a whole note G2, a whole note F2, and a whole note E2.

First system of musical notation. The treble clef staff contains a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bass clef staff contains a whole note chord consisting of G3 and B3, with a fermata above it. A second whole note chord consisting of C#4 and E4 is marked with an 8va and a fermata.

Second system of musical notation. The treble clef staff contains a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bass clef staff contains a whole note chord consisting of G3 and B3, with a fermata above it. A second whole note chord consisting of C#4 and E4 is marked with an 8va and a fermata.

Third system of musical notation, which is empty.

Fourth system of musical notation. The treble clef staff contains a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bass clef staff contains a whole note chord consisting of G3 and B3, with a fermata above it. A second whole note chord consisting of C#4 and E4 is marked with an 8va and a fermata.

Fifth system of musical notation. The treble clef staff contains a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bass clef staff contains a whole note chord consisting of G3 and B3, with a fermata above it. A second whole note chord consisting of C#4 and E4 is marked with an 8va and a fermata.

First system of musical notation. Treble clef: $\flat e$ (with \flat and e above), \circ , \circ , $\flat e$ (with 8^{va} above), $\underline{\circ}$, \circ . Bass clef: \circ , ϕ , $\flat e$.

Second system of musical notation. Treble clef: \circ , \circ , $\# \circ$, $\# \phi$, $\underline{\circ}$, \circ , \circ . Bass clef: $\flat e$, ϕ (with 8^{vb} below), $\# \circ$, $\# \phi$, $\# \underline{\circ}$.

Third system of musical notation. Treble clef: \circ , ϕ , ϕ . Bass clef: $\# \phi$ (with 8^{vb} below), $\underline{\phi}$, $\underline{\phi}$, $\underline{\phi}$. A dashed line spans the bottom of the bass staff.

Fourth system of musical notation. Treble clef: empty. Bass clef: empty.

Fifth system of musical notation. Treble clef: $\underline{\circ}$, $\underline{\circ}$, $\underline{\circ}$, ϕ (with 8^{va} above). Bass clef: $\# \phi$, $\# \phi$ (with 8^{vb} below), $\# \phi$, \circ . A dashed line spans the bottom of the bass staff.

First system of musical notation. Treble clef: 8^{va} ♯, ♭, ♯, ♭, ♯. Bass clef: ♯, ♯.

Second system of musical notation. Treble clef: ♯, ♯, ♯. Bass clef: ♯, ♯.

Third system of musical notation. Treble clef: ♯, ♯, ♯, ♯ 8^{va} , ♯. Bass clef: ♯, ♯.

Fourth system of musical notation. Treble clef: 8^{va} ♯, 15 ♯, ♯ 8^{va} ♯, ♯. Bass clef: ♯, ♯, ♯ 8^{vb} .

Fifth system of musical notation. Treble clef: 8^{va} ♯, ♯, ♯, ♯, ♯ 8^{va} . Bass clef: ♯ 8^{vb} , ♯ 8^{vb} , ♯ 8^{vb} .

First system of musical notation. Treble clef: notes G4, A4, B4, C5 (labeled *8va*). Bass clef: notes G3, A3, B3, C4 (labeled *8vb*).

Second system of musical notation. Treble clef: notes G4, A4, B4, C5 (labeled *8va*). Bass clef: notes G3, A3, B3, C4 (labeled *8vb*).

Third system of musical notation. Treble clef: notes G4, A4, B4, C5 (labeled *8va*). Bass clef: notes G3, A3, B3, C4 (labeled *8vb*).

Fourth system of musical notation. Treble clef: notes G4, A4, B4, C5 (labeled *8va*). Bass clef: notes G3, A3, B3, C4 (labeled *8vb*).

Fifth system of musical notation. Treble clef: notes G4, A4, B4, C5 (labeled *8va*). Bass clef: notes G3, A3, B3, C4 (labeled *8vb*).

An empty grand staff consisting of two five-line staves. The top staff has a treble clef and the bottom staff has a bass clef. There are no notes or markings on the staves.

A grand staff with two staves. The top staff contains two whole notes in the upper register, with a brace above them. The bottom staff contains one whole note in the lower register, with a brace below it.

A grand staff with two staves. The top staff contains four notes: a whole note with an octave marking *8va* above it, a half note with a brace below it, a whole note with an octave marking *8va* above it, and a whole note with an octave marking *8va* above it. A dashed line connects the first and last notes. The bottom staff contains two whole notes, each with a brace below it.

A grand staff with two staves. The top staff contains four notes: a whole note with a brace above it, a whole note with a brace above it, a whole note with a sharp sign (#) above it, and a whole note with a sharp sign (#) above it. The bottom staff contains three whole notes, each with a brace below it.

A grand staff with two staves. The top staff contains two whole notes, each with an octave marking *8va* above it. The bottom staff contains two whole notes, each with an octave marking *8vb* below it.