

on the periphery

ensemble

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dwelling in the in-between world of the western tip of germany: the selfkant  
(march 2021).

*periphery: the surrounding area, unlike the central or core area.*

*the outskirts, the edge of the center, the outer suburb.*

*across borders, beyond frontiers and limits.*

- *as an aside;*
- *external;*
- *on the outside sphere.*

- *disparities;*
- *marginalia;*
- *negligibilities;*
- *irrelevancies;*
- *incidental issues.*

I:

*contemplating* sounds (single sounds, [parts of] phrases, fragments of melodies, intervals, [parts of] chords), gestures, postures, words, noises, instrumental and/or vocal expressions, actions and/or activities that carry us away into irrelevancies.

II:

*losing (and thereby transforming)* these poor and irrelevant expressions.

- submitting them;
- giving them off;
- surrendering them;
- delivering them;
- giving them away;
- giving them up for lost;
  
- entrusting them to silence.

sliding gently across the hidden threshold between part I and part II: anytime—  
each performer for themselves.



