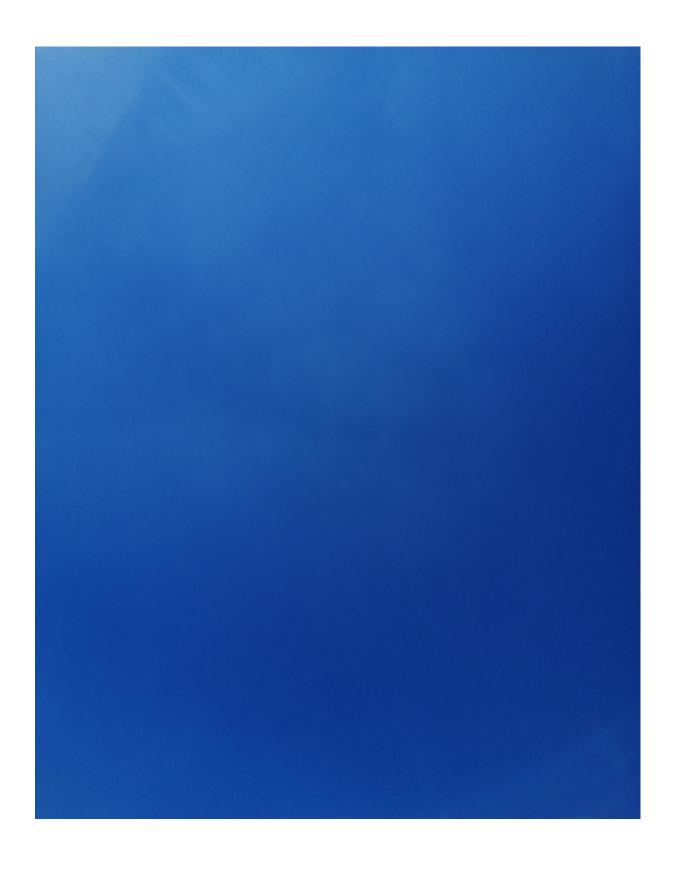
abhanden méditations sur l'orgue 2

organ

eva-maria houben



abhanden – méditations sur l'orgue 2

eva-maria houben

2021

^: one rather high sound with an extraordinary high amount of air.
∨: one rather low sound with an extraordinary high amount of
air.
\$\delta\$: very airy sounds, more air than recognizable pitch—appearing and disappearing, unfolding their spectral richness during a rather short duration.
maybe you are putting weights on the keys while the sustained sounds are sounding.
using variable key pressure and/or variable and fugitive positions of the stops for all sounds.
performing slowly.
the proportions of the score do not reflect exact measurements.
any tempo—considering the specified durations as a very rough orientation.

