

# a place – a time

percussion (1 player)

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a place – a time

flying leaves for a percussionist

eva-maria houben

2021

for aaron butler.

*a place:*

*a place outdoors or indoors where you could have a good mind to spend a good time.*

*a time:*

*a time you spend at a certain place staying there for a while.*

*maybe you are inviting the light, the wind, or the thunderstorm to enter.*

*maybe you are inviting the rustling foliage, the run of water, the speaking stones, the branches, the birdsongs, the traffic, the working noises, or fragments of speaking voices or shouts to accompany you.*

*finding a place*

*filling the place with one's own breath*

*feeling the special atmosphere of the place*

*putting together some loose sheets that could respond to this place*

*performing—any order of the sheets, any order of the sounds on one sheet*

*ending somehow, somewhen*

the score opens for all sounds of the environment.

intervening and letting (something) happen have the same nature as intentional activities. the score touches both realms of actively doing something and actively letting something be.

here and there undetermined instrumentation.

all sounds are (rather) soft.

repetition sign: number of repetitions ad libitum.

all sounds find themselves in a one-line system. sometimes you find two, three or more sounds distributed above, on, or below the line:

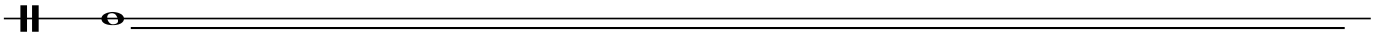
the different distances from the line for an instrument with pitched sounds indicate higher or lower (defined) pitches, not exactly a certain pitch. the sounds of an unpitched instrument appear in the same way in different distances from the line as different tones (of the material / instrument); this difference of 'tones' depends on different touch points.

durations:

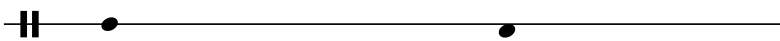
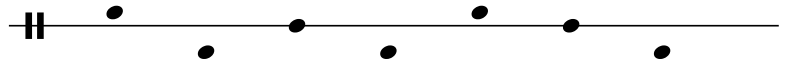
- ○————— : very (maybe even extremely) long.
- ○ : (rather) long.
- ● : (rather) short.

- vibraphone
- marimbaphone
- glockenspiel
- drum
- cymbal
- (small) cymbals
- triangle
- wind chimes
- woodblock
- claves
- branches
- leaves
- skin
- water
- rustling paper
- (small) stone on stone (plate)
- any metal
- any wood
  
- ...
- ...

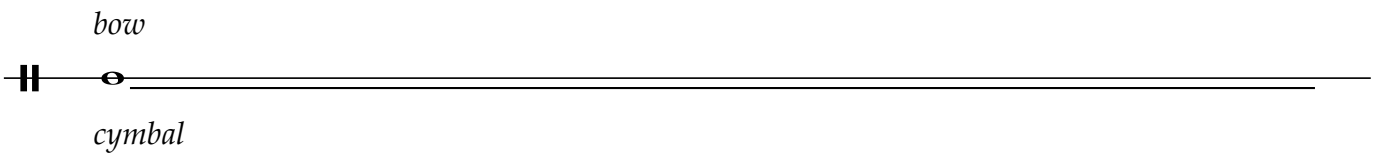
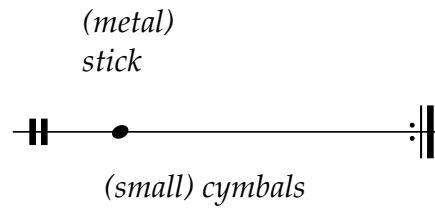
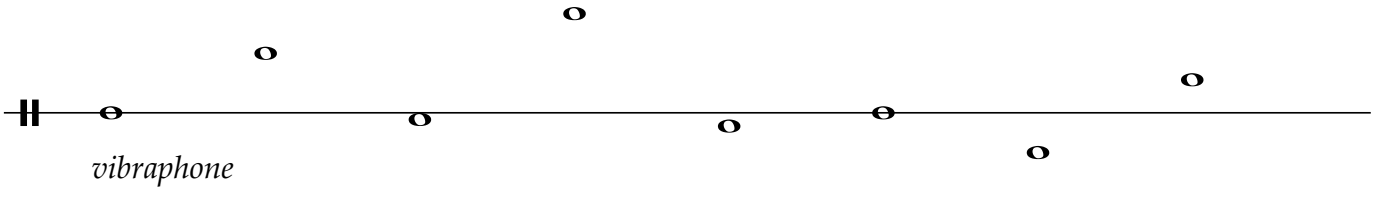
*metal stick*

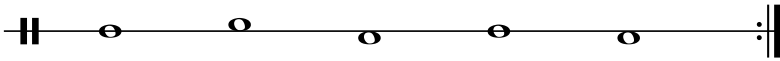


*any metal*



*glockenspiel*

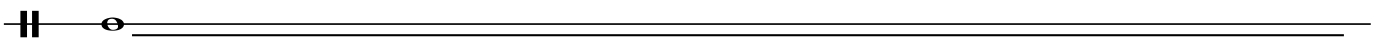




*vibraphone*

A musical staff with a double bar line at the beginning and a repeat sign at the end. The staff contains six eighth notes, each with a small circle above it, indicating a specific pitch or articulation.

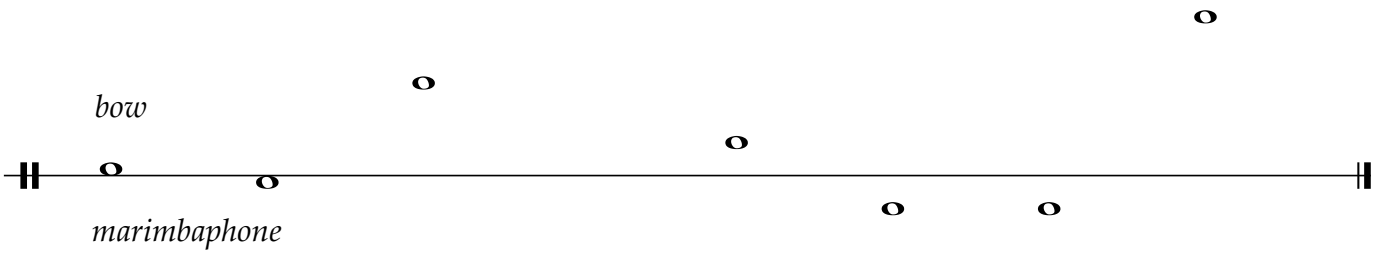
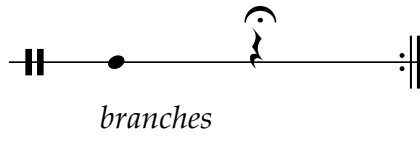
*(wooden)  
stick*

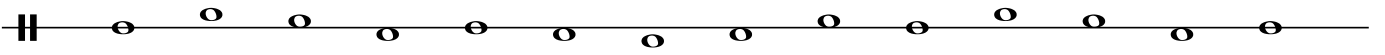


*cymbal*

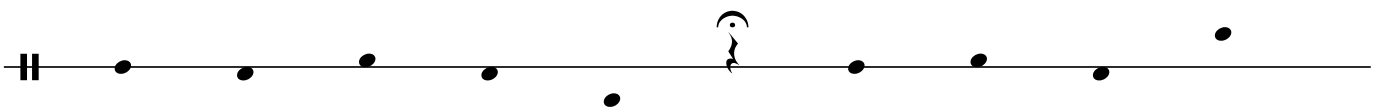
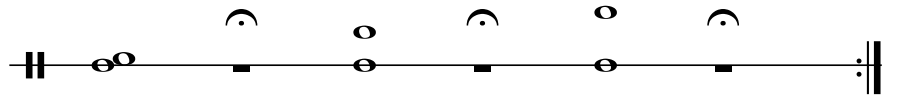
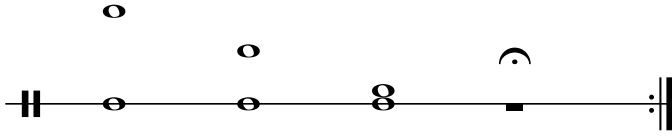
A musical staff with a double bar line at the beginning and a repeat sign at the end. The staff contains a single eighth note with a small circle above it, indicating a specific pitch or articulation.

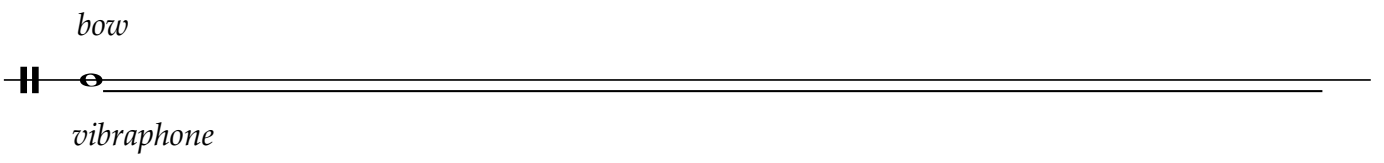
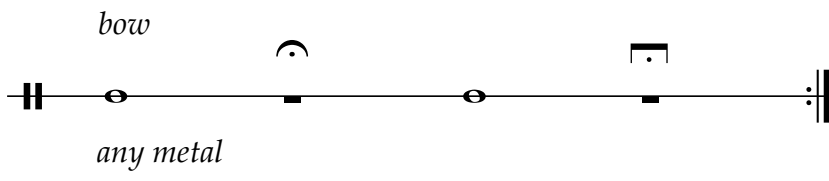


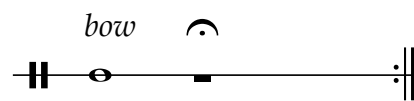
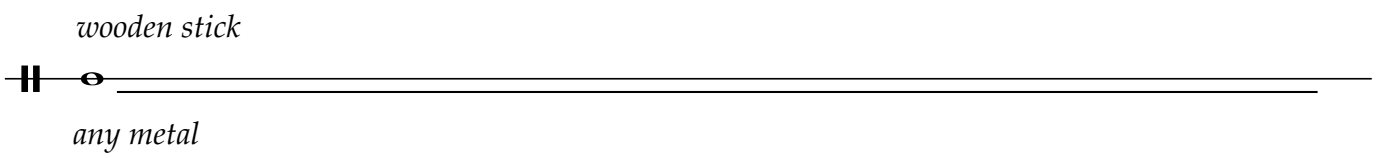
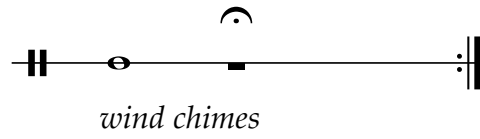




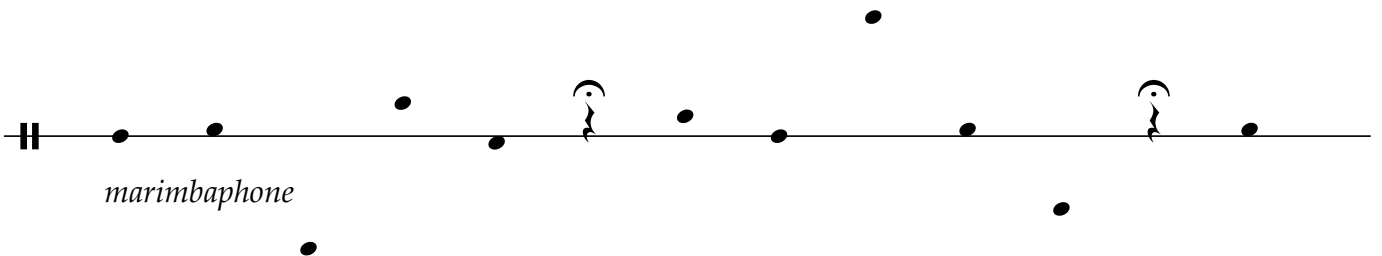
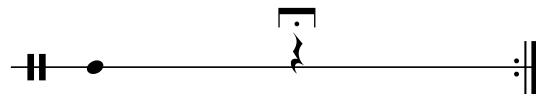
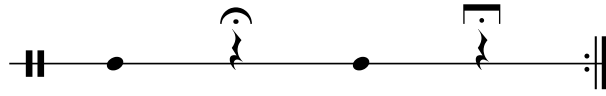




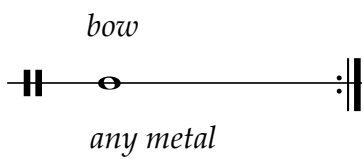
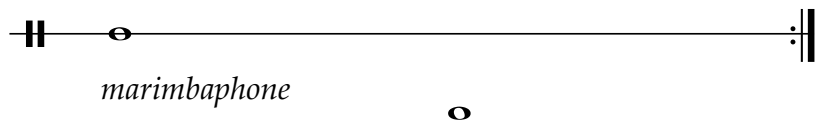
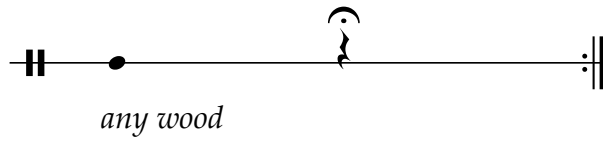




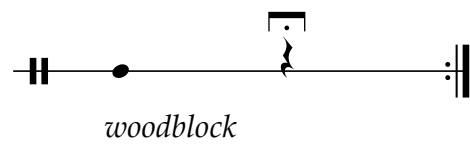
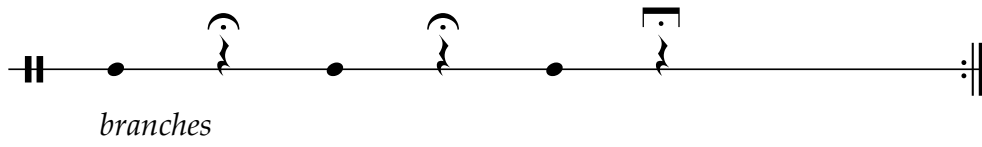
X



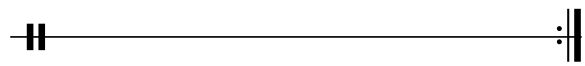
*marimbaphone*



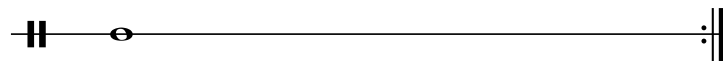




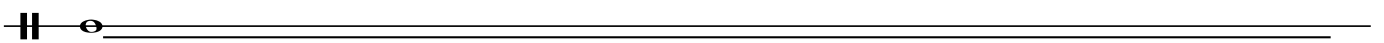
*bow*  
○



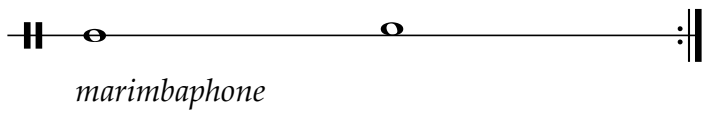
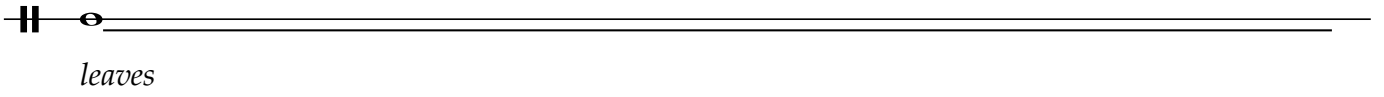
○

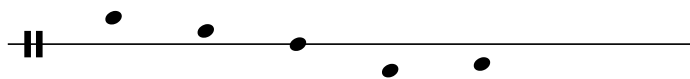
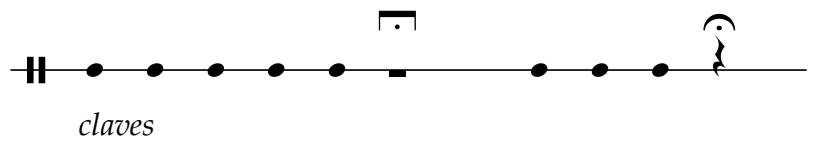
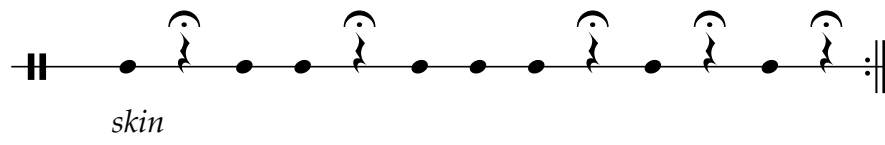


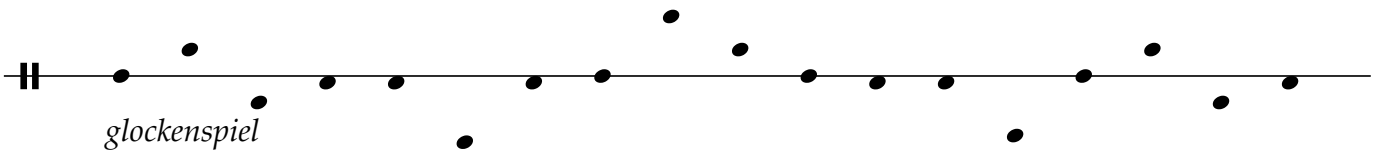
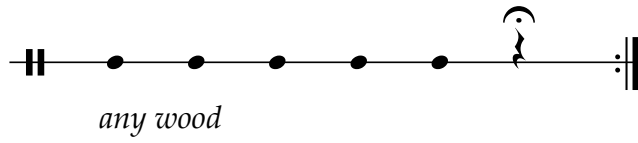
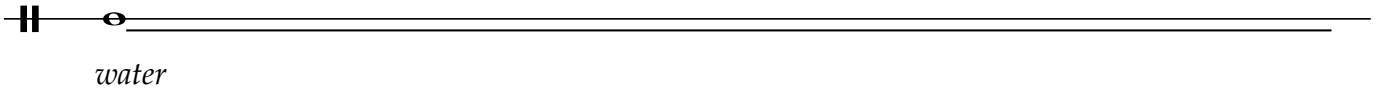
*glockenspiel*

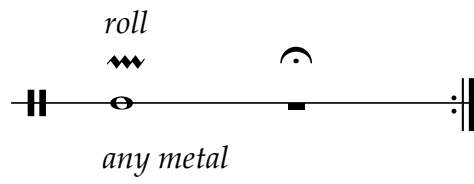
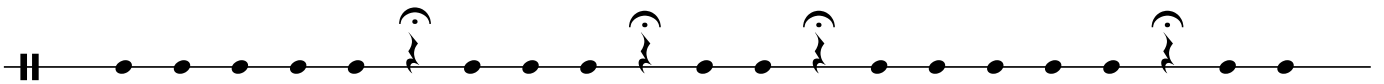


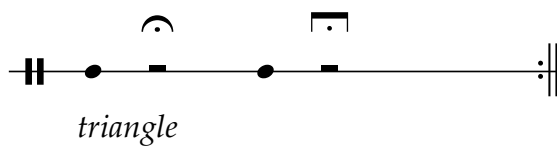
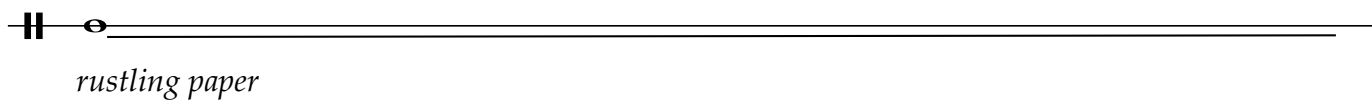
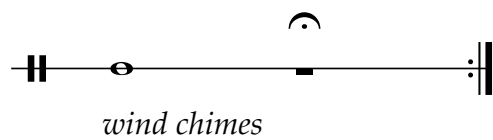
*any metal*



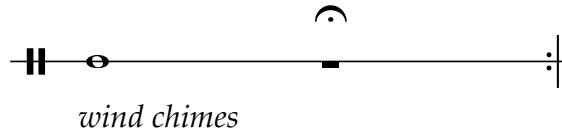


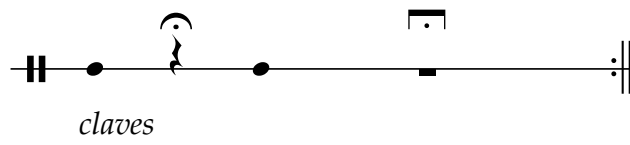




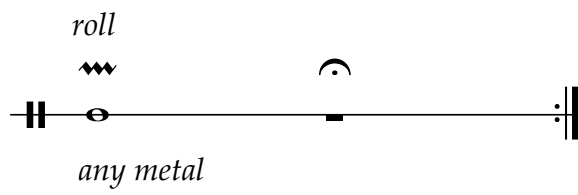
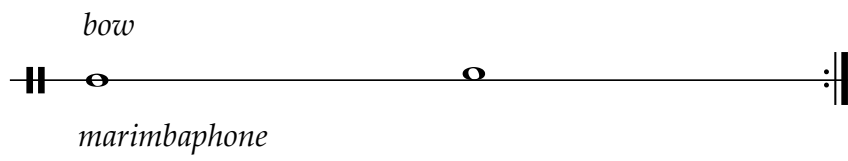
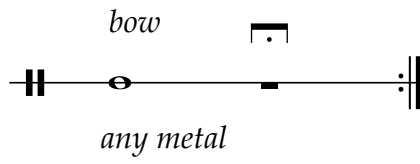


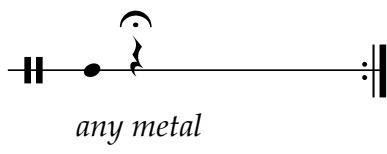
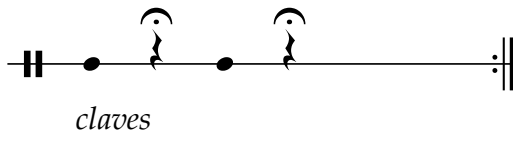
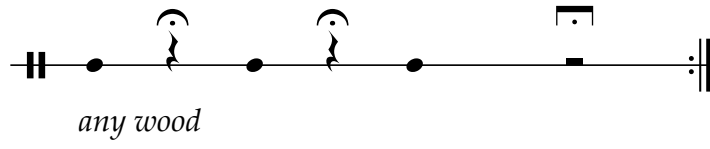
*roll*  
  
*marimbaphone*

  
*wind chimes*

  
*claves*









*bow*



*any metal*

*(small) stone*



*stone (plate)*