

im dornwald

ensemble (any number of duos)

eva-maria houben

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catalogue number ew16.358







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Dedication: Klub Konsonanz, Uschi Krosch

*ambling side by side*

*gaining trust, hope, and confidence*

*feeling our entanglement with all the other beings in the world*

*sharing in their expectations and longings*

*the thorns are on the point of beginning to bear roses*

each sound a call and – at the same time – a response.

one begins – the other responds.

any pitches / any tones / any sounds.

any durations.

any overlaps.

any pauses.

each sound can become the starting point for small, gentle, caressing gestures: hints at hidden fragments of melodies, soft remembrances of friendship and hope, slight allusions to what already exists.