

im dornwald

ensemble (any number of duos)

eva-maria houben

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Dedication: Klub Konsonanz, Uschi Krosch

ambling side by side

gaining trust, hope, and confidence

feeling our entanglement with all the other beings in the world

sharing in their expectations and longings

the thorns are on the point of beginning to bear roses

each sound a call and – at the same time – a response.

one begins – the other responds.

any clefs.

any octaves (for each tone).

any durations.

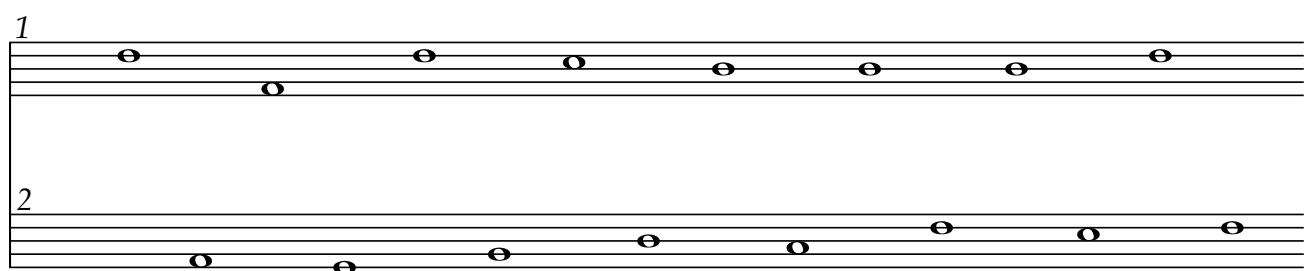
any overlaps.

any pauses.

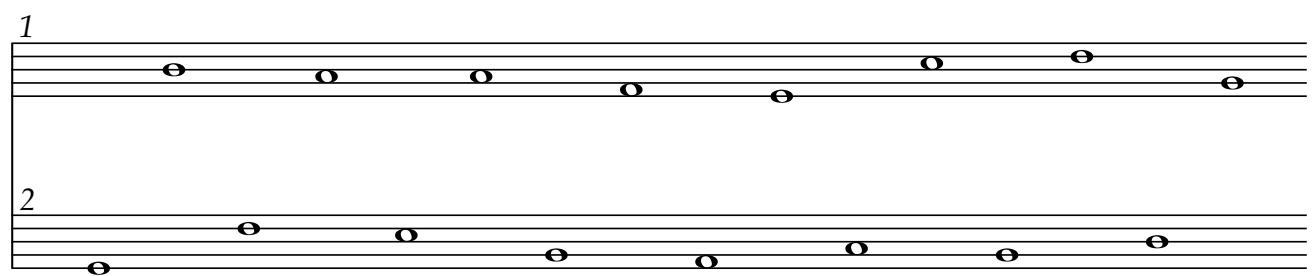
each note indicates a zone of pitches: a “g” means a pitch somewhere between g sharp and f sharp.

each sound can become the starting point for small, gentle, caressing gestures: hints at hidden fragments of melodies, soft remembrances of friendship and hope, slight allusions to what already exists.

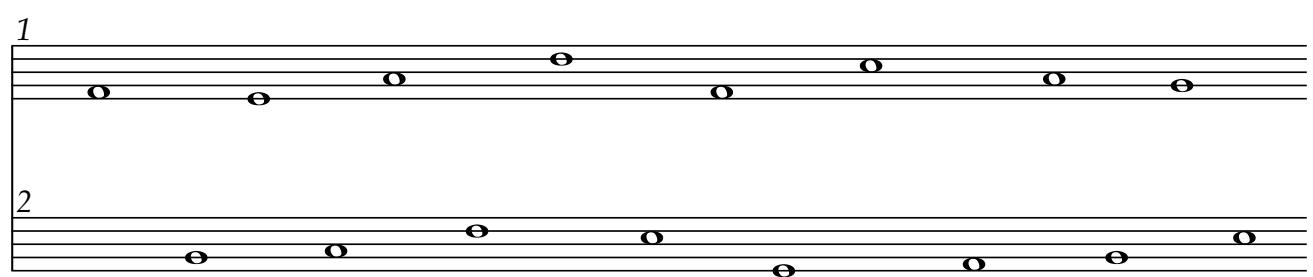
I



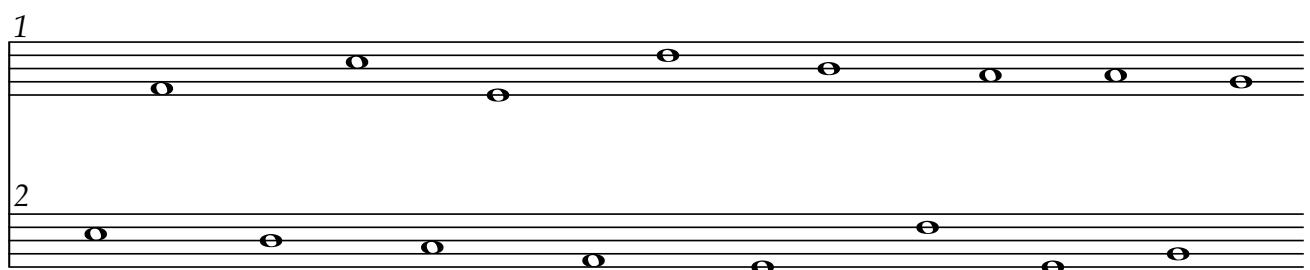
II



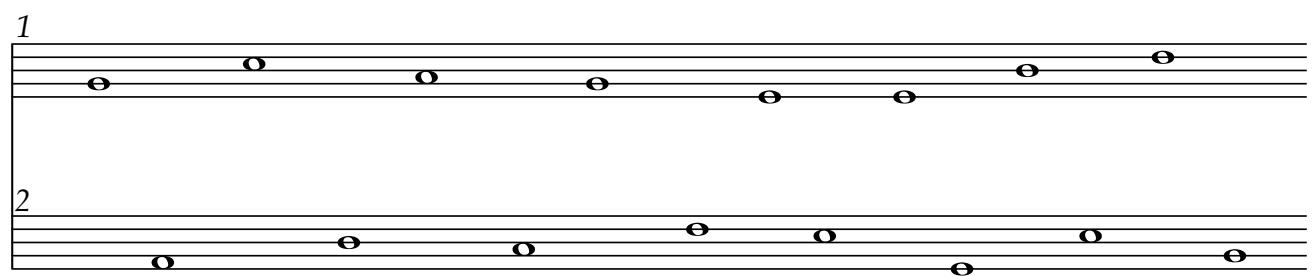
III



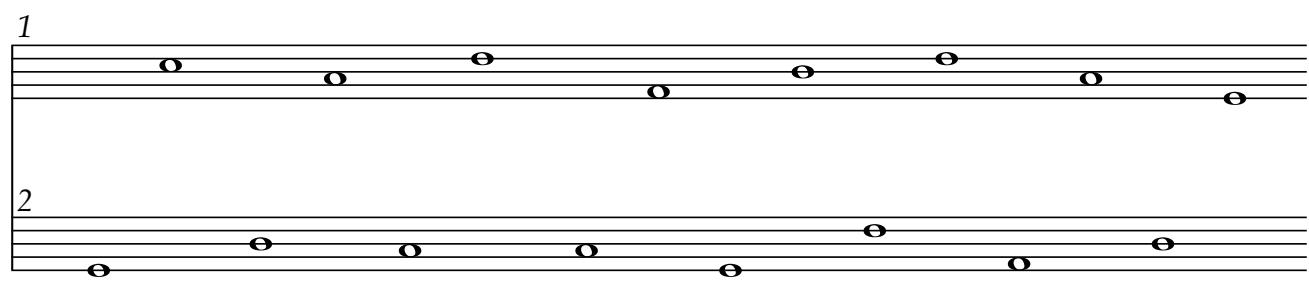
IV

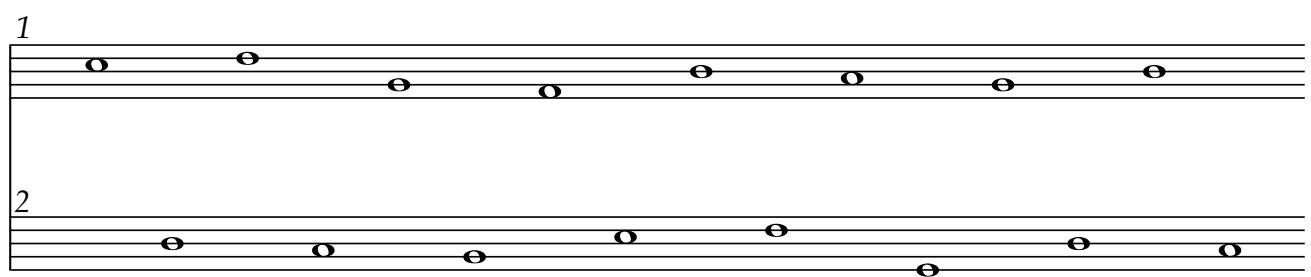


V

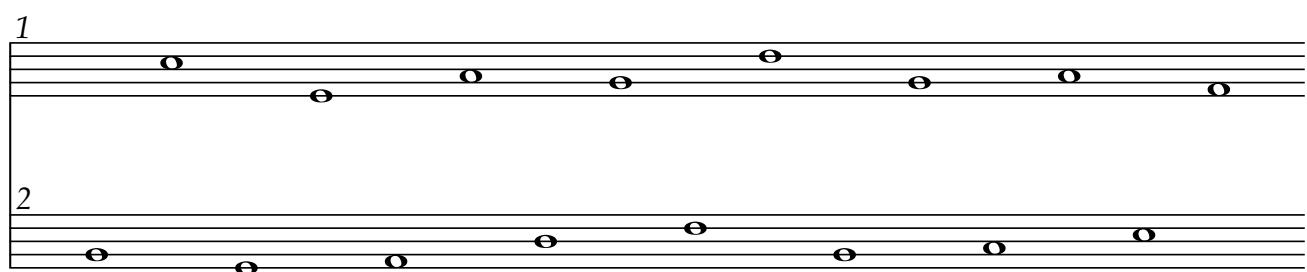


VI

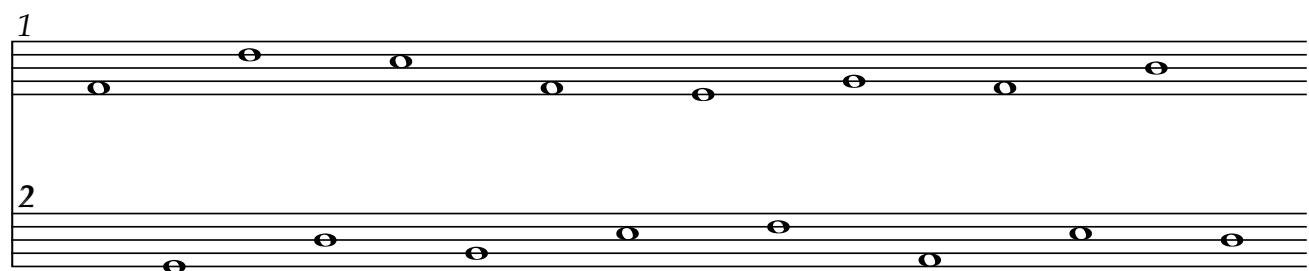




VIII



IX



X

