

komm!

violin and percussion

eva-maria houben

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2020

for erik carlson and greg stuart.

violin:

natural partials.

begin and end anywhere, following the order of the partials.

one sound: one quiet bow.

pauses of the same length between the tones.

a quiet and even pulsation.

percussion:

one single (metallic) sound.

the same duration as the violin bow; very soft; perhaps recalling or anticipating the noisy sound of a very high partial.

appearing after the last pause of the violin, superseding the (next) violin sound.

an extraordinarily long series of sounds, thereby following the same pulsation as the violin did before.

the piece concludes after the last percussion pause.

