

it's time to breathe 2 - forlorn island

originally for flute and percussion (roll)

eva-maria houben

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it's time to breathe (1-8)

a collection for duos

eva-maria houben

2020

it's time to breathe again and together.

inhaling and exhaling the world.

conspiratorial meetings.

finding places and islands of time.

time for each other; peaceful, silent places for each other.

finding ways to say "NO" and "ON".

spending time together—hopeful, without fear.

this collection is a declaration of love to beauty.

1) pan's hour

2) forlorn island

3) blue

4) pebbles

5) still alive

6) far off

7) the whirlwind's bride

8) flutes

forlorn island

originally for flute and percussion (roll)

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the island emerges from the mist.

landscapes of absence and loneliness.

widely visible the shades of blue.

nothing more...

flute

exhaling – inhaling.

each sound: exhaling the world.

each pause: inhaling the world.

the breath determines the pulsation.

one sound (○): a stream of air, perhaps colored with an uncertain pitch. perhaps here and there some whistle tones, some aeolian sounds, ...

nearly nothing.

percussion roll

————: nearly inaudibly soft.

1)

○ ○ ○ ○ ○ ○ ○ ○

2)

○ ○ ○ ○ ○

3)

○ ○ ○ ○ ○

4)

○ ○ ○ ○ ○ ○ ○

5)

○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

6)

○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

7)

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8)

9)

○ ○ ○ ○ ○ ○ ○ ○ ○ ○

10)

○ ○ ○ ○
