

das himmlische kind

orchestra

eva-maria houben

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das himmlische kind

(the heavenly child)

a collection for orchestra

eva-maria houben

2020

for matt kline, guy vandromme, hector berlioz, and antoine beuger.

the wind, the wind, the heavenly child!

(„der wind, der wind, das himmlische kind“: brueder grimm, haensel und gretel)

- shards,
- splinters,
- tiny pieces,
- drifts,
- cullet.

everything somehow and in some mysterious way

- scattered to the four winds,
- blurred,
- delayed,
- transposed,
- mashed up.

nothing more than some fragments of music.

disconnected single pages.

each page for itself.

any number and any order of the pages.

the orchestra freely moves through each page—perhaps rather listening than playing.

entries are somehow uncertain, without (a common) tempo. uneven.

pitches are perhaps somehow noticeable as imprecise zones of pitches (e somewhere between e flat and f – for example).

there are a) lines of repetitions or melodies, and b) chords or intervals.

a) lines of repetitions / melodies:

each player playing in their own time, in their own register – or listening.

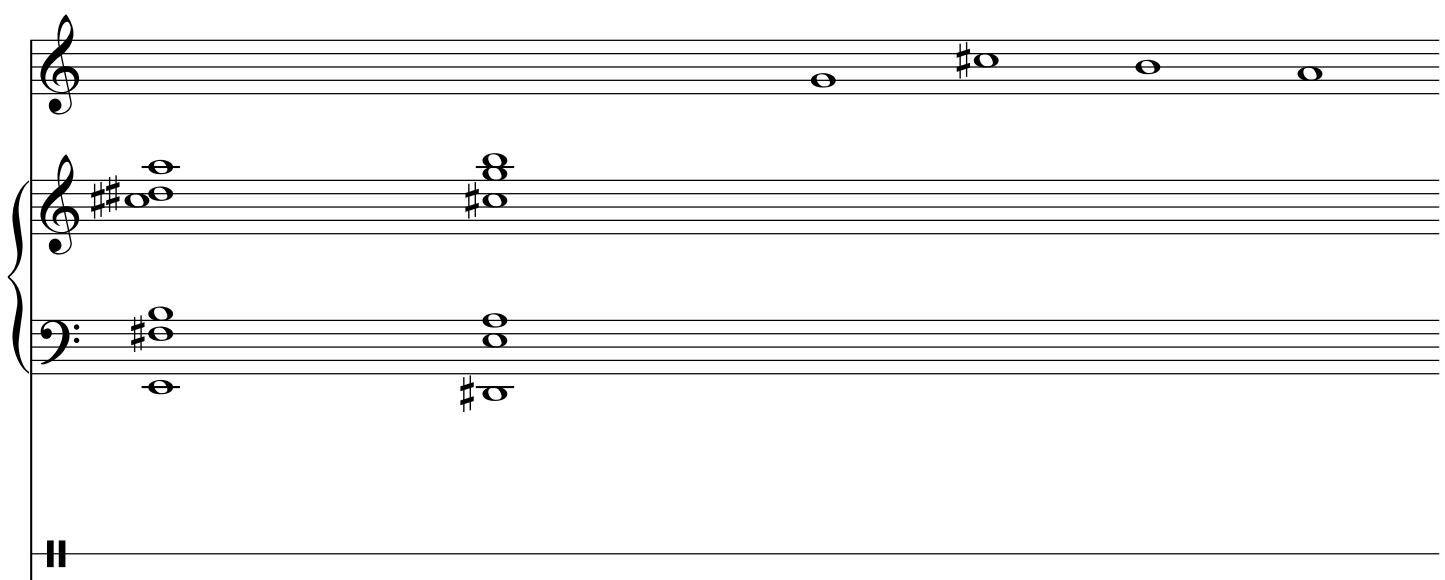
b) chords:

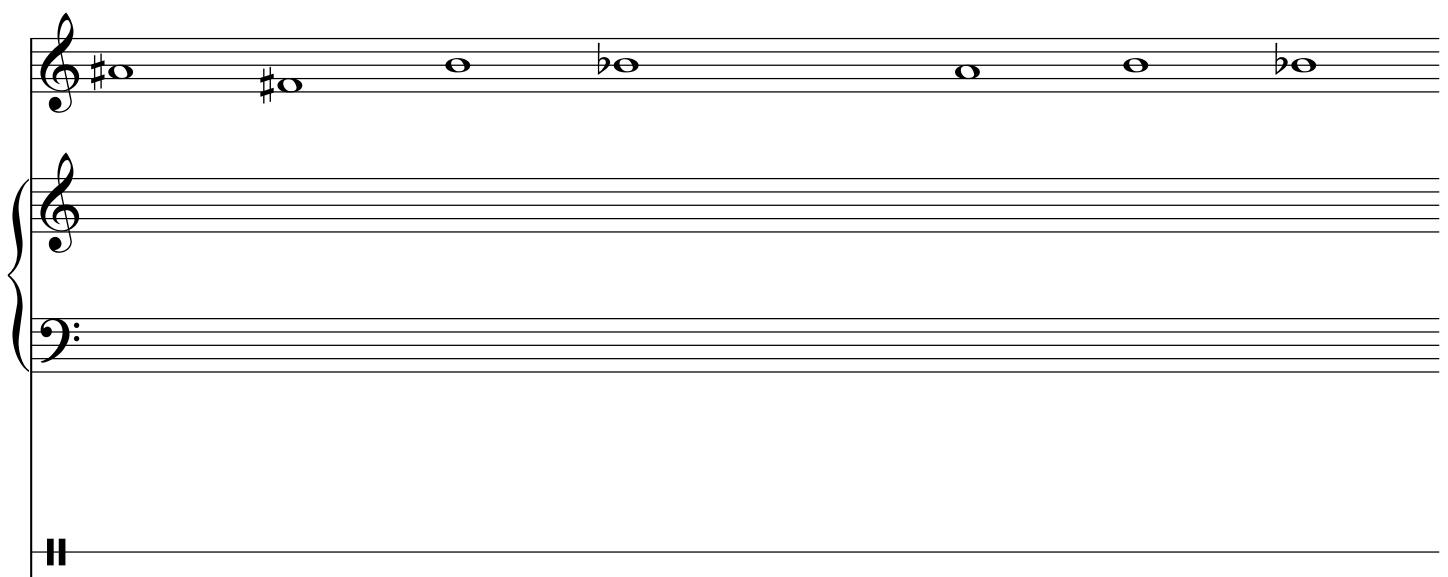
chords appearing and disappearing – slowly unfolding.

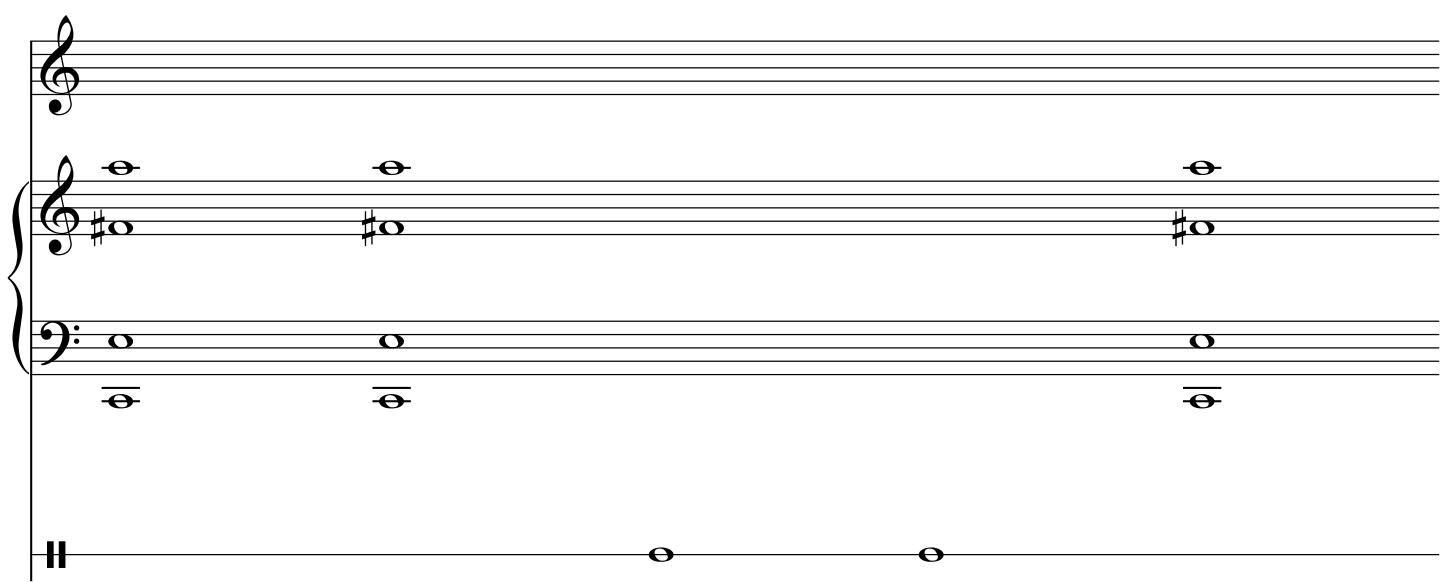
a blurring of simultaneity and succession – expectant, attentive, musing.

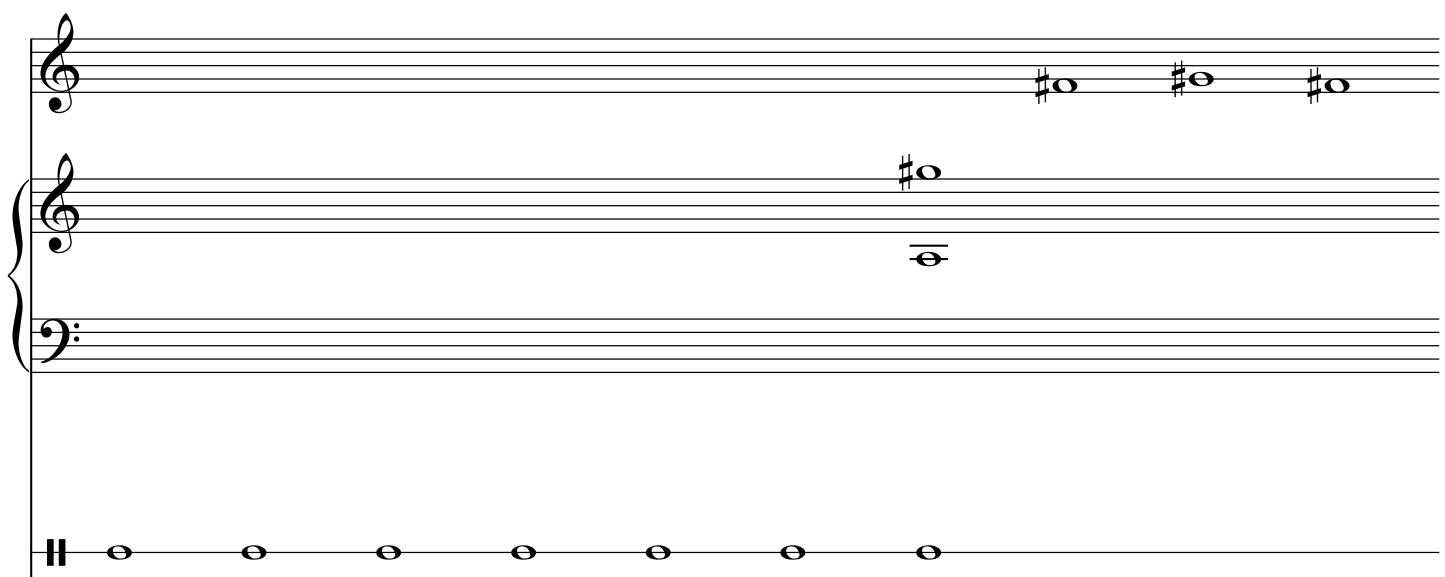
A musical staff consisting of five lines and four spaces. It features a treble clef at the beginning, followed by a brace that groups the first two lines together. There are six open circles (dots) placed on the top five lines of the staff.

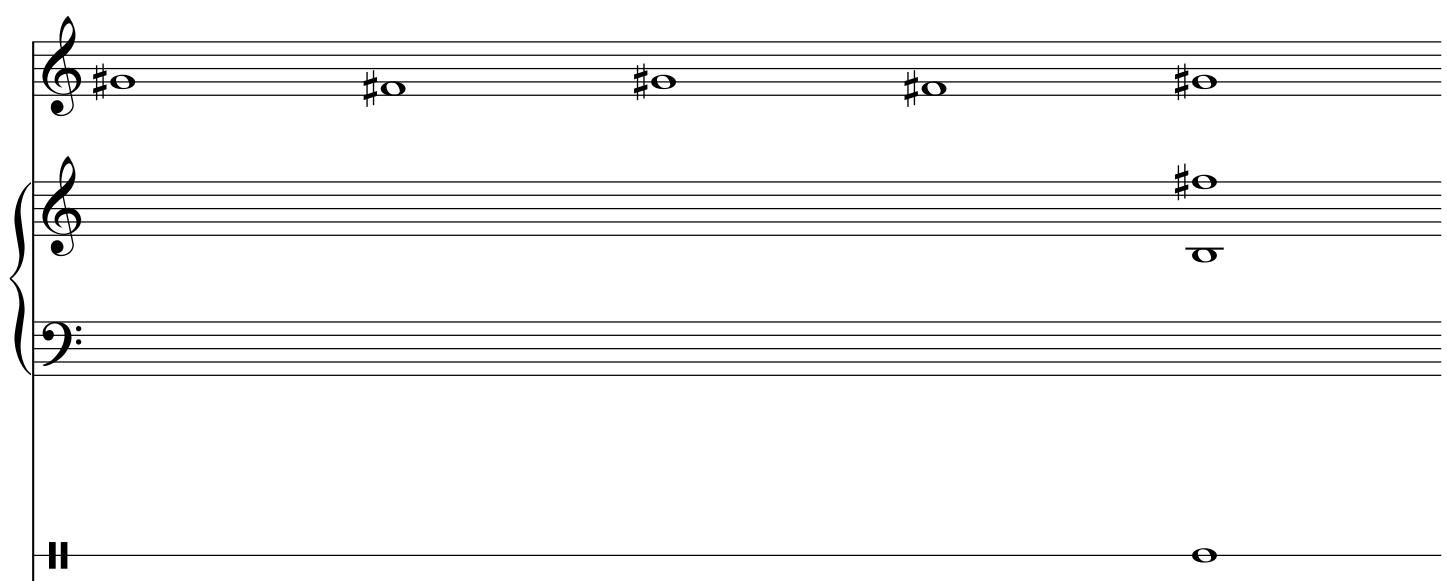
A musical staff consisting of five lines and four spaces. It features a treble clef at the beginning, followed by a brace that groups the first two lines together. There are six open circles (dots) placed on the top five lines. On the bottom three lines, there is a complex chord symbol consisting of a vertical line with three diagonal strokes above it, followed by a vertical line with two diagonal strokes above it, and finally a vertical line with one diagonal stroke above it. Below this, on the bottom line, there are three open circles (dots) stacked vertically.

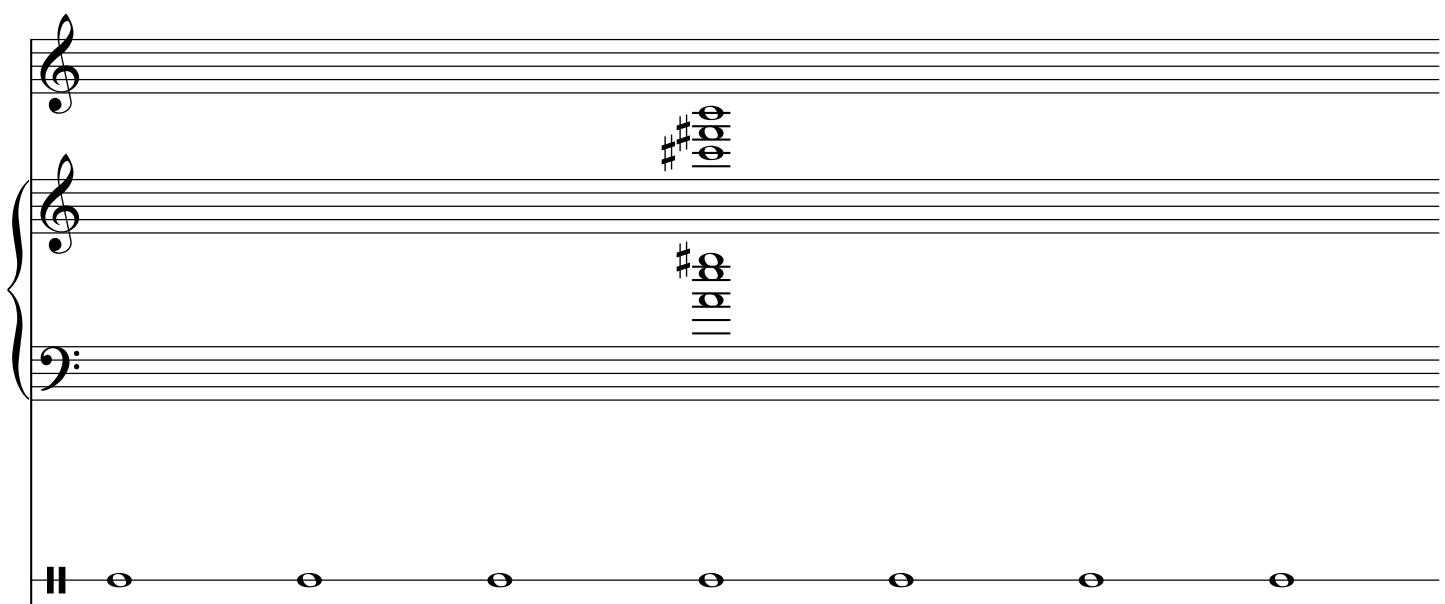


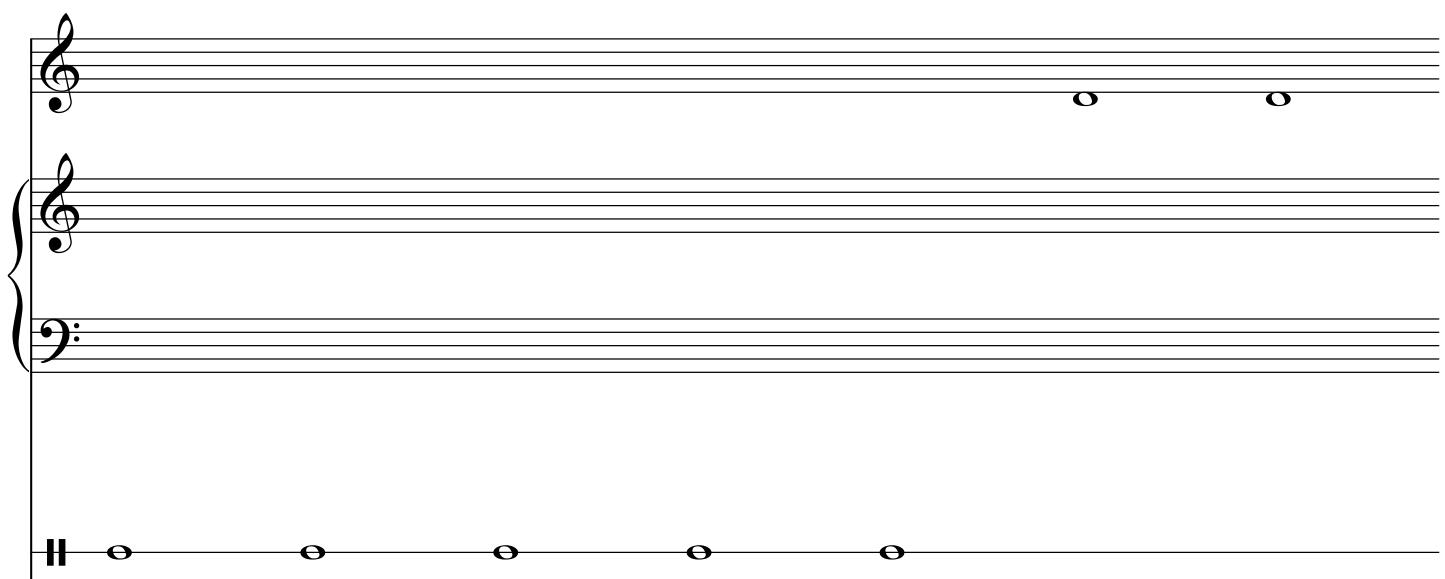


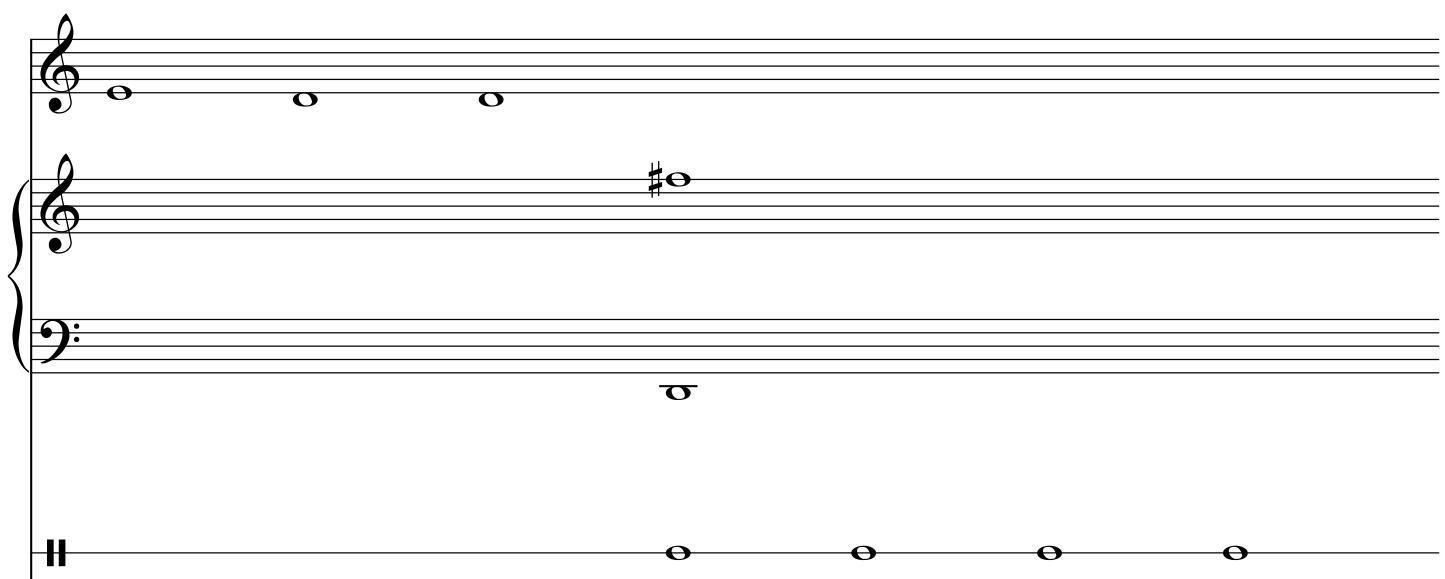


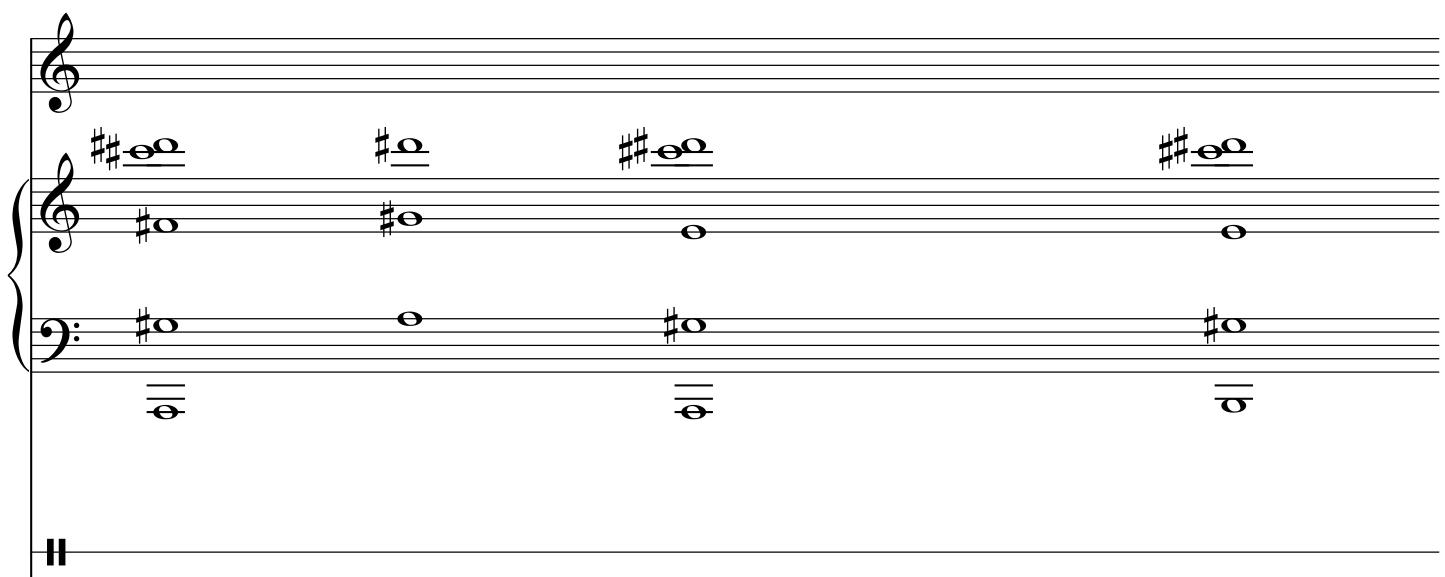


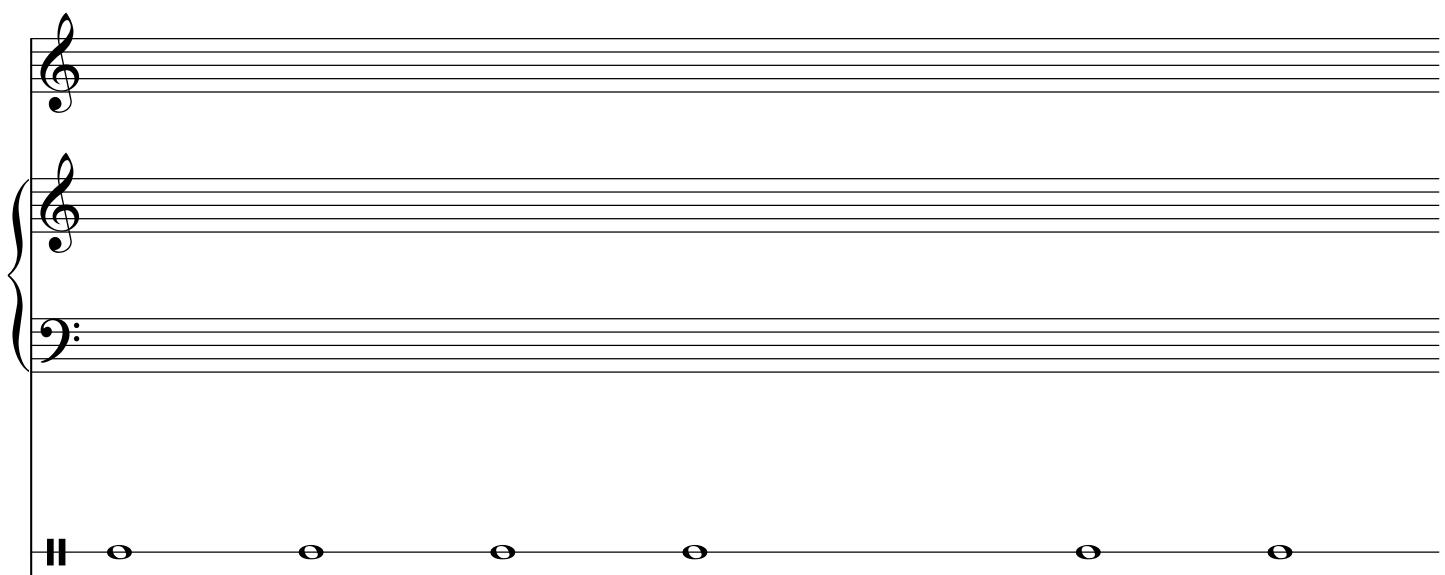


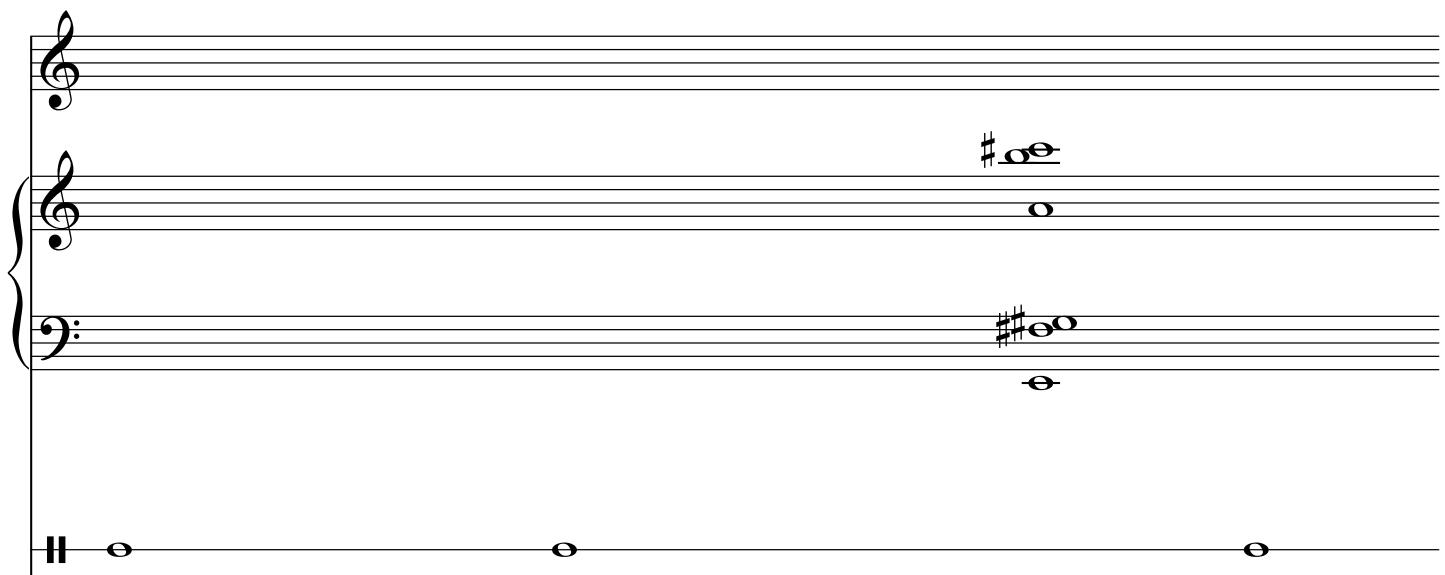


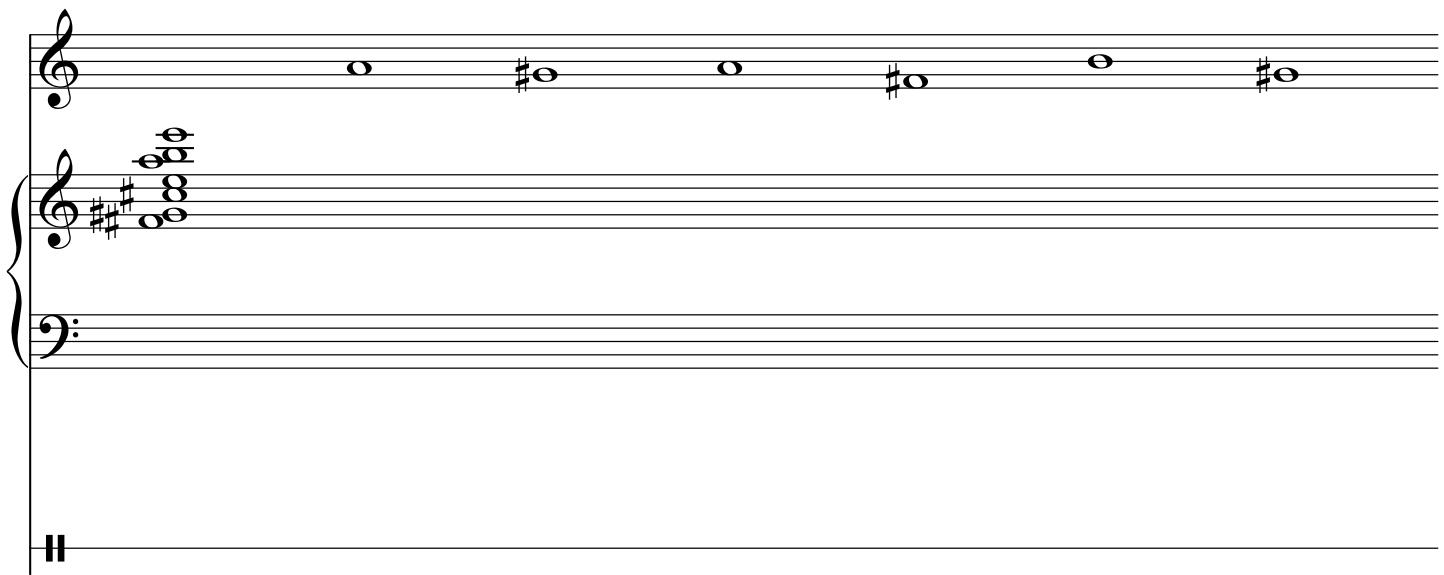


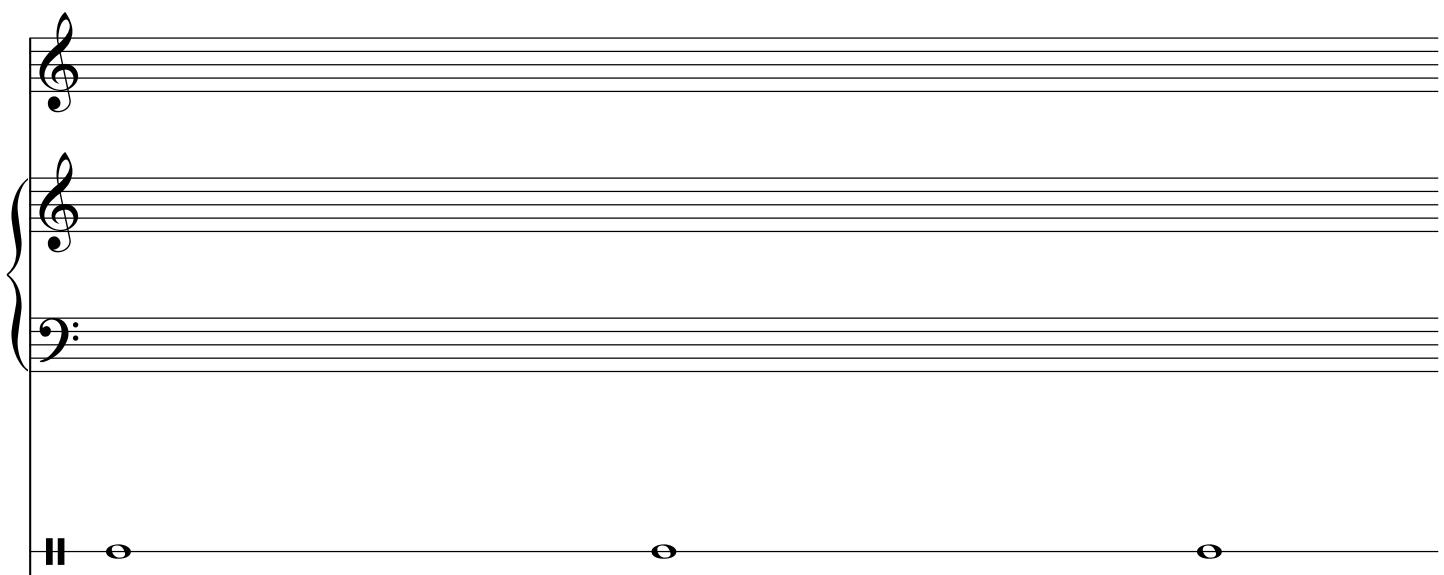


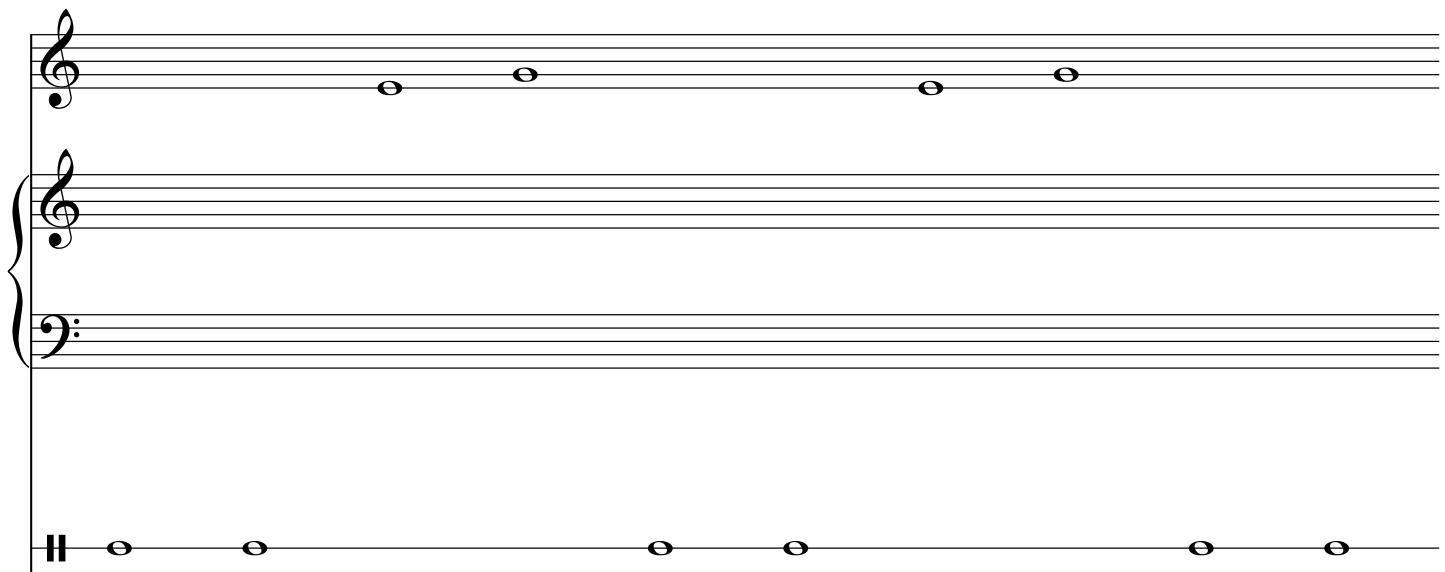


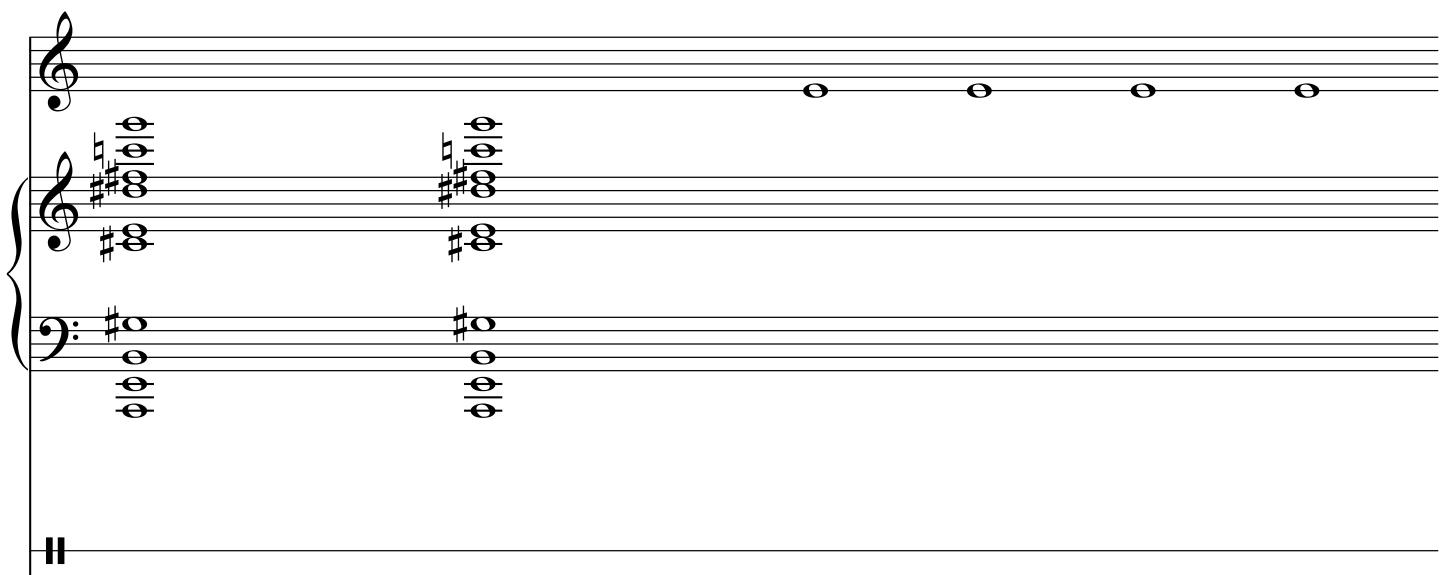


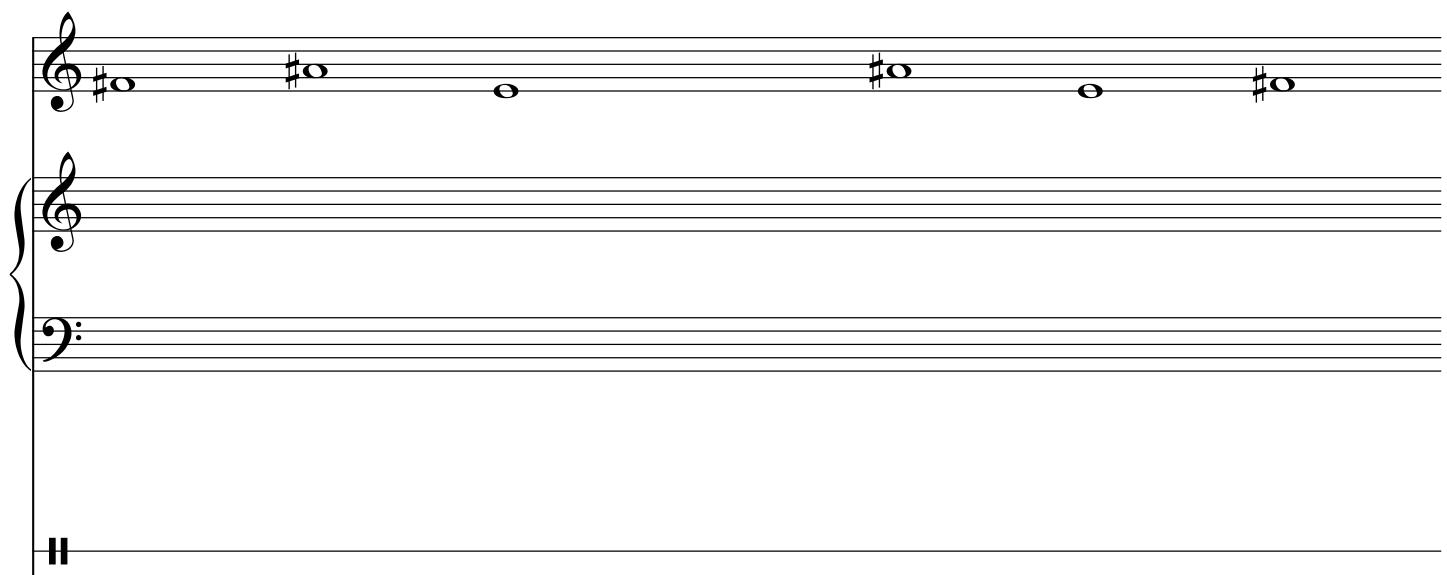


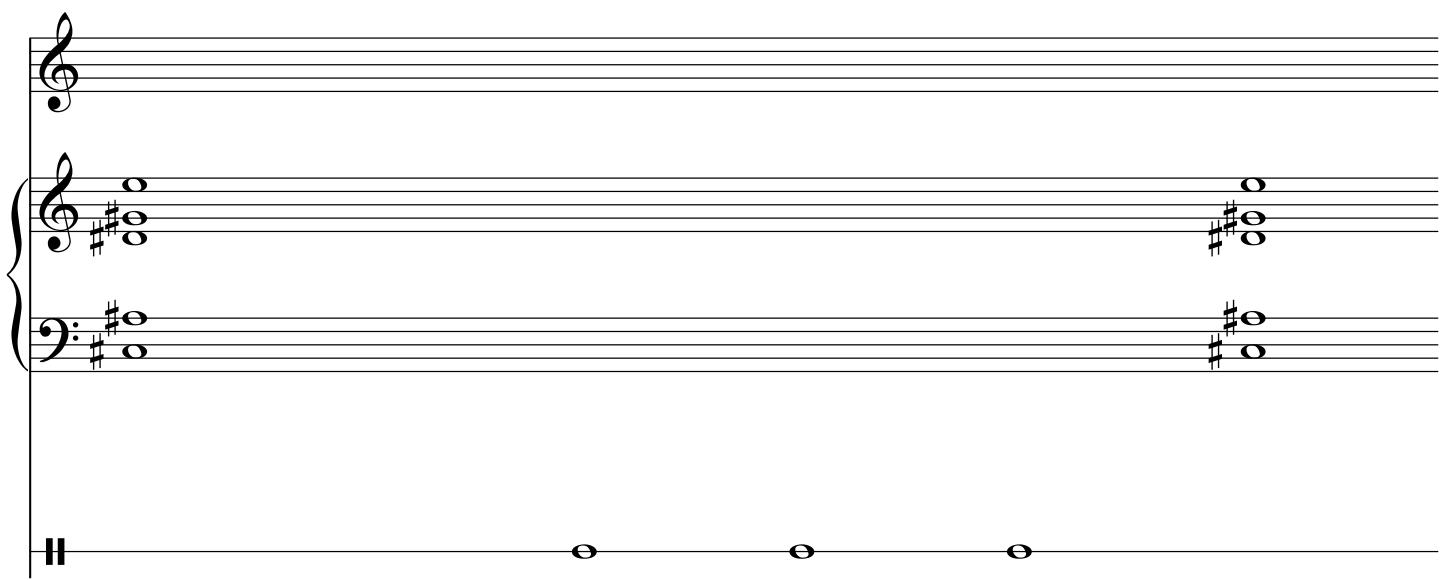


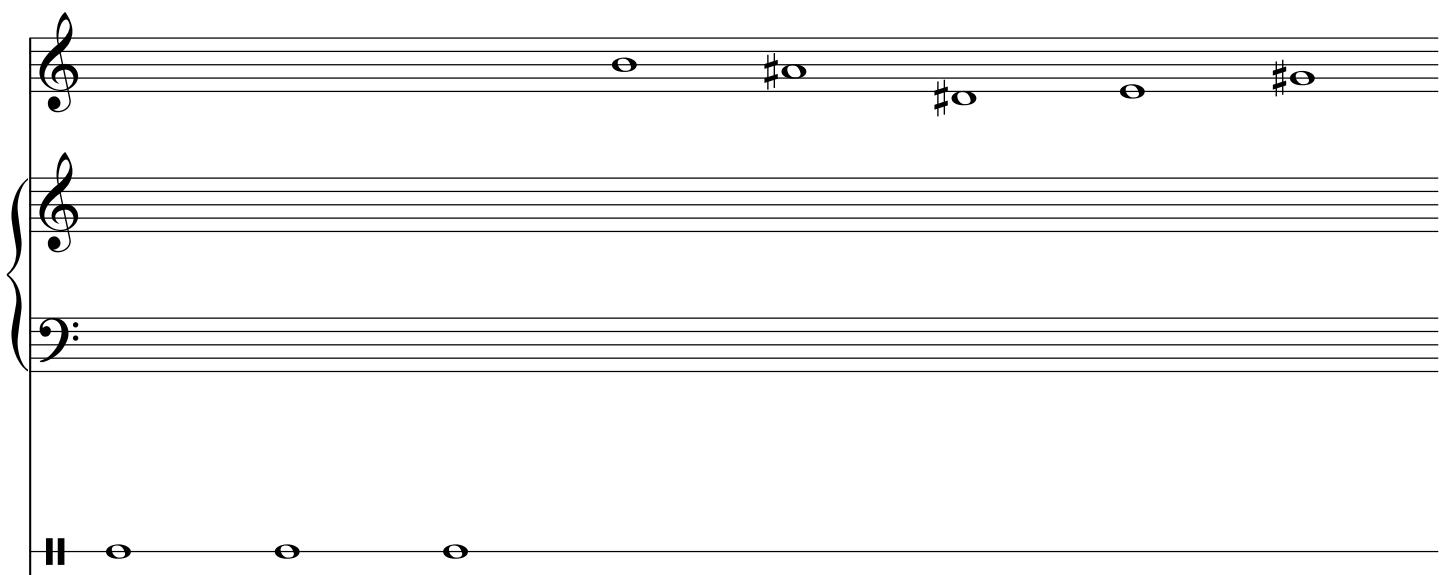


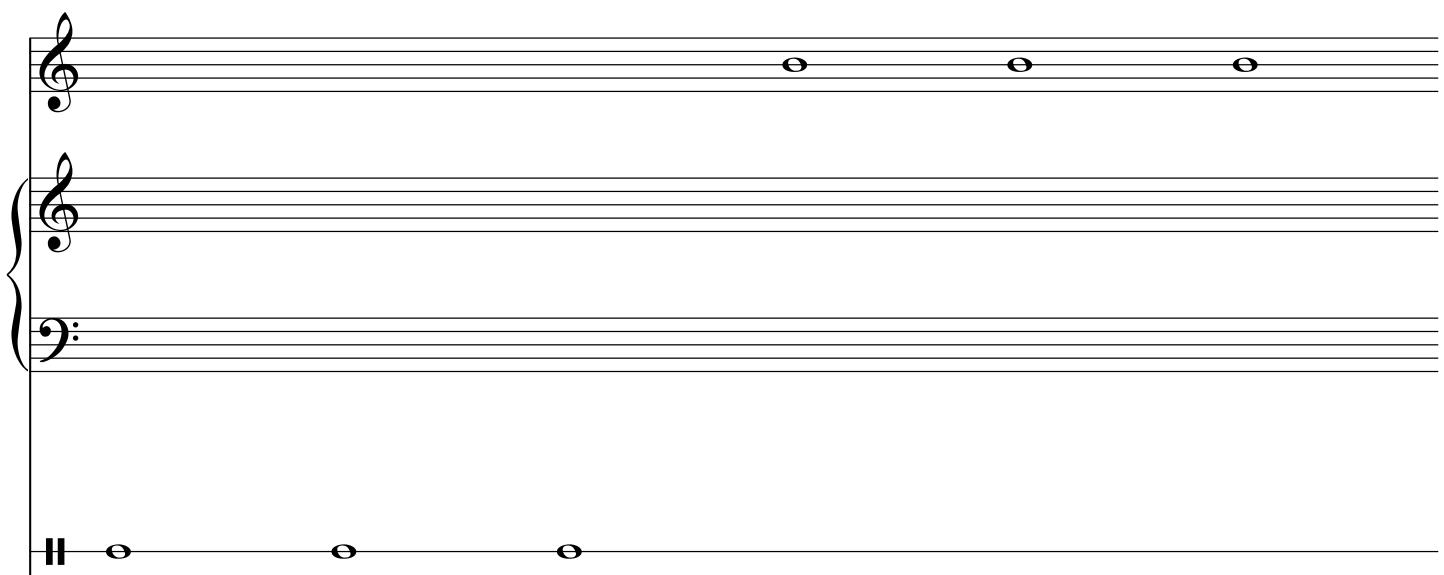


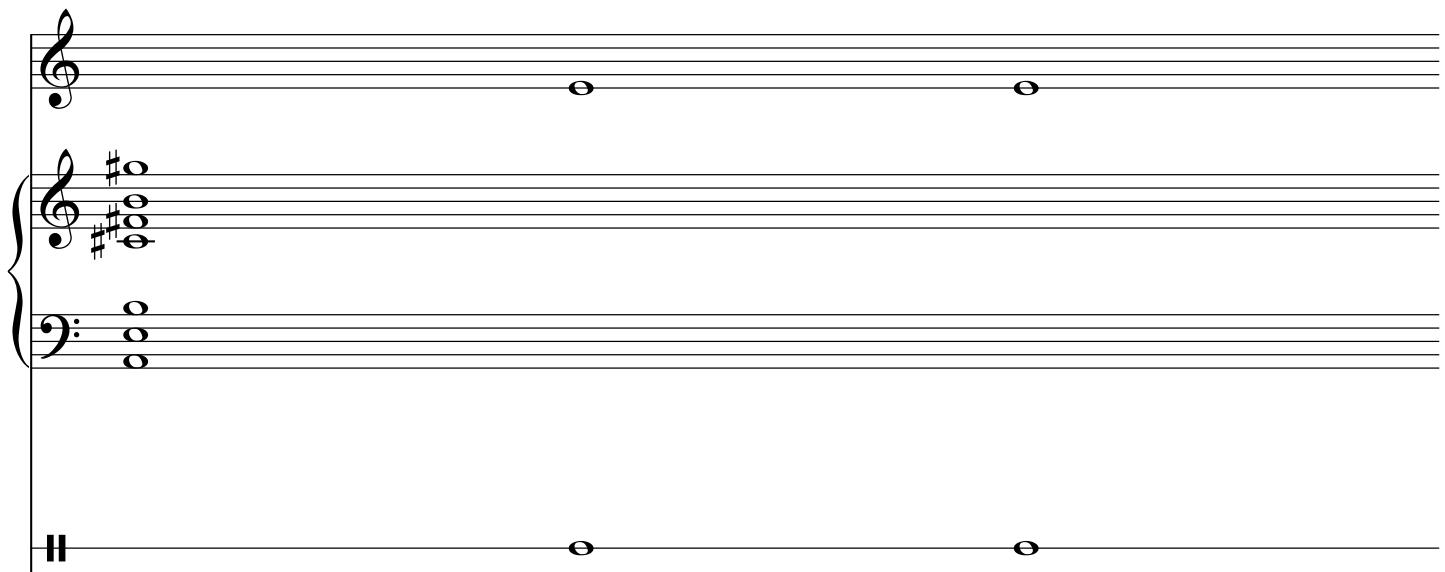


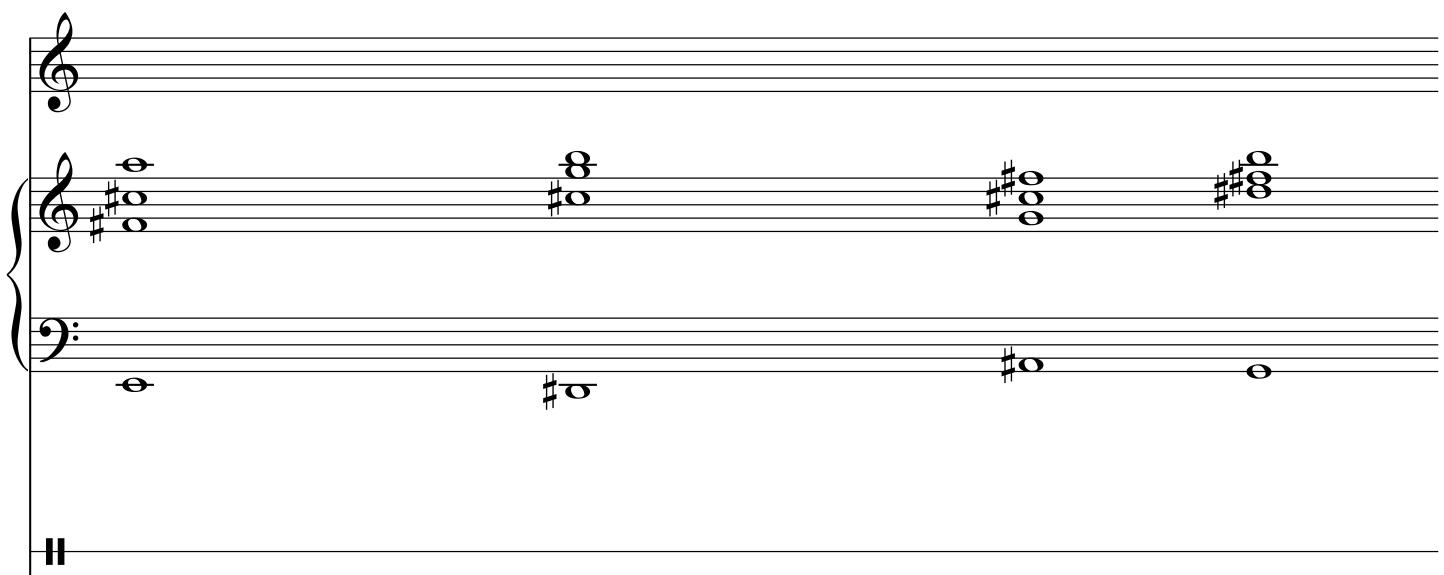


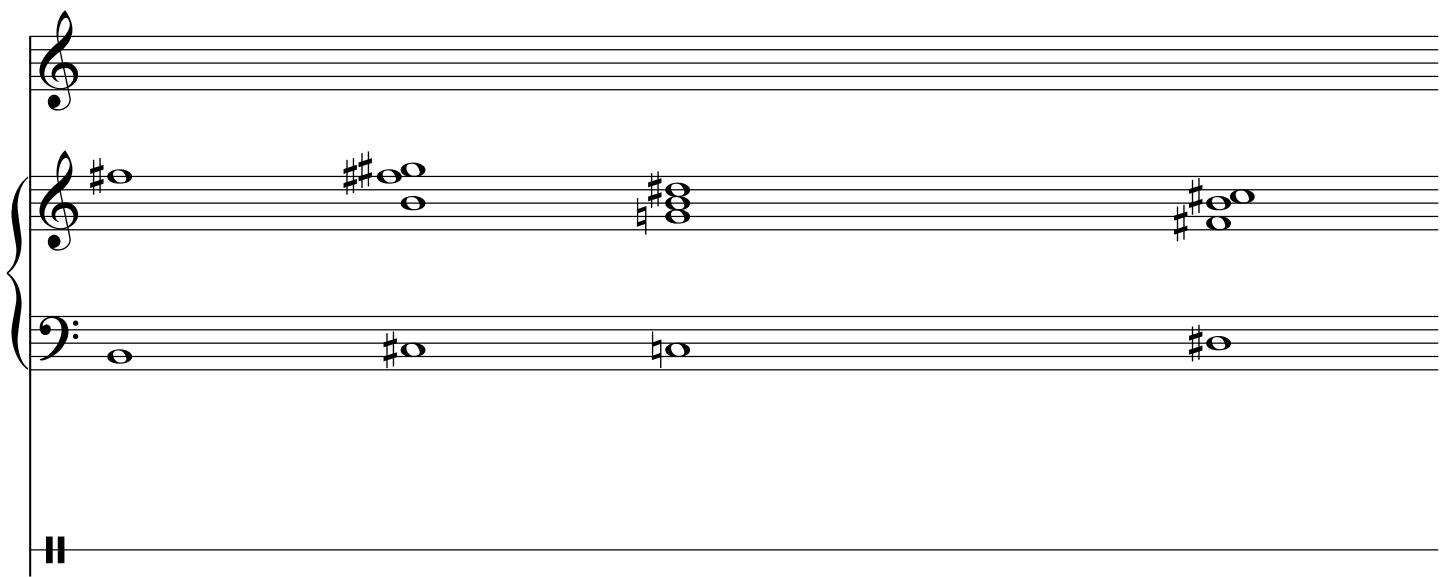


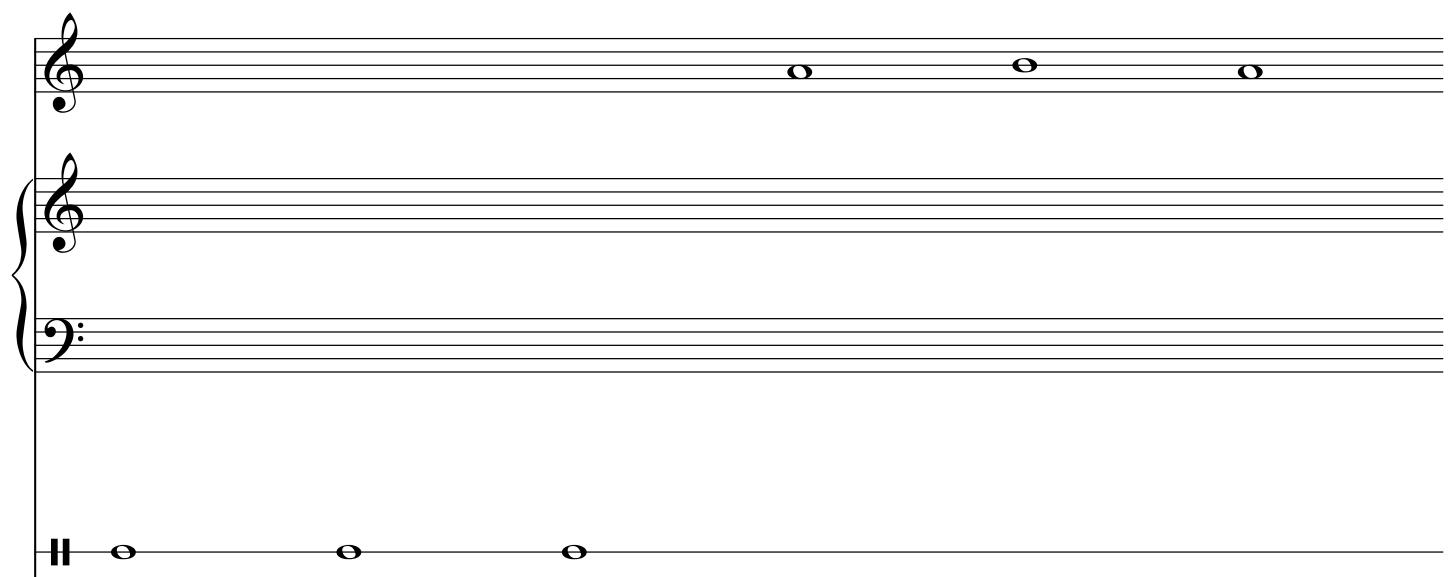


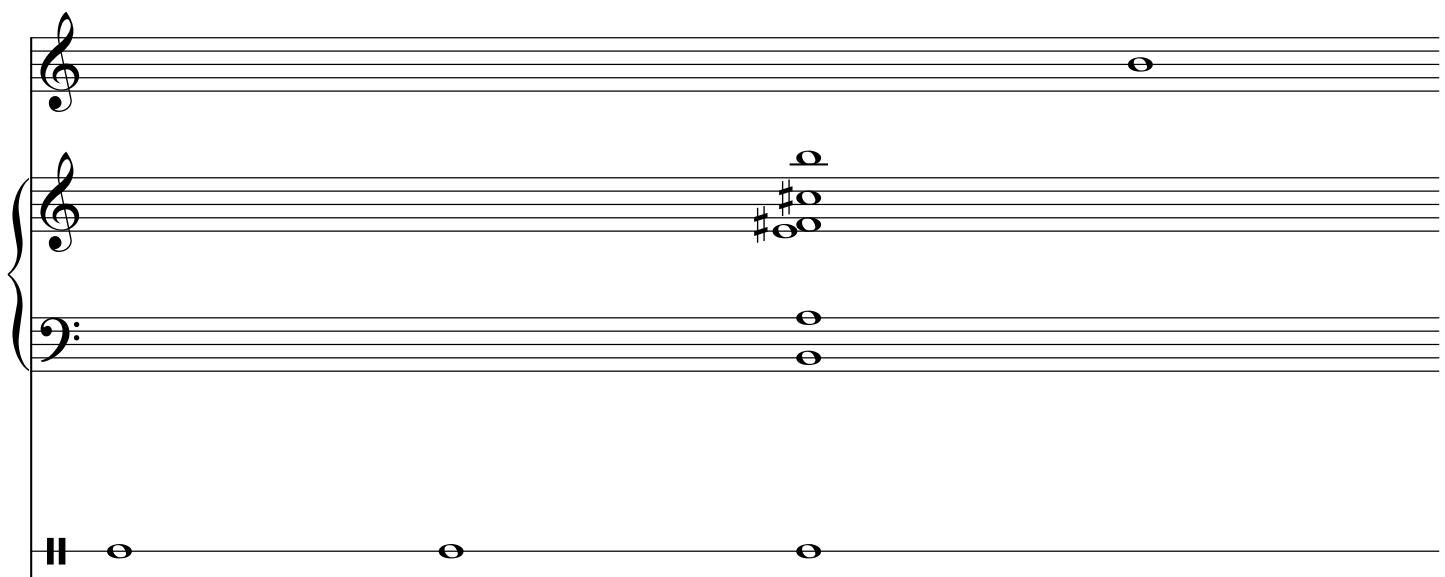


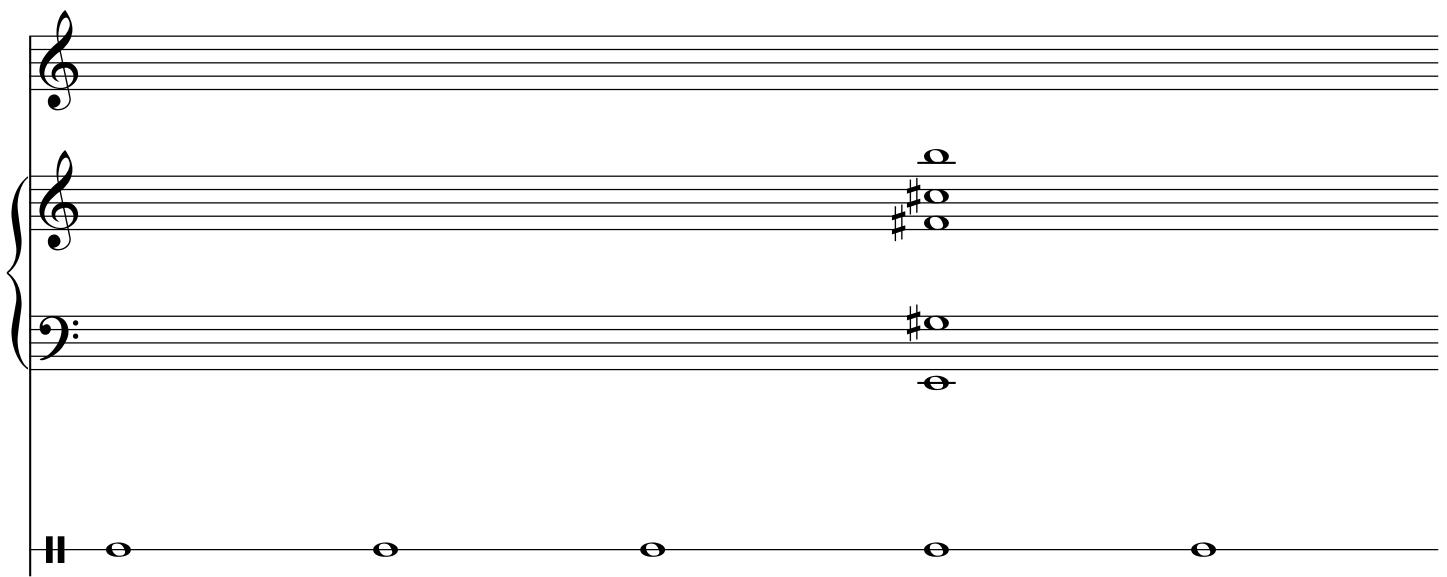


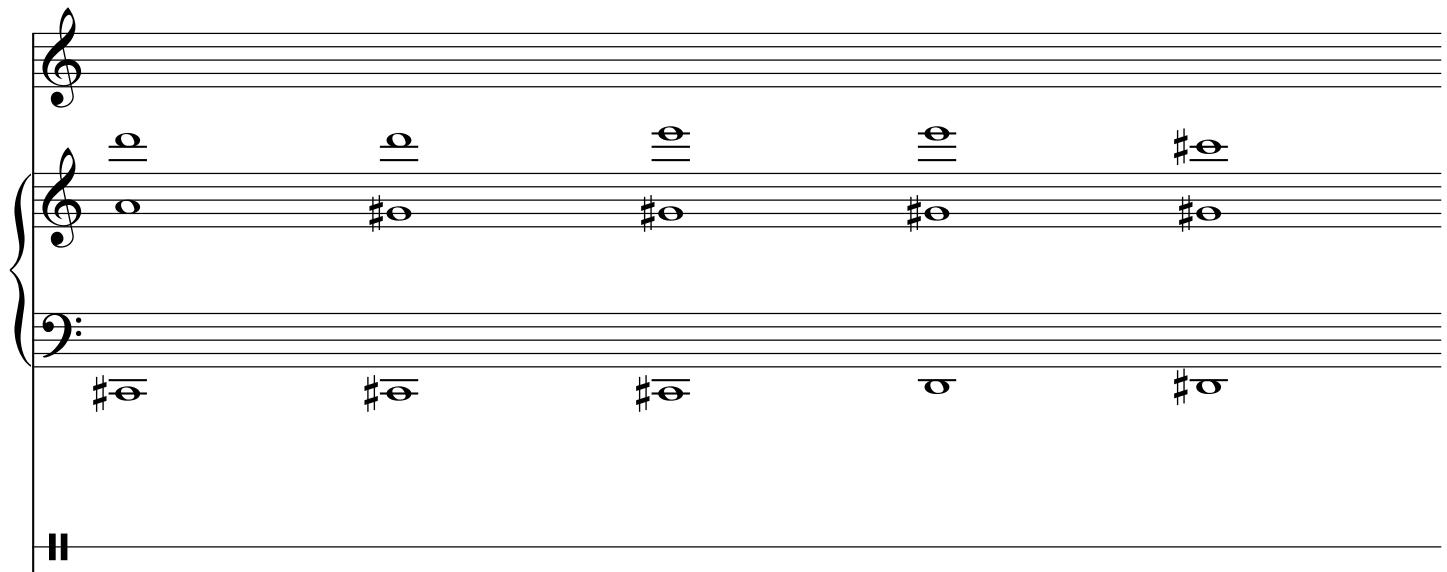


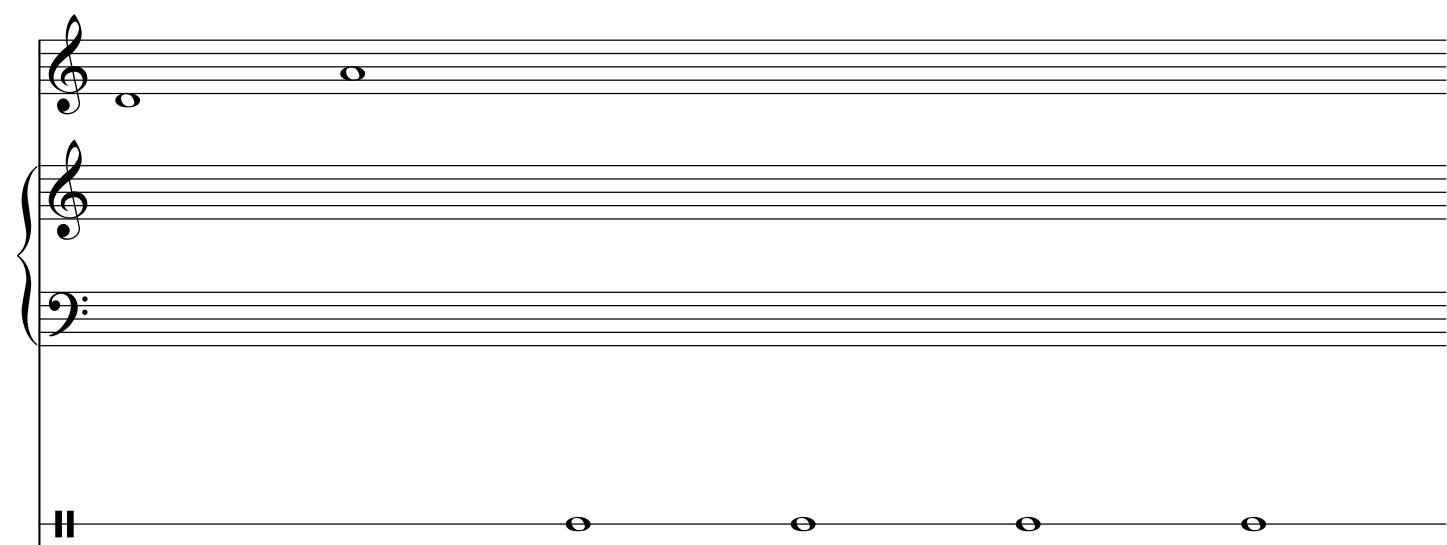
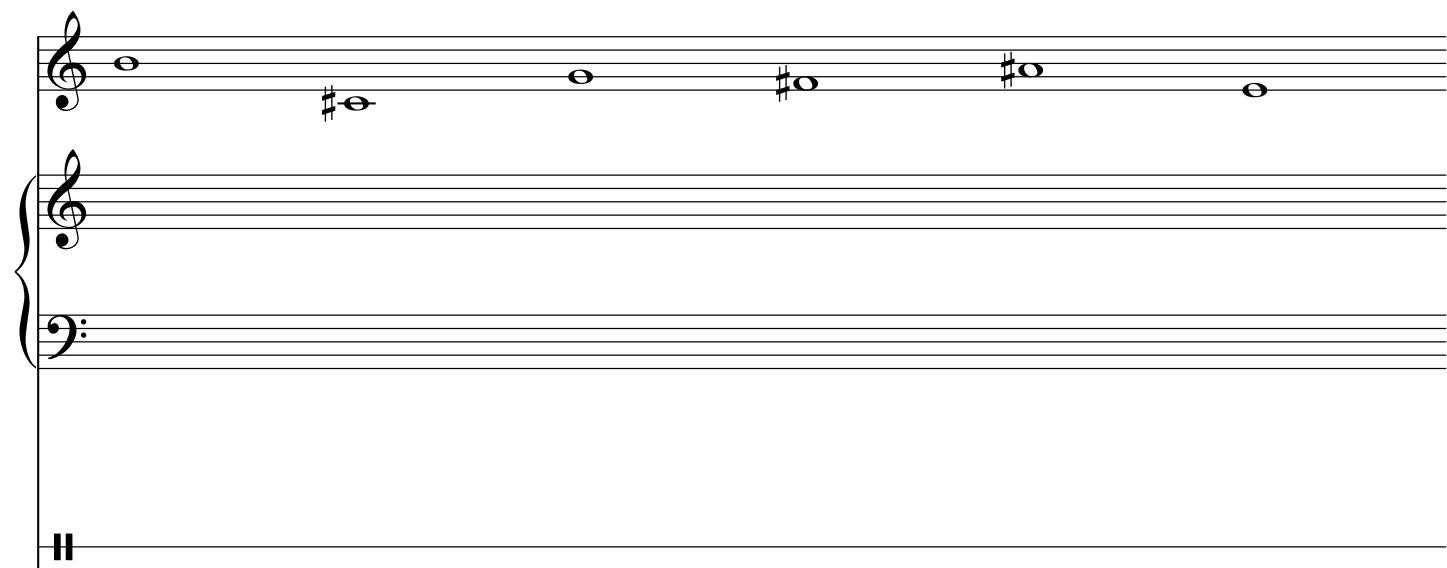


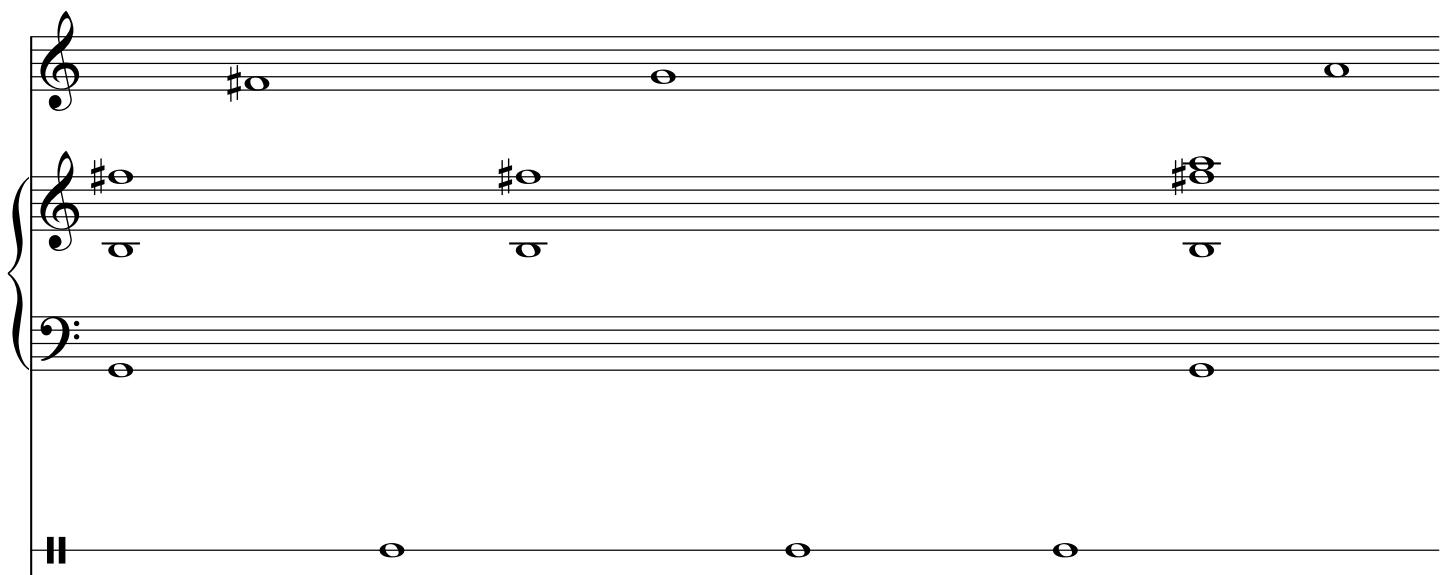


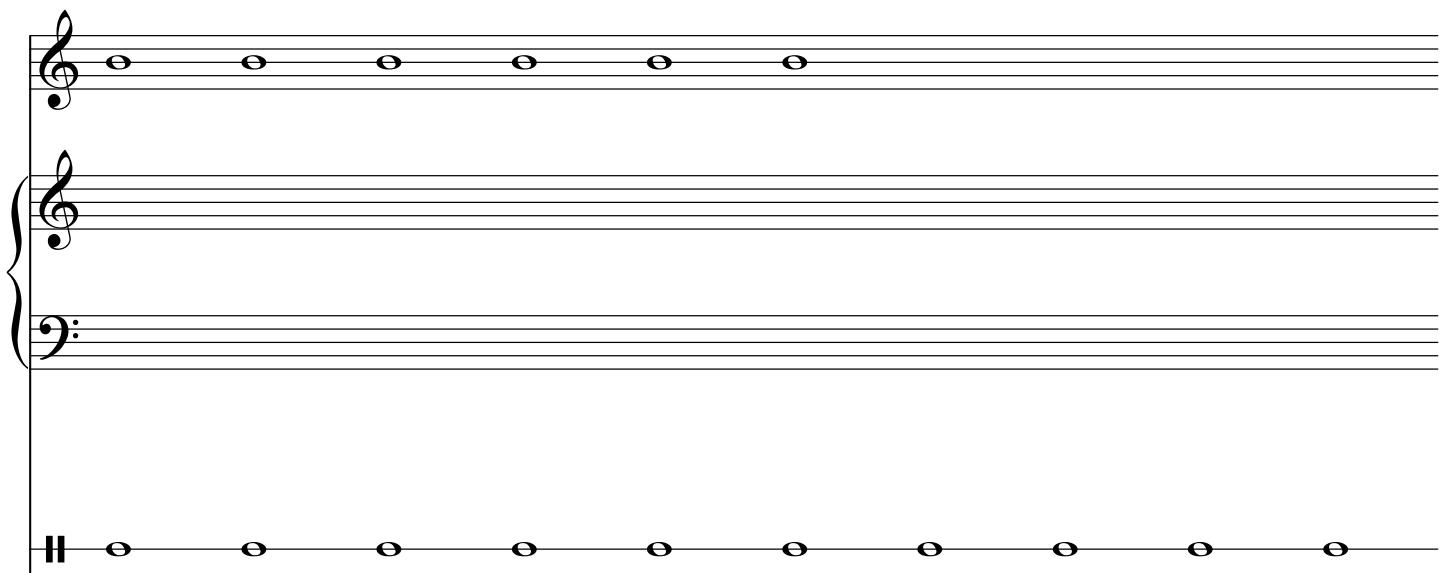












A musical staff consisting of five horizontal lines and four spaces. The top line has a treble clef. The second line from the bottom has a bass clef. The bottom line has a double bass clef. There are six open circles representing notes. The first note is on the top line. The second note is on the fourth space. The third note is on the top line. The fourth note is on the second space. The fifth note is on the bottom line. The sixth note is on the fourth space. A vertical brace on the left side groups the first three notes as a measure. A double bar line with repeat dots at the bottom indicates a section repeat.

