

in nature's realm

ensemble (var.)

eva-maria houben

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in nature's realm
for a group of soloists

eva-maria houben
2020

for kevin leomo (august 2020).

in nature's realm we can become aware of our human forces, of our births and deaths, and of our social relationships.

in nature's realm we can become aware of the other beings – as there are the smaller plants, the stones, the giant trees, the wild animals, and the farmed and food-producing animals.

in nature's realm we consider that “we all have the same Father and Mother”.

(following john muir)

in nature's realm we are faced with silence, and we can gain the freedom to fall into deep listening.

(eva-maria houben)



silence at the end of each line.

each sound (pitched or unpitched, instrumental, vocal or electronics), each noise (instrumental, vocal or electronics) for itself.

each performer performs at ● their own sounds that can change from ● to ●.

durations: longer rather than shorter.

dynamics: soft, at the threshold of audibility.

at ● one performer enters, and the other performers can follow in a way that their sounds overlap.

●: at least one performer comes into play.

