

going on

organ

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catalogue number ew16.347

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and on it goes through corridors, over stairs and steps, and after a while we reach a vast landscape. and on it goes – passing trees, mountains, valleys, and lakes, and after a while we reach the ocean. and on it goes – passing islands, giant waves, beaches, and incredible wide skies.

any register and any manual (and/or pedal) for each single sound.

six-tone chords: wide range.

any duration of each sound of a chord.

very soft – and perhaps somewhat airy (perhaps sometimes a more or less high amount of air).

a drone starts: one sound ringing for a while.

then one tone of the chord after the other is added (in a slow motion). this process builds up the whole chord that stays for a while. any order of the entries of the six sounds.

then a slow process of deconstruction follows: one sound after the other disappears in free order.

but the single sound, which will become the next drone, remains; it stays for a while, then the processes of construction and deconstruction happen again.

the score is a loop: start anywhere (with a drone), conclude anywhere (with a drone).























