

the return to life

ensemble

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2020

for matt kline.

*“heavens! I am still alive!” (« Dieu! Je vis encore... »)*  
*Lélio’s words – at the beginning of Hector Berlioz’s lyric monodrama “Lelio, or the Return to Life” – are a survivor’s words. in this way you can speak as a survivor after the catastrophe.*

other related compositions – alongside this one – are:  
the piano piece *méditations sur le piano 11*, the ensemble piece *symphonia* – and Beethoven’s “Heiliger Dankgesang eines Genesenen an die Gottheit” (15<sup>th</sup> string quartet, 3<sup>rd</sup> movement).  
the pitches come from Manfred Werder’s *stück 1998*, page 542-544.

senza tempo.

in großer ruhe atmend.

niedergeschlagen und zugleich hoffnungsfroh – angesichts  
unserer zerbrechlichkeit und der zerstückelung der welt.

lernen, einander zu tragen: einander umhüllend, einander den  
weg ebnend, dem jeweils anderen nachsinnend.

danach: eine längere zeit der stille, um die welt einzuatmen –  
angesichts der welt.

intonation,

oktavlage

sowie dauer eines jeden tons ad libitum.

alle klänge können einander überlappen.

ein kreuz in einem kreis bedeutet:

irgendein klang mit unbestimmter tonhöhe.

senza tempo.

breathing in great peace.

distressed and, at the same time, hopeful—faced with our fragility and the fragmentation of the world.

learning to carry one another: enveloping each other, paving the way for each other, pondering the trails of the other one.

then: a rather long time of silence to inhale the world in view of the world.

any intonation,

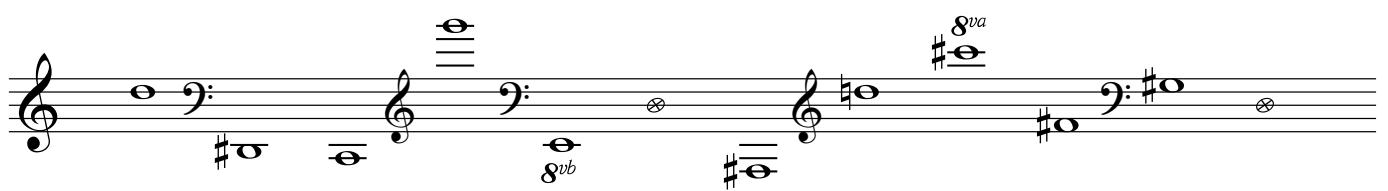
any register,

and any duration of each sound.

all sounds can overlap each other.

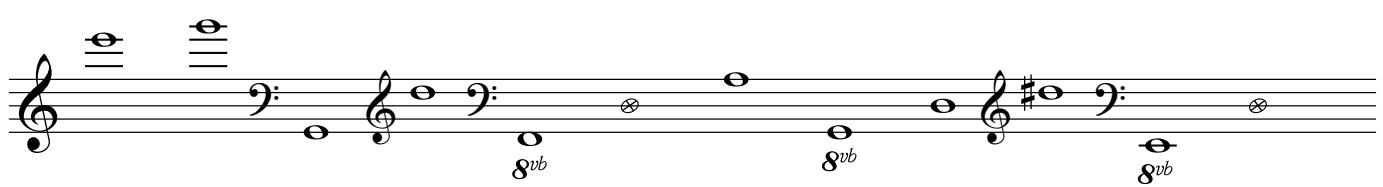
a cross in a circle means:

any non-pitched sound.



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