## within our margins

originally for piano and organ

eva-maria houben

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catalogue number ew16.338

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2020

for siwan rhys.

"within our margins" and "within our potential reach" (2020; originally for recorders and organ, dedicated to ruth walser) are twin compositions.

memories of small phrases...

fragments of chords...

single sounds...

for any instruments.

any octaves (for each single sound).

any durations.

all sounds can overlap, groups of three, four, and five tones ( $\sqrt{}$ ) are proposals for combinations of phrases and/or chords, any reading direction within a group of sounds.

filling the space with long breaths.  - meeting each other;  - engulfing each other.
during the dreamy performance simultaneity and succession might blur into each other. constellations of intervals into all directions.
sounds:
slightly hovering through the air.
weightlessly appearing and disappearing.
becoming similar to the floating air.















































