longing for a vast landscape

string quartet, ensemble

eva-maria houben

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longing for a vast landscape

ensemble

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2020

for sandra.

“The whole wilderness seems to be alive and familiar, full of humanity. The very stones seem talkative, sympathetic, brotherly. No wonder when we consider that we all have the same Father and Mother.” (August 30, 1869; Atlantic Monthly, April 1911, 526; MFS, 319)”

John Muir In His Own Words. A Book of Quotations. Compiled and Edited by Peter Browning. Great West Books. Lafayette, California 1988, 13.

the string quartet opens a wide space, and the other performers can enter anytime and anywhere.

the string quartet:

eight pages – eight spaces.

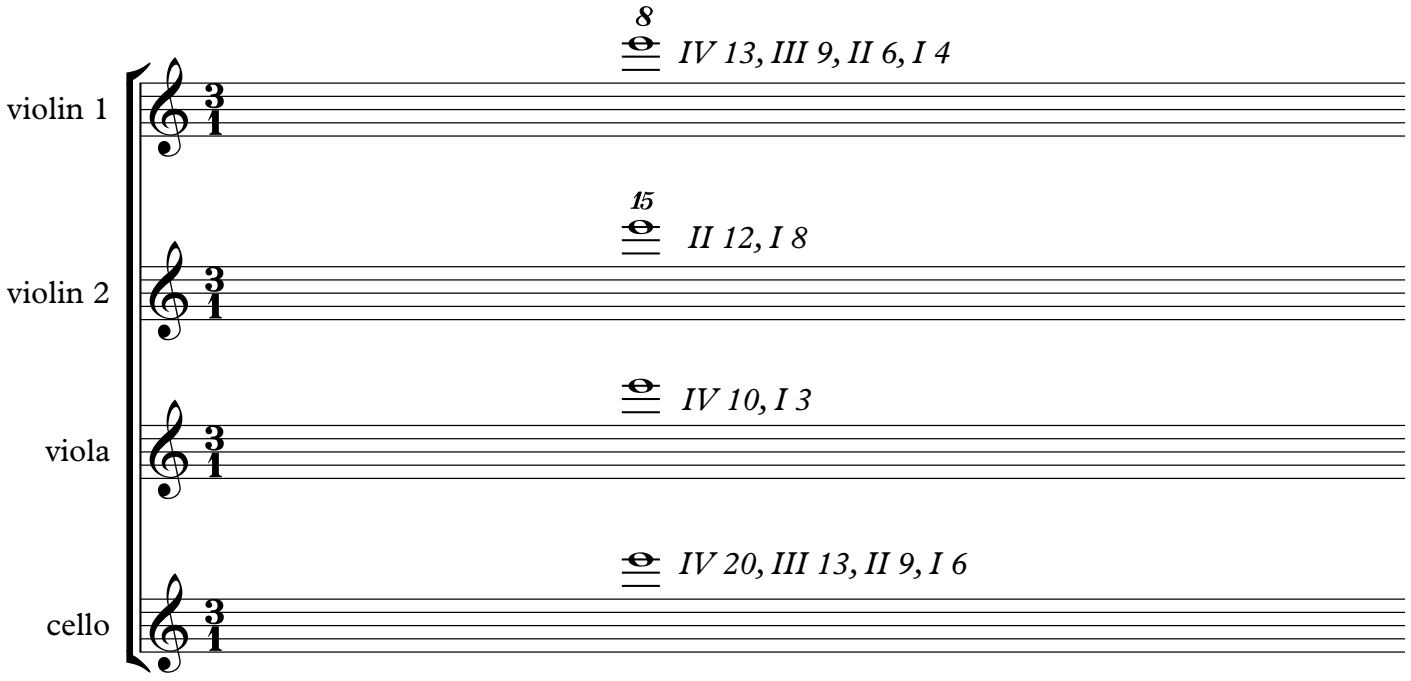
one player begins, and the other performers follow one after the other in a way that they play all together for quite a while – inviting the other members of the ensemble to enter with calls.

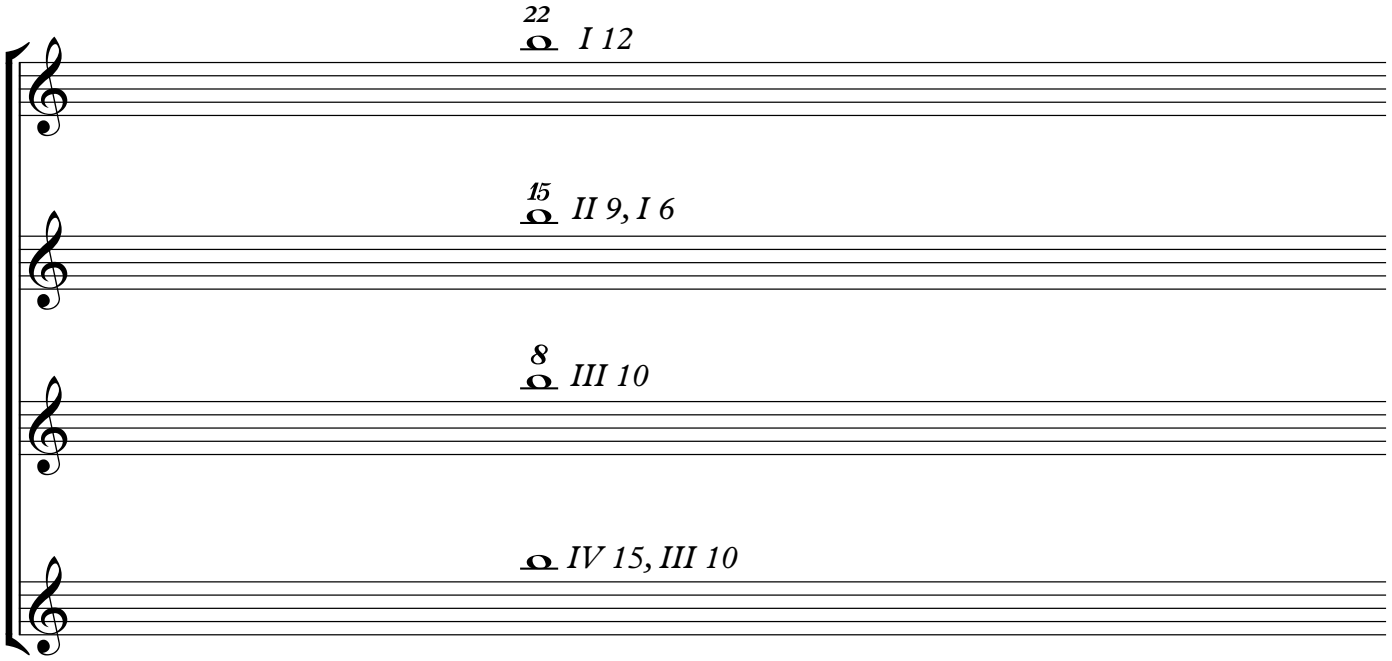
sometime or other the quartet concludes the space, stays silent for a while, and continues to play opening the next space.

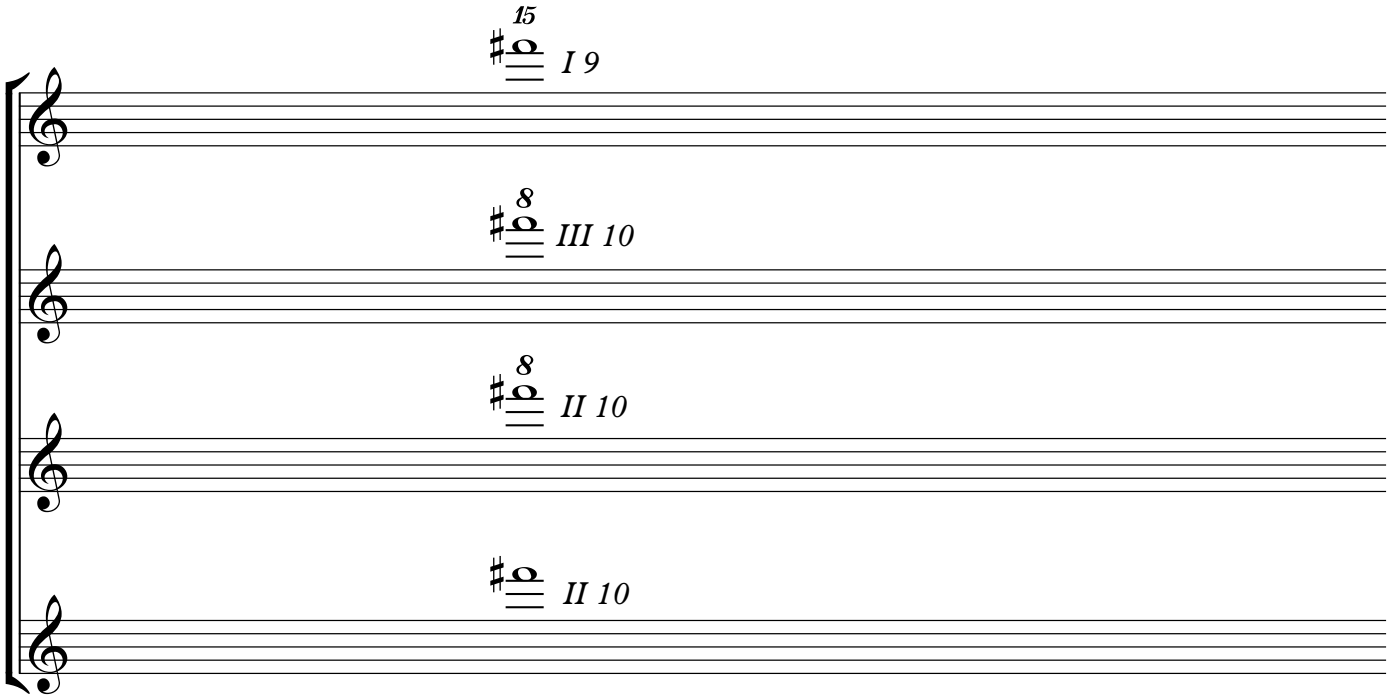
the performers playing the calls (defined and undefined pitches):

any call in any octaves—maintaining the given intervals.

any tuning.


8
IV 13, III 9, II 6, I 4
violin 1
15
II 12, I 8
violin 2
IV 10, I 3
viola
IV 20, III 13, II 9, I 6
cello


22
I 12
15
II 9, I 6
8
III 10
IV 15, III 10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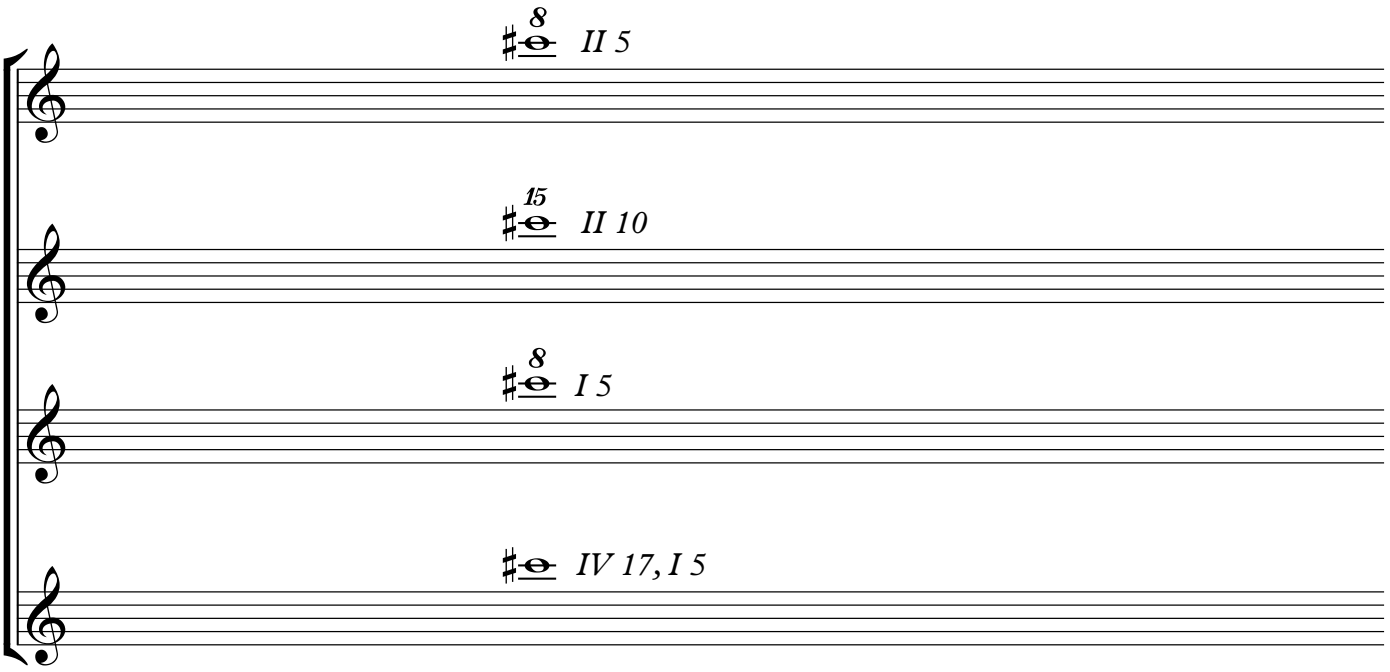
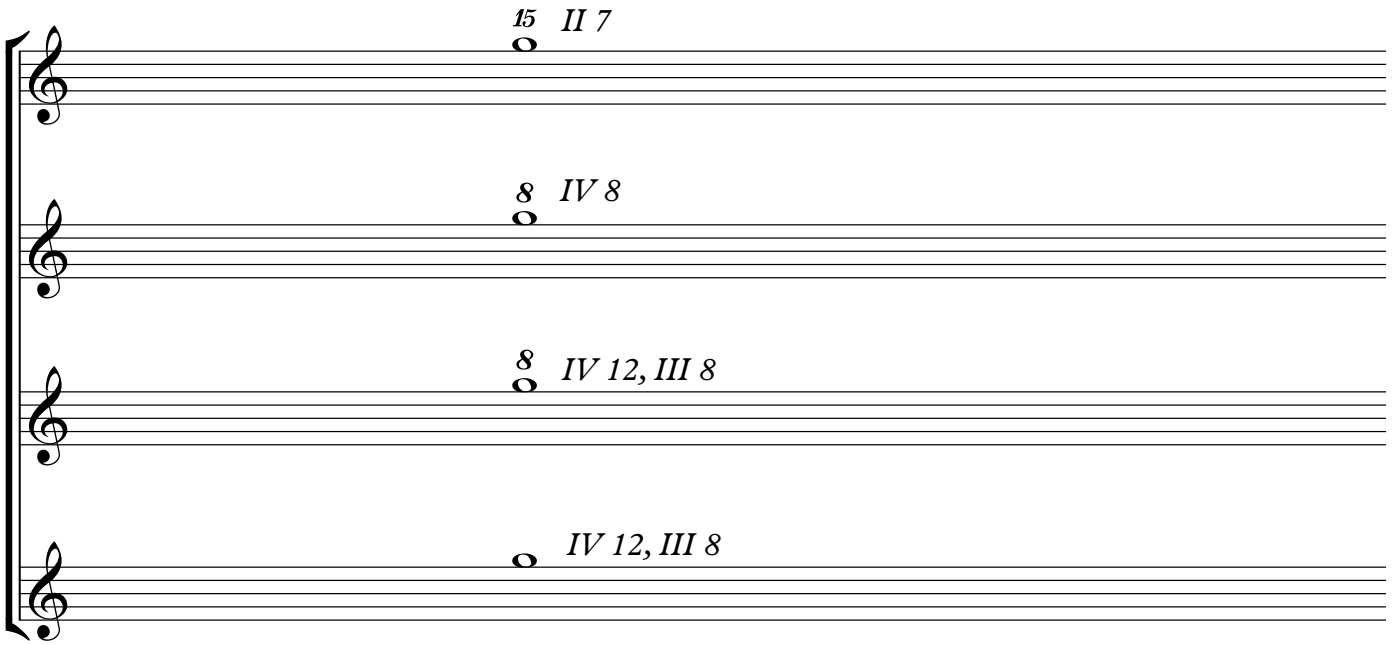
I 9
8
III 10
8
II 10
II 10


8
II 5
15
II 10
8
I 5
IV 17, I 5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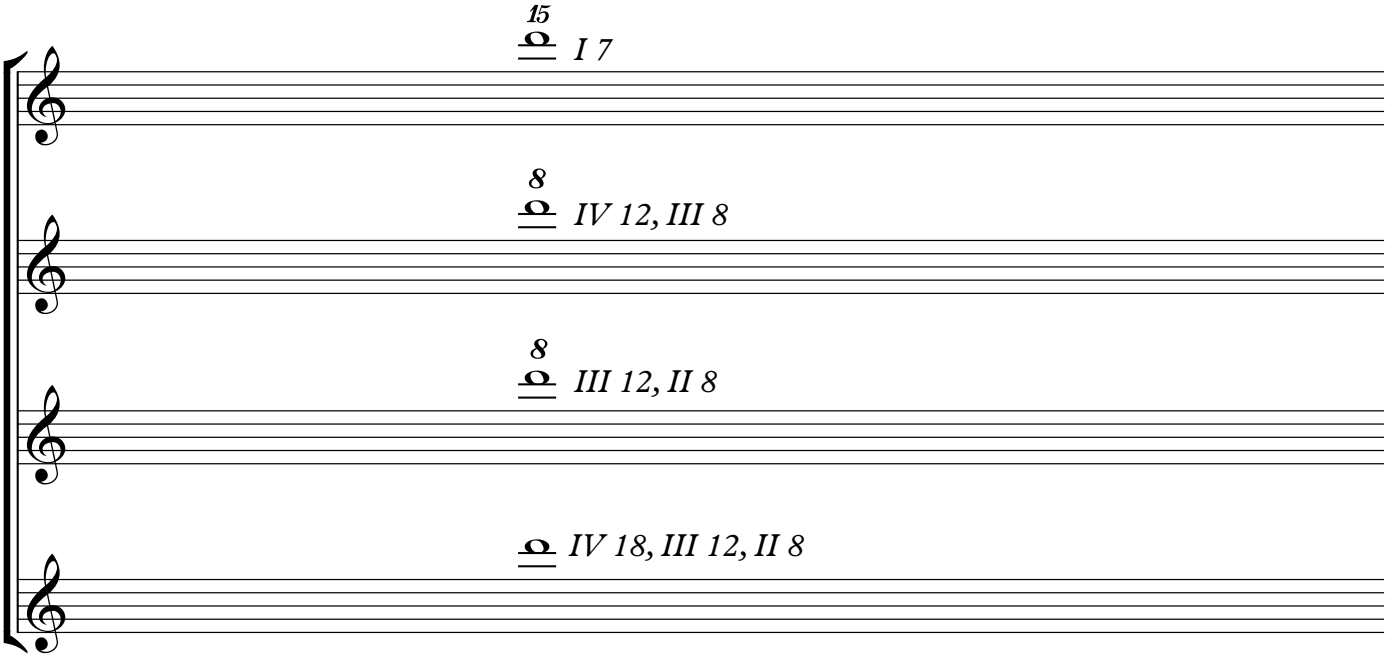
II 7
8
IV 8
8
IV 12, III 8
IV 12, III 8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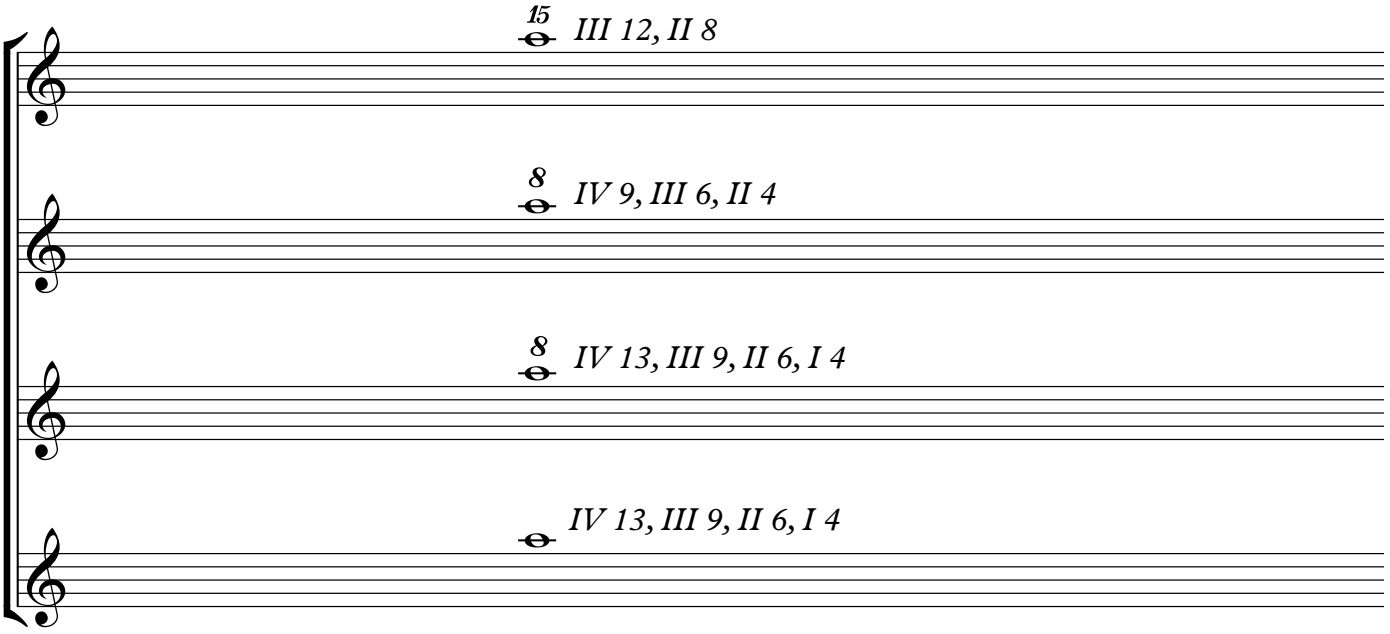
I 7
8
IV 12, III 8
8
III 12, II 8
IV 18, III 12, II 8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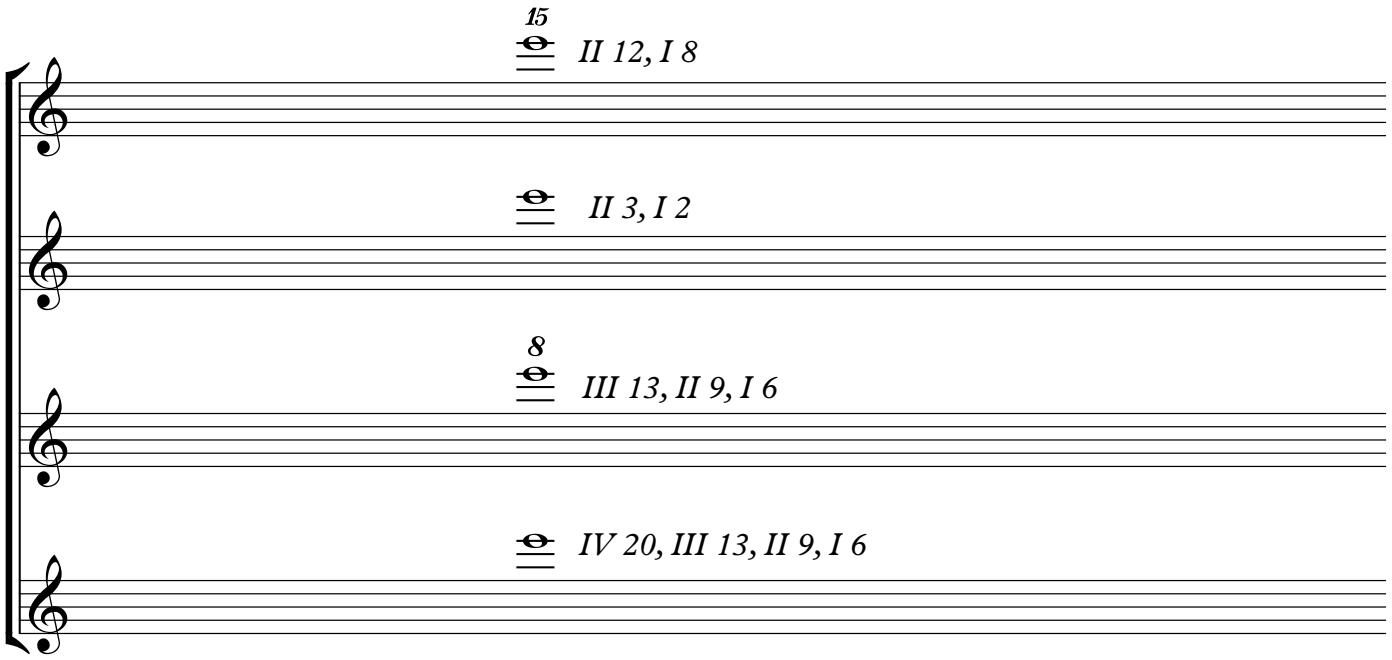
IV 13, III 9, II 6, I 4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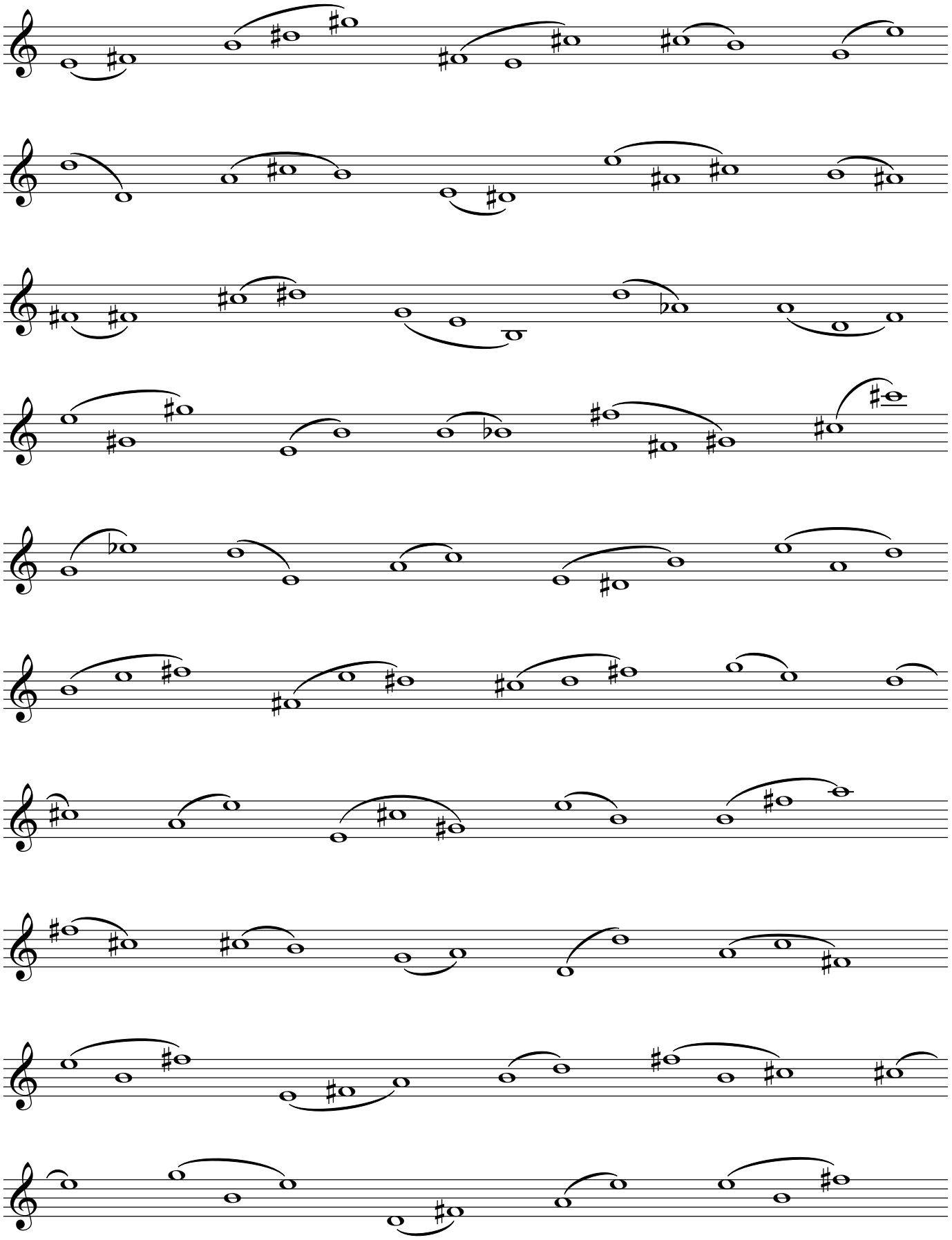
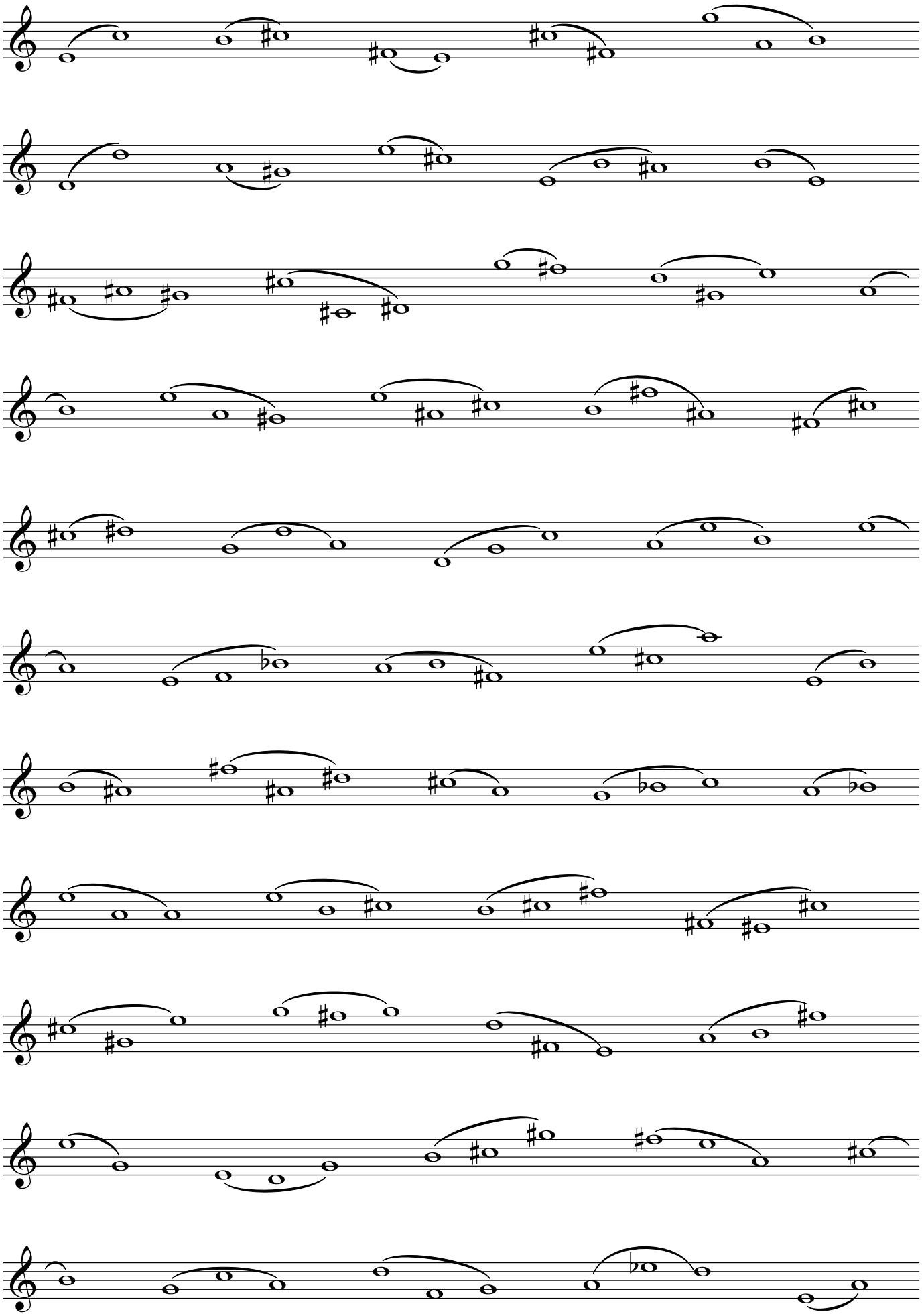
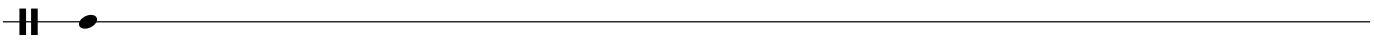
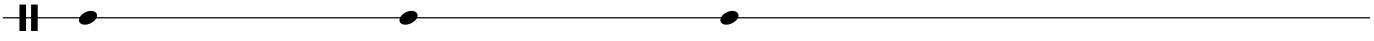
II 12, I 8
II 3, I 2
8
III 13, II 9, I 6
IV 20, III 13, II 9, I 6

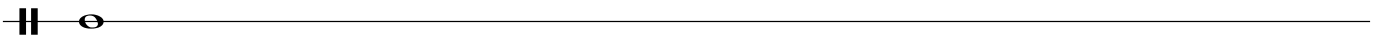
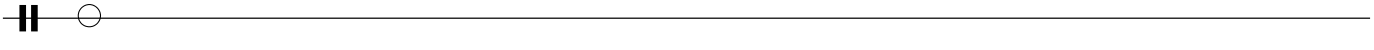








(roll)



(a quiet motion)