

within our potential reach

originally for recorders and organ

eva-maria houben

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2020

for ruth walser.

erinnerungen an melodien...

fragmente von phrasen...

bruchstücke von liedern...

manchmal zwei oder drei töne, manchmal vielleicht wenige  
mehr.

manchmal wohl auch nur ein einzelner ton.

töne:

leicht durch die luft schwebend.

schwerelos sich entfernend.

dem lufthauch sich wohl auch selbst angleichend.

den raum mit atmungen erfüllen.

- einander begegnend;
- einander einhüllend.

im traumverlorenen tun verschwimmen wohl gleichzeitigkeit und  
abfolge. intervallkonstellationen in alle richtungen.

memories of melodies...

fragments of phrases...

little bits of tunes...

sometimes there are two or three sounds, maybe sometimes there are few more.

sometimes a single sound among other single sounds.

sounds:

slightly hovering through the air.

weightlessly disappearing.

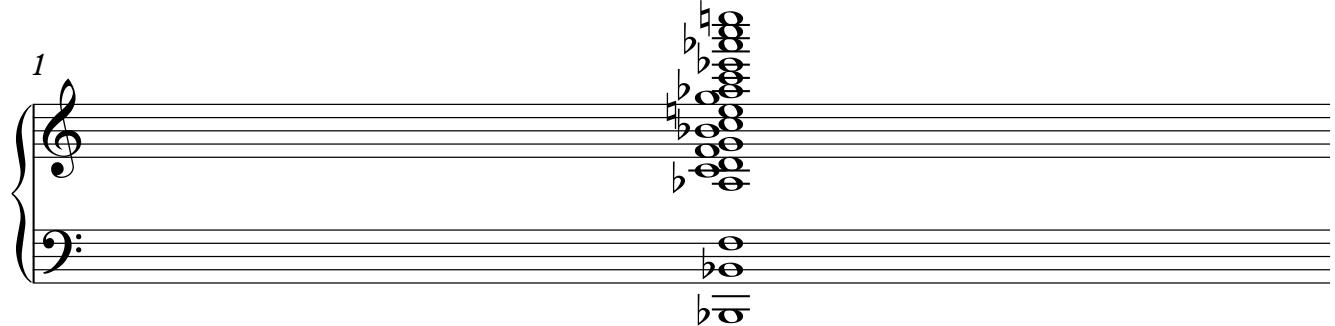
even becoming similar to the floating air.

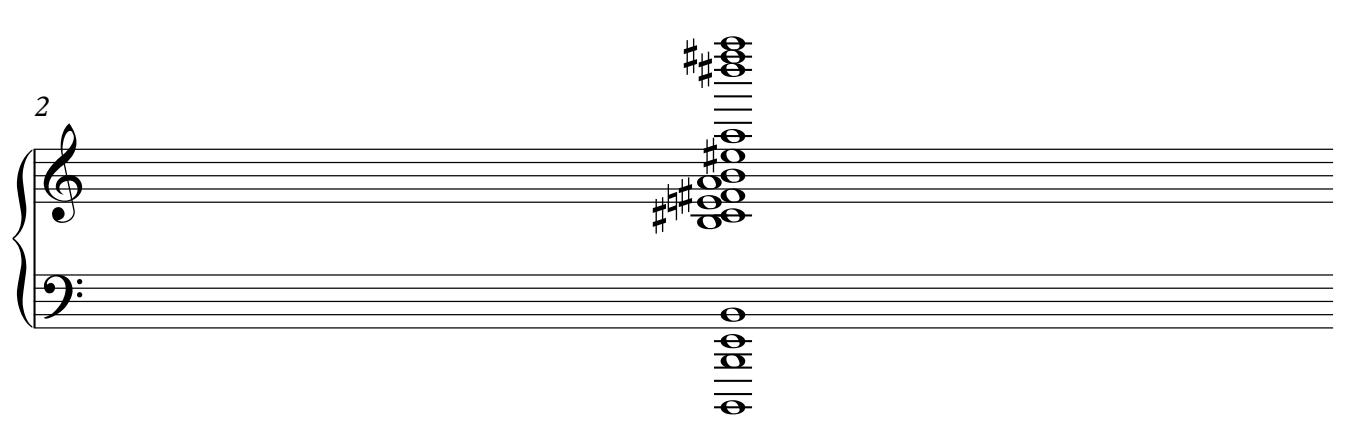
filling the space with long breaths.

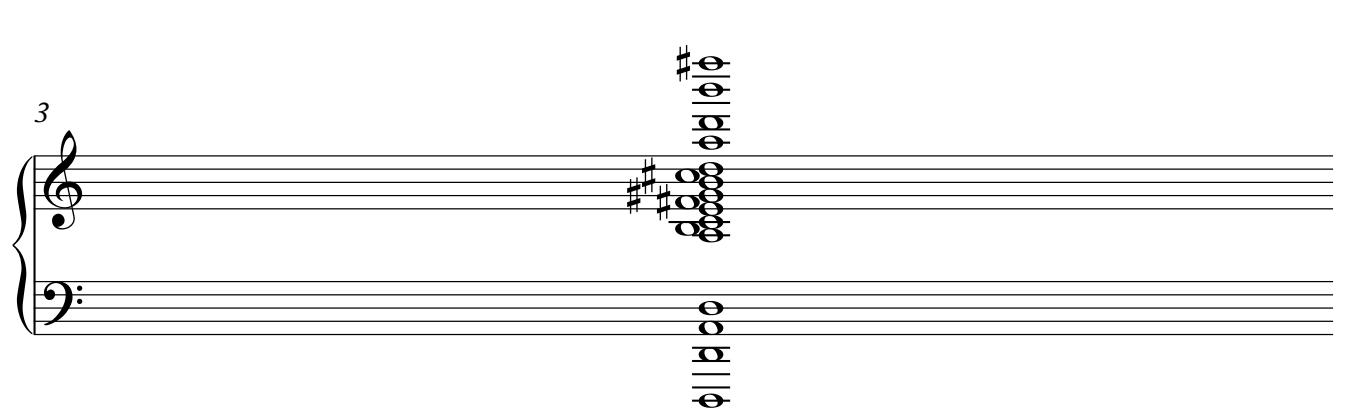
- meeting each other;
- engulfing each other.

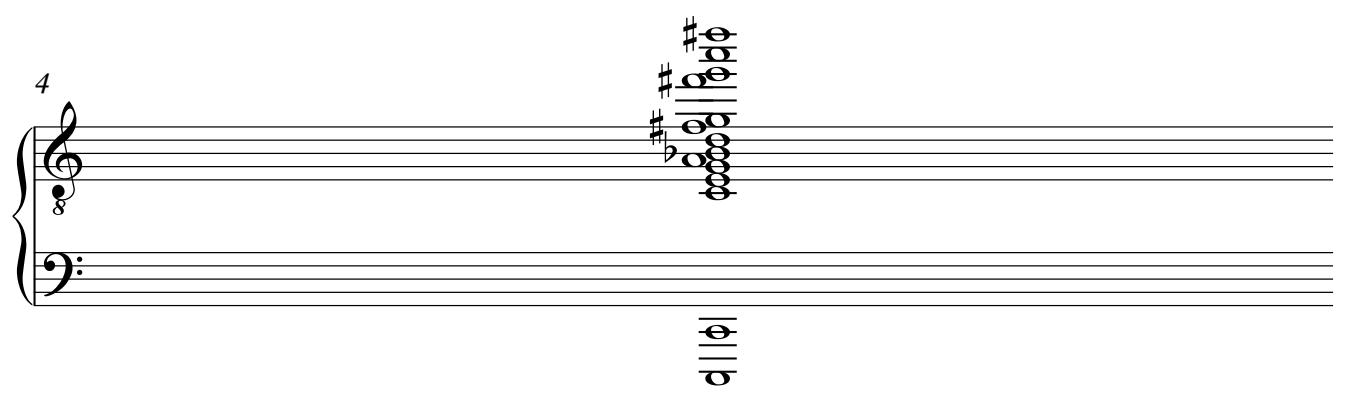
during the dreamy performance simultaneity and succession might blur into each other.

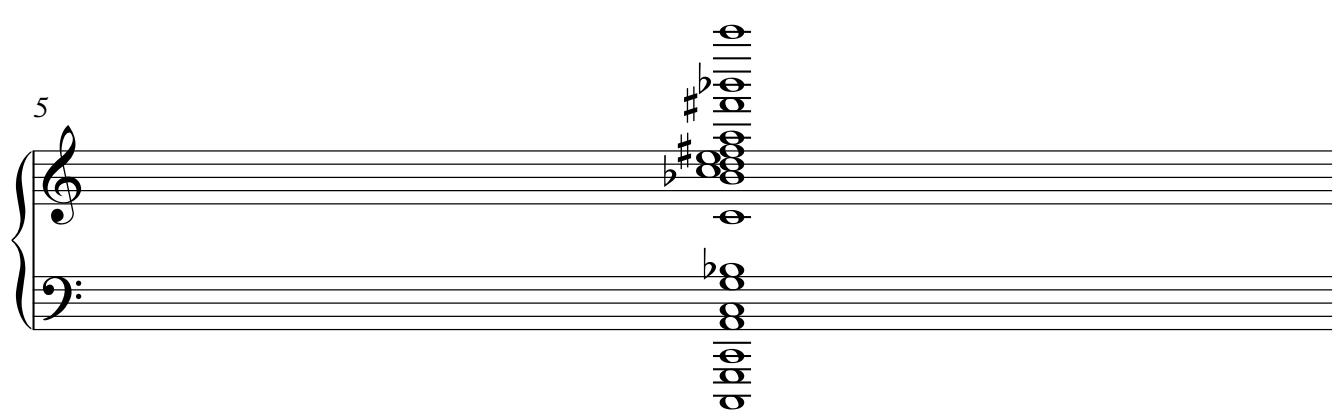
constellations of intervals into all directions.

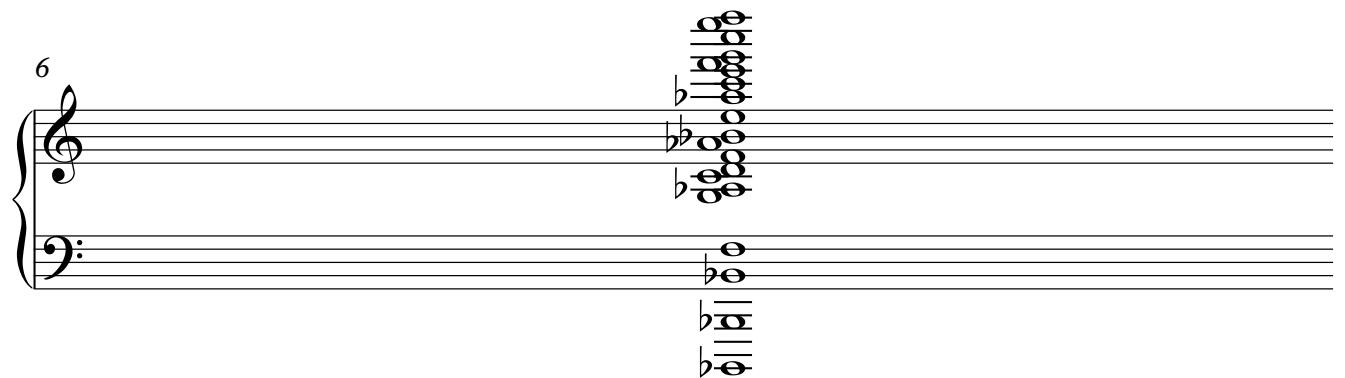


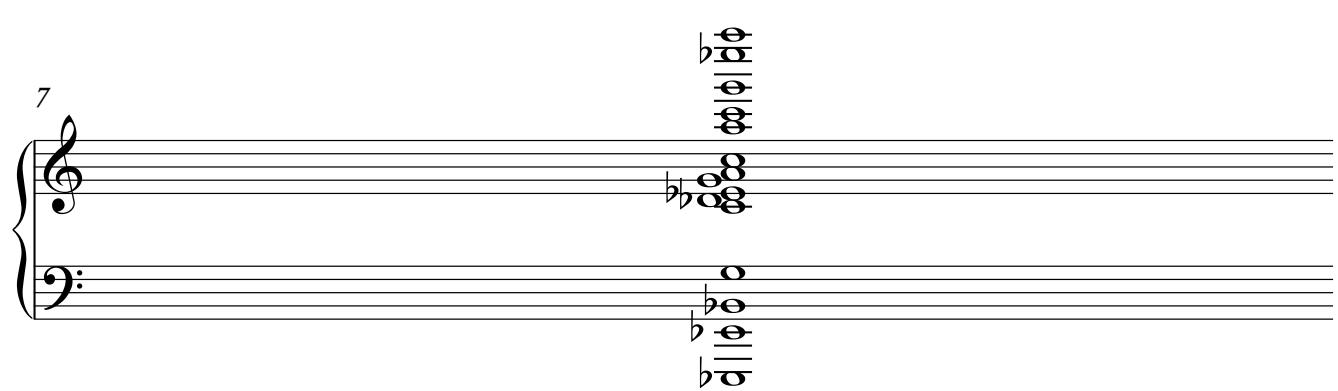


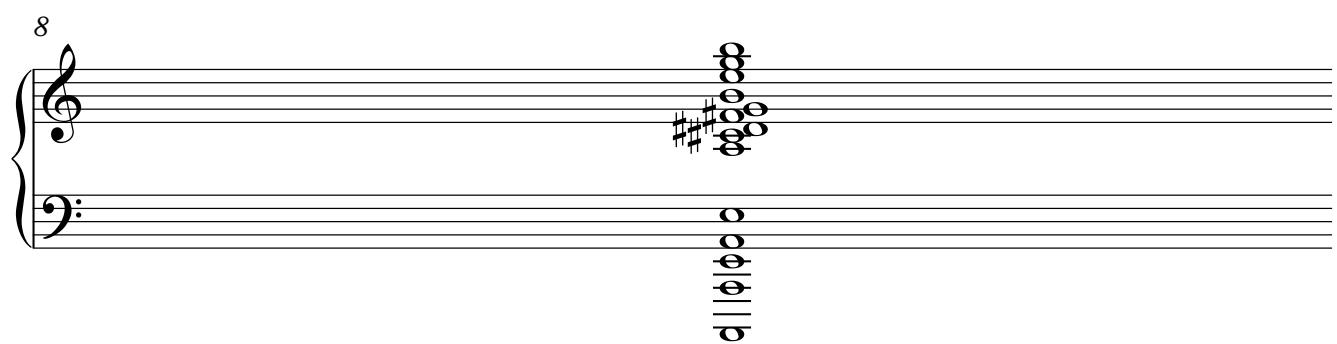


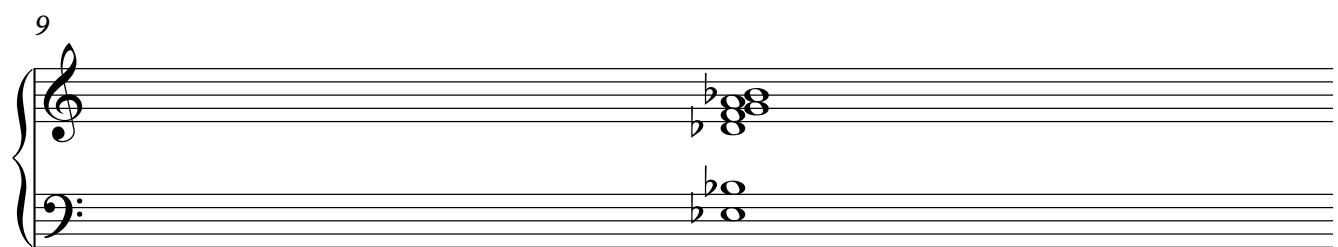


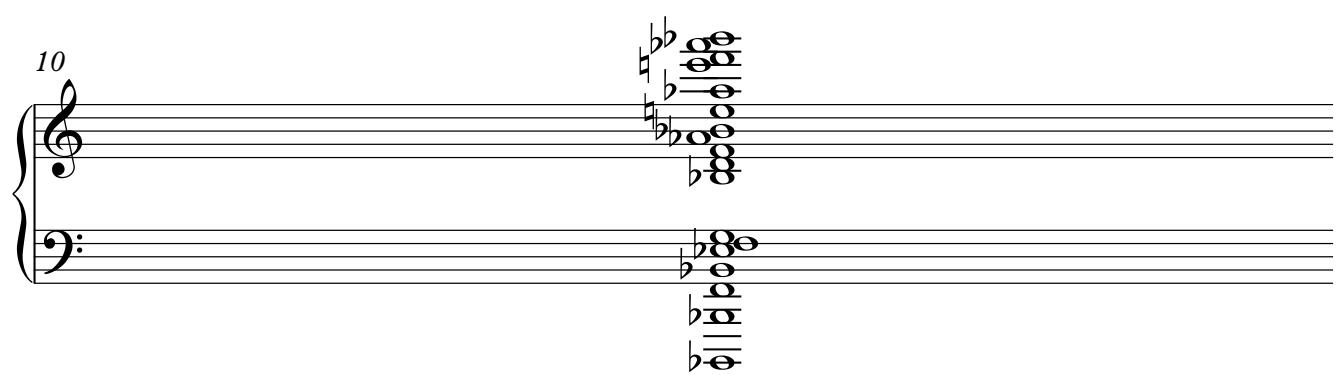


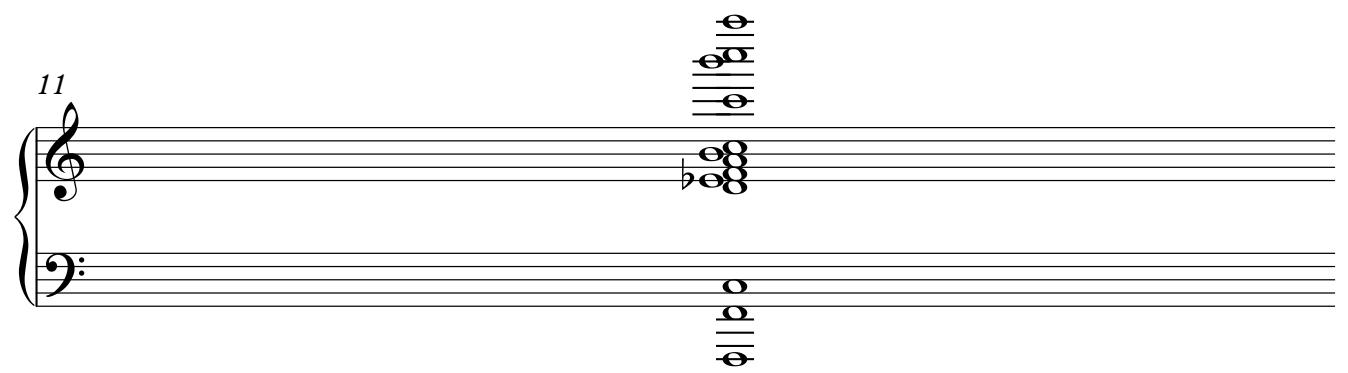












12

The image shows a musical score page. At the top left, the number "12" is written. Below this, there are two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves have a single sharp sign positioned either above or below them. A measure begins with a sharp sign above the staff. This is followed by a series of eighth-note pairs, each consisting of a sharp sign and another sharp sign. The bass staff shows a single sharp sign below the staff.

