

listening to yourself

double bass (four strings), drone

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catalogue number ew16.332b

listening to yourself

double bass (four strings), drone

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2023

for harm-jan.

each page a place to dwell.

any pages.

double bass:

natural partials (proposals).

notation: sounding.

the drone can be transposed one octave lower.

○ : long(er) duration.

●→ : a sustained sound, lasting for some time.

(and so on): maybe repeating the last sound(s) several times ad libitum.

double bass

A musical staff in bass clef. A single note is placed on the second line from the bottom. A horizontal line with an arrow at the right end extends from this note across the staff. Below the note, the text "IV 1" is written above "8^{vb}".

drone

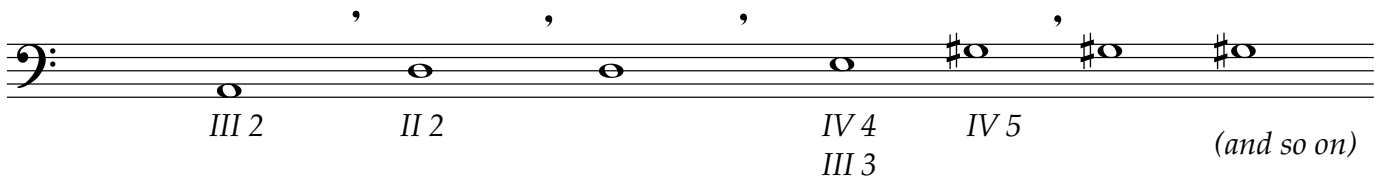
A musical staff in bass clef. A single note is placed on the second line from the bottom. A horizontal line with an arrow at the right end extends from this note across the staff.

Composed of a treble clef staff with a comma above the second measure. The notes are: G4 (IV 6), A4 (III 5), B4 (III 6), C5 (II 5), D5, and E5. The text "(and so on)" is at the end.

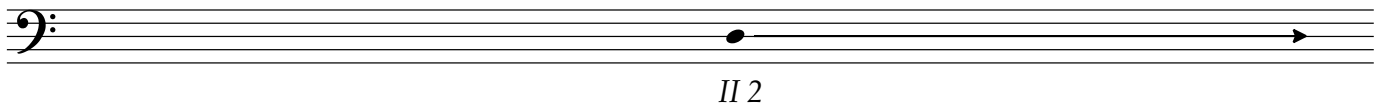
Composed of a bass clef staff with a single note G3 and an arrow pointing to the right. The text "IV 3" is below the note.

Composed of a treble clef staff with a comma above the second measure. The notes are: D5 (II 9), E5 (II 8), F5, and G5 (I 6). The text "(and so on)" is at the end.

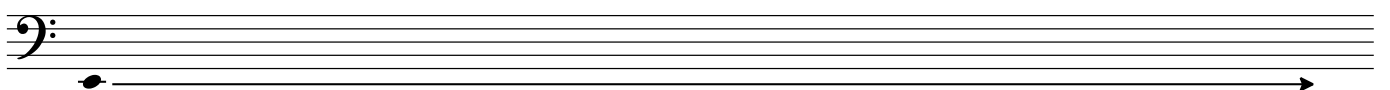
Composed of a bass clef staff with a single note G3 and an arrow pointing to the right.



A musical staff in bass clef showing a sequence of notes with fingering labels. The notes are: a whole note on the second line (labeled III 2), a whole note on the second space (labeled II 2), a whole note on the second space (labeled IV 4), a whole note on the second space with a sharp (labeled III 3), a whole note on the second space with a sharp (labeled IV 5), and a whole note on the second space with a sharp (labeled (and so on)). Commas are placed above the first three notes and above the fourth and fifth notes.



A musical staff in bass clef showing a single note on the second space with an arrow pointing to the right, labeled II 2.



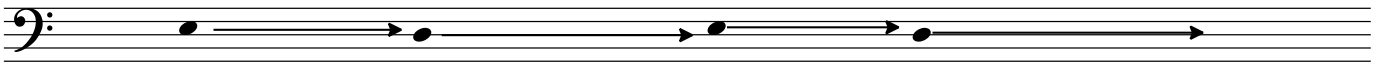
A musical staff in bass clef showing a single note on the second space with an arrow pointing to the right.

,

III 5 IV 7 IV 8 III 7 (and so on)
 II 4 III 6 O 4
 I 3

,

I 5 III 10 II 8 (and so on)
 I 6

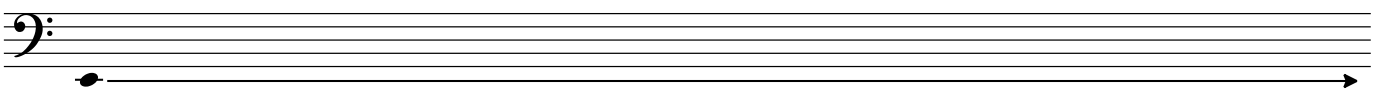


IV 4
III 3

II 2

(and so on)

Detailed description: A musical staff with a bass clef. It contains four notes on a single line, connected by a long horizontal line with arrows pointing to the right. The first note is on the second line from the bottom, with fingerings 'IV 4' and 'III 3' written below it. The second note is on the first line, with fingering 'II 2' written below it. The third and fourth notes are on the second and third lines respectively, with no fingerings shown. The text '(and so on)' is written at the end of the staff.



Detailed description: A musical staff with a bass clef. It features a long horizontal line with an arrow pointing to the right, starting from a dot on the first line from the bottom.

A bass clef staff containing a sequence of notes: C₂, D₂ (with a sharp sign), E₂, F₂, G₂ (with a sharp sign), A₂, B₂, C₃ (with a sharp sign). There are commas above the staff between D₂ and E₂, and between F₂ and G₂. Below the staff, the following figured bass notation is aligned with the notes:

IV 4	IV 5		II 2	III 4	IV 5		
III 3				II 3			(and so on)

A treble clef staff containing a sequence of notes: D₄ (with a sharp sign), E₄, F₄, G₄ (with a sharp sign), A₄, B₄ (with a sharp sign). There are commas above the staff between D₄ and E₄, and between F₄ and G₄. Below the staff, the following figured bass notation is aligned with the notes:

II 5	III 9	IV 6	III 5		
	I 5				(and so on)

An empty bass clef staff with a long horizontal arrow pointing to the right below it, starting from the first line and extending across the width of the staff.

A musical staff in treble clef containing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The notes are marked with fingering numbers: II 8, III 10, III 9, and II 7. A comma is placed above the staff between the E5 and F5 notes.

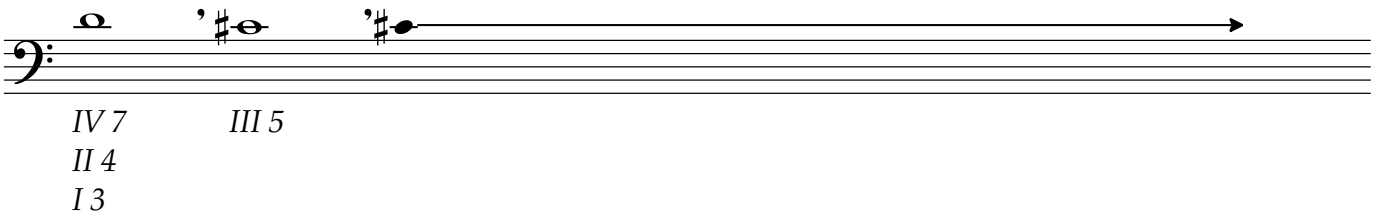
An empty bass staff with a starting dot on the first line and a long arrow pointing to the right, indicating a continuation of the piece.

IV 9 III 8 III 9 II 8 II 9 II 10
II 5 II 6 I 5 I 6

IV 2 I 1 IV 3

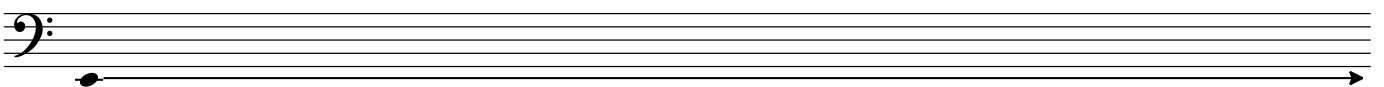
s. t.

IV 1
8^{vb}



A musical staff in bass clef with a double bar line. The staff contains three notes: a whole note G2, a half note F#2, and a half note E#2. Below the staff, the chord symbols IV7, II4, and I3 are aligned under the first note. The symbols III5 and I3 are aligned under the second and third notes respectively.

IV7 *III5*
II4
I3



An empty musical staff in bass clef with a double bar line and an arrow at the end.

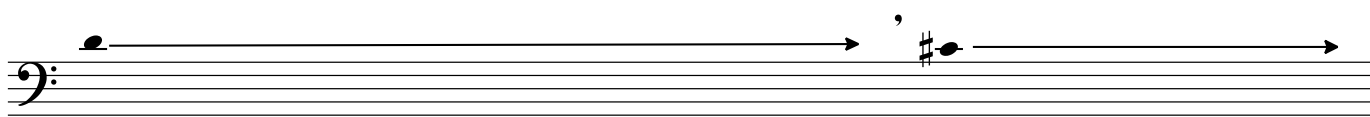
s. p.

A musical staff with a bass clef. A dot is placed on the first line. An arrow points from this dot to the right. On the third line, there are two notes: the first is a half note with a sharp sign (#) and a fermata symbol (a semi-circle with a vertical line), and the second is a half note with a sharp sign (#). Below the first line is the label "I 1". Below the third line is the label "III 5".

I 1

III 5

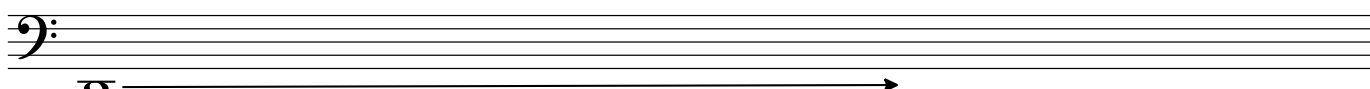
A musical staff with a bass clef. A dot is placed on the first line. An arrow points from this dot to the right.



A bass clef staff with two notes. The first note is a whole note on the second line (G2). The second note is a whole note on the third space (B2) with a sharp sign (#). Arrows indicate the duration of each note.

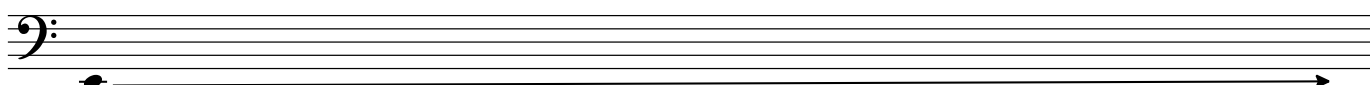
IV 7
II 4
I 3

III 5

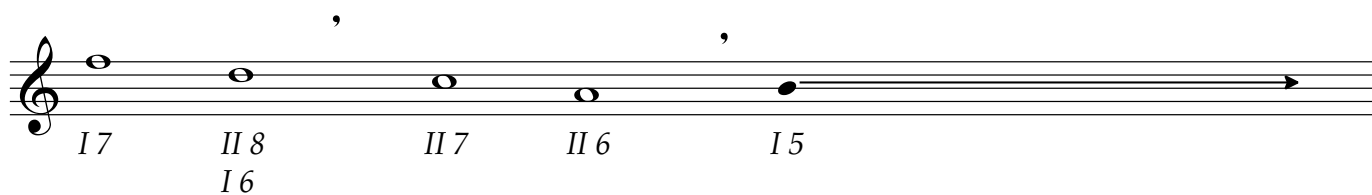


A bass clef staff with one note: a whole note on the second line (G2). An arrow indicates its duration.

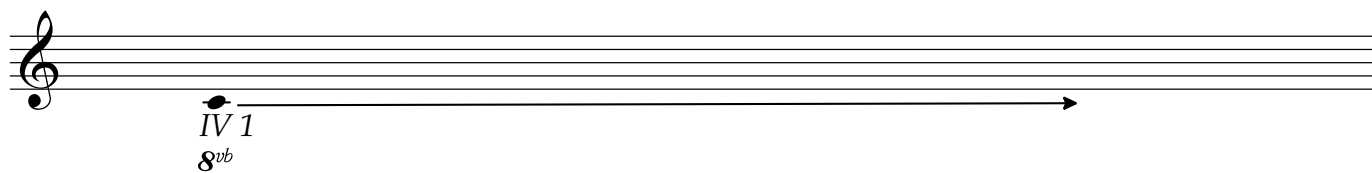
II 1



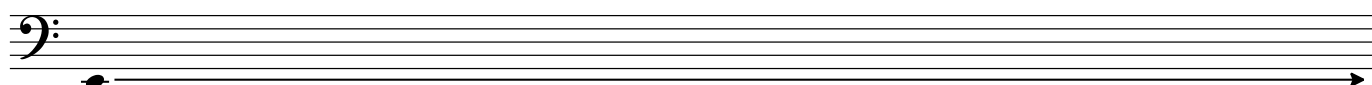
A bass clef staff with one note: a whole note on the second line (G2). An arrow indicates its duration.



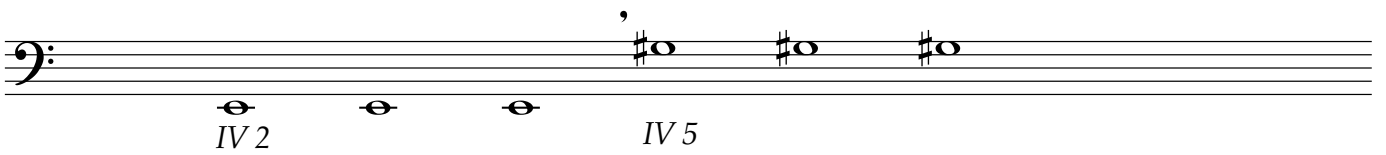
A musical staff in treble clef showing a sequence of notes and figured bass. The notes are: a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. There are commas above the A4 and B4 notes. Below the staff, the figured bass is: I 7, II 8, I 6, II 7, II 6, I 5. The I 6 and II 7 figures are positioned between the A4 and B4 notes. The I 5 figure is positioned below the D5 note. The staff ends with a long horizontal line with an arrow pointing to the right.



A musical staff in treble clef showing a single note and figured bass. The note is a half note G4. Below the staff, the figured bass is: IV 1, 8^{bb}. The staff ends with a long horizontal line with an arrow pointing to the right.

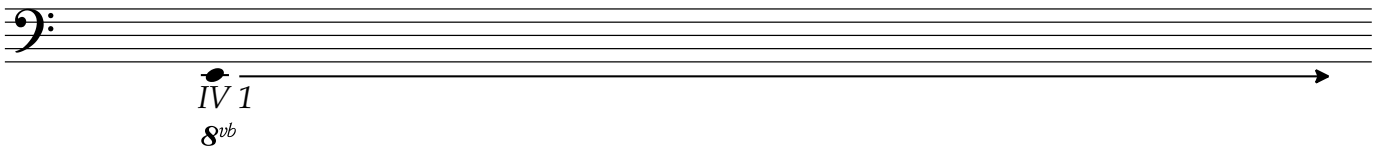


A musical staff in bass clef showing a single note. The note is a half note G2. The staff ends with a long horizontal line with an arrow pointing to the right.

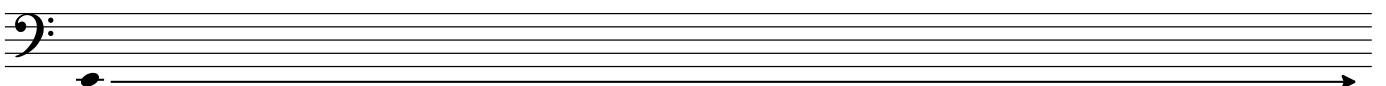


A musical staff in bass clef. It contains three whole notes: the first is on the second line (G2), the second is on the second space (A2), and the third is on the second line (G2). Above the first note is a circled '2'. Above the second note is a circled '2'. Above the third note is a circled '5'. Above the staff, there are three sharp signs (#) on the second, third, and fourth lines, with a comma above the first sharp. Below the staff, the labels 'IV 2' and 'IV 5' are positioned under the first and third notes respectively.

s.t. inviting partials by touching the strings.



A musical staff in bass clef. It contains a single whole note on the first line (F1). A horizontal line with an arrow at the end starts under the note and extends across the staff. Below the staff, the labels 'IV 1' and '8^{vb}' are positioned under the note.



A musical staff in bass clef. It contains a single whole note on the first line (F1). A horizontal line with an arrow at the end starts under the note and extends across the staff.

A musical staff in bass clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). The notes are grouped into pairs: (F#4, F#4), (F#4, F#4), (F#4, F#4), (F#4, F#4). The first pair is marked with a fermata. Below the staff are the following fingering labels: IV 5, III 5, II 5, I 5, IV 15, II 10, III 15.

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A musical staff in bass clef. A single note is placed on the third line (G3). A fermata is placed over the note. Below the staff are the labels: III 1, 8vb.

A musical staff in bass clef. A single note is placed on the first line (C2). A fermata is placed over the note.