# listening to yourself

double bass (four strings), drone

eva-maria houben

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listening to yourself

double bass (four strings), drone

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2023

for harm-jan.

each page a place to dwell.
any pages.

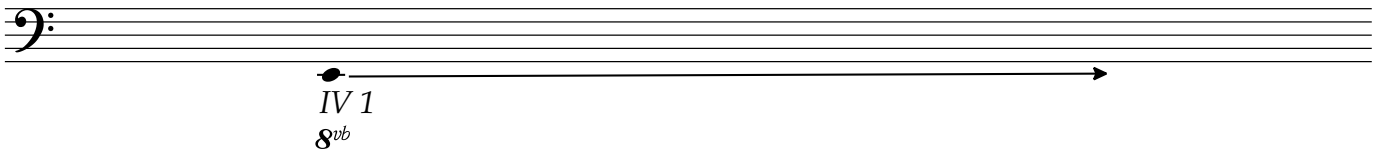
double bass:
natural partials (proposals).
notation: sounding.

the drone can be transposed one octave lower.

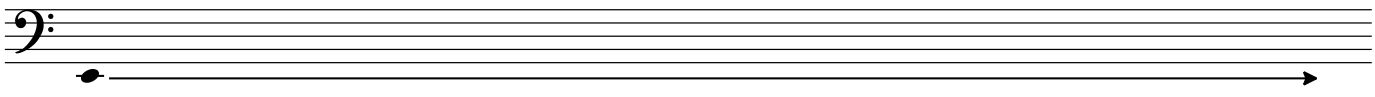
○ : long(er) duration.
●→ : a sustained sound, lasting for some time.

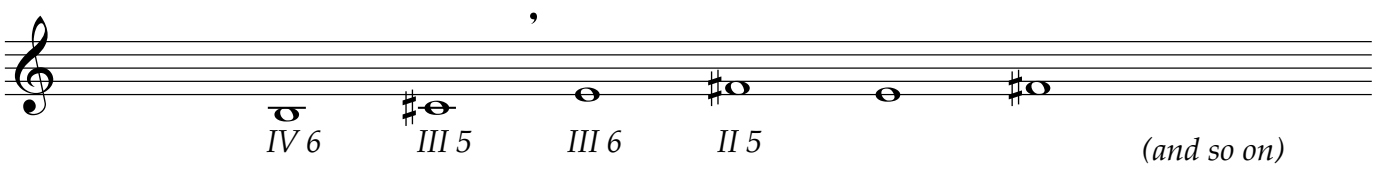
(and so on): maybe repeating the last sound(s) several times ad libitum.

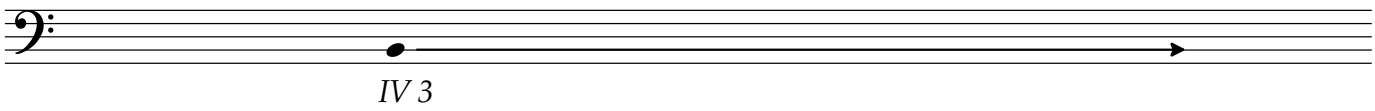
*double bass*




*drone*




IV 6
III 5
III 6
II 5
(and so on)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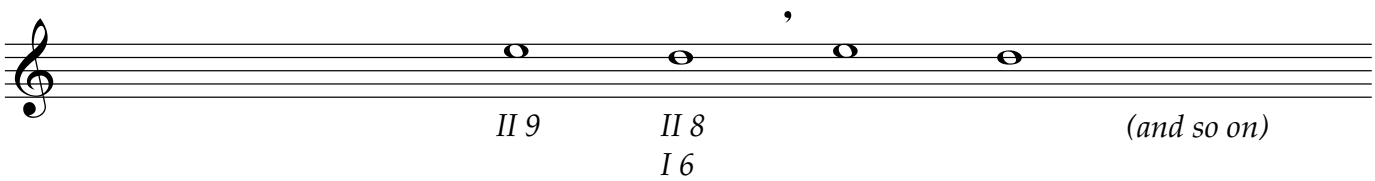
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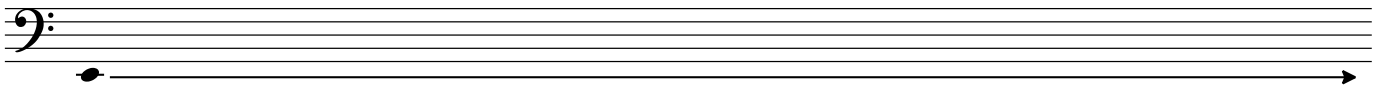
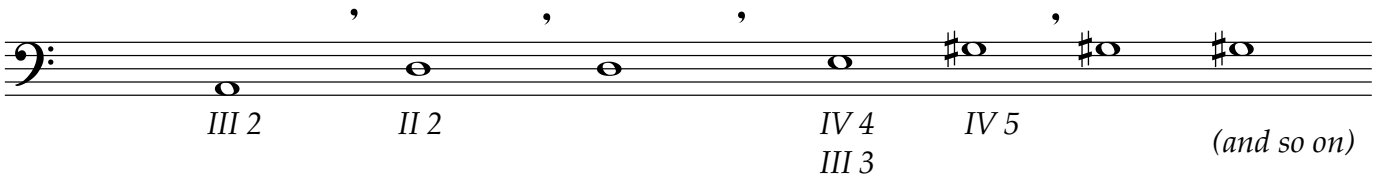
II 8
I 6
(and so on)

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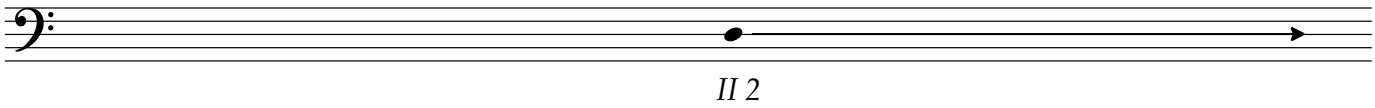
II 2
IV 4
III 3
IV 5
(and so on)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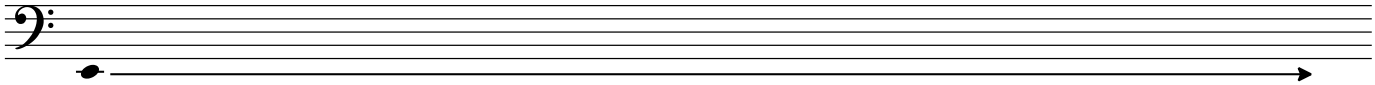

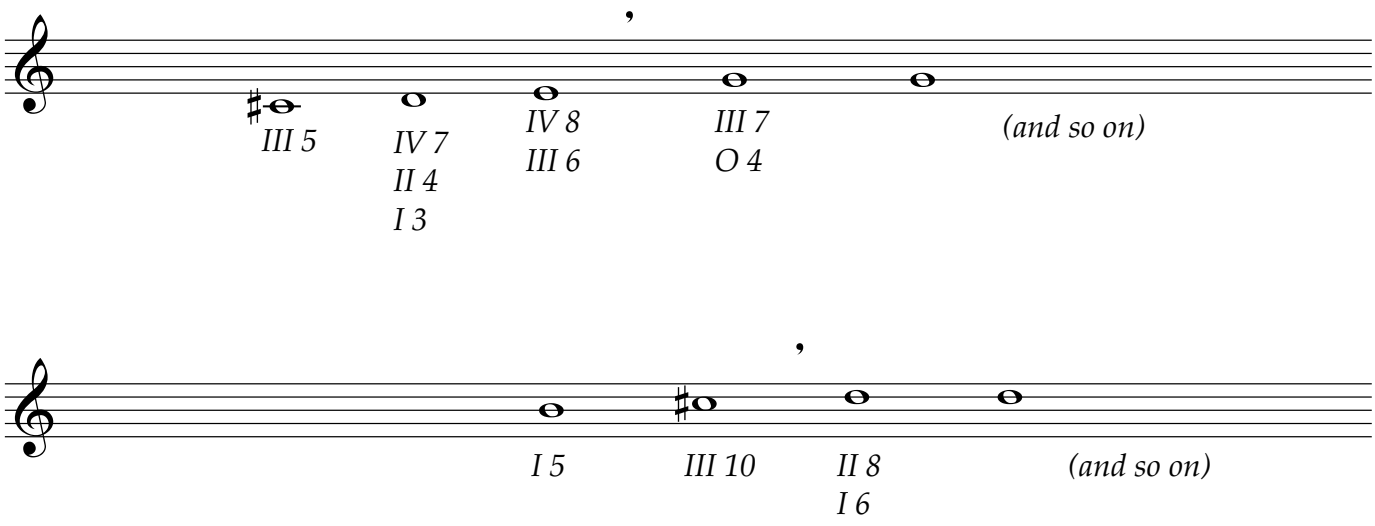
III 5
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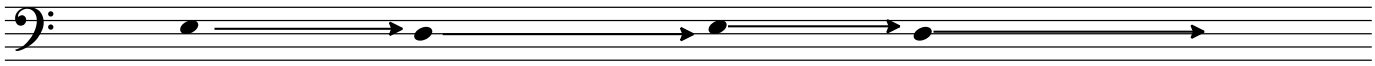
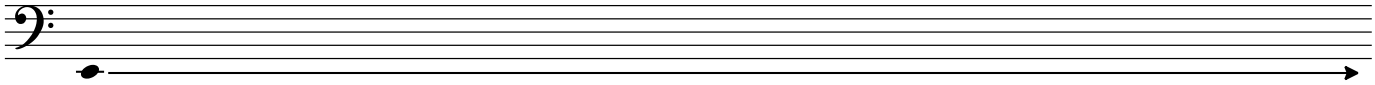
III 7
O 4
(and so on)
I 5
III 10
II 8
I 6
(and so on)

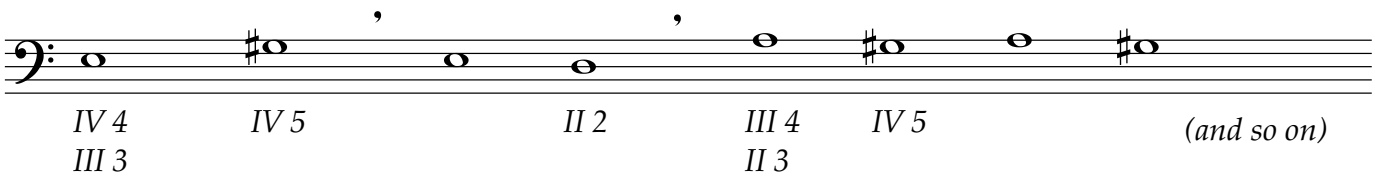


*IV 4*
*III 3*

*II 2*

*(and so on)*

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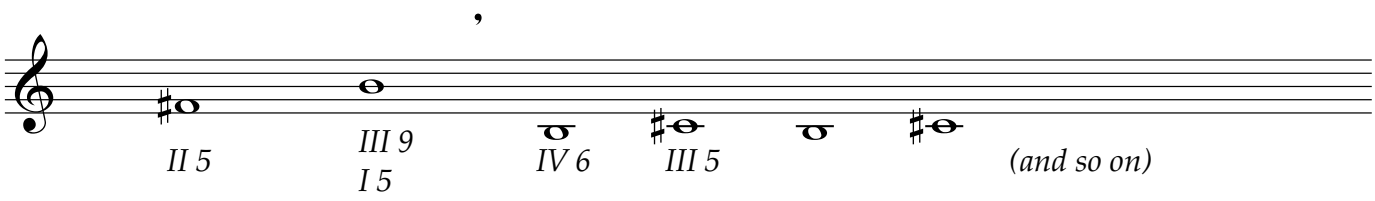
IV 5
(and so on)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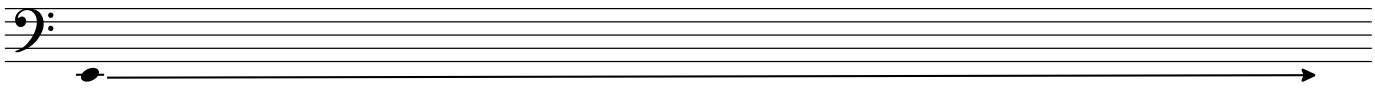
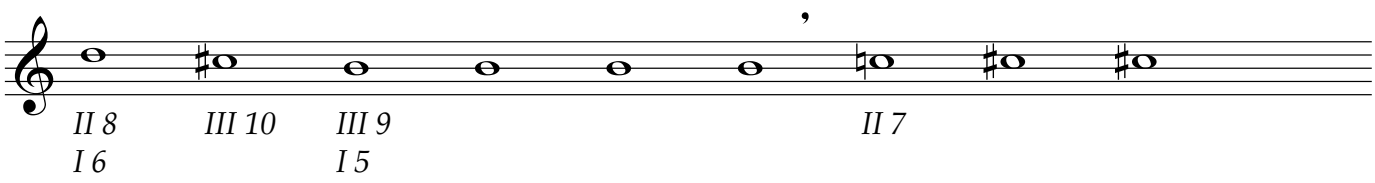
III 9
I 5
IV 6
III 5
(and so on)

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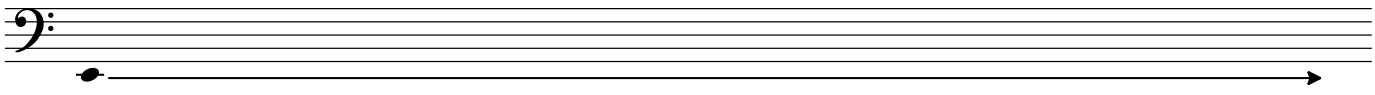
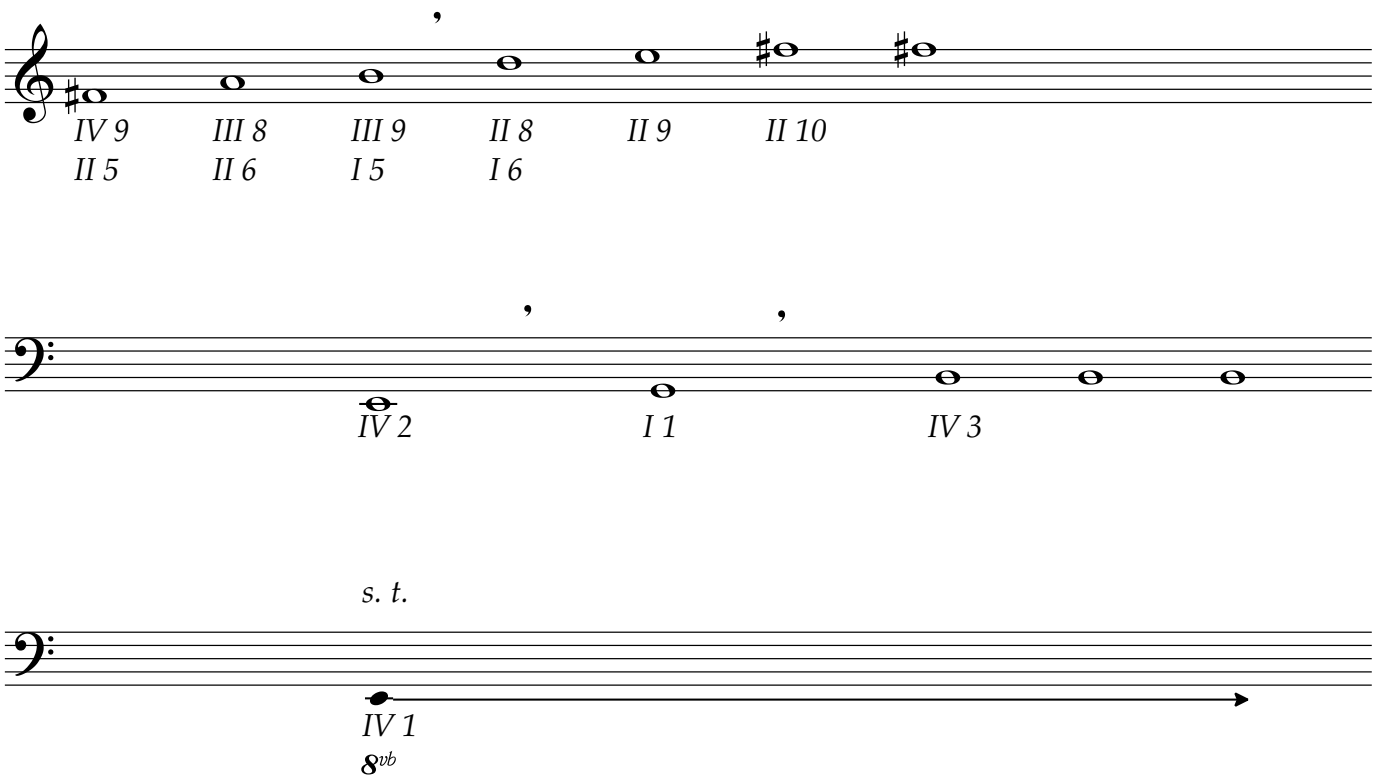
III 9
I 5
II 7




IV 9
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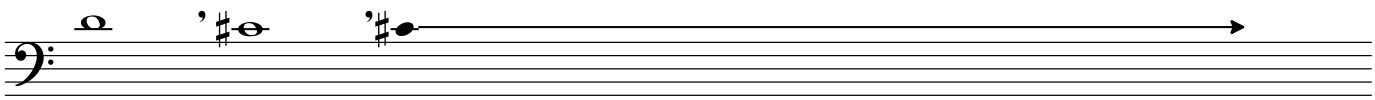
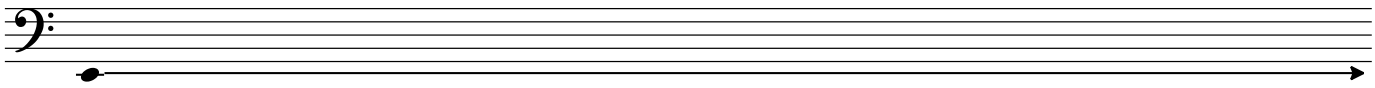
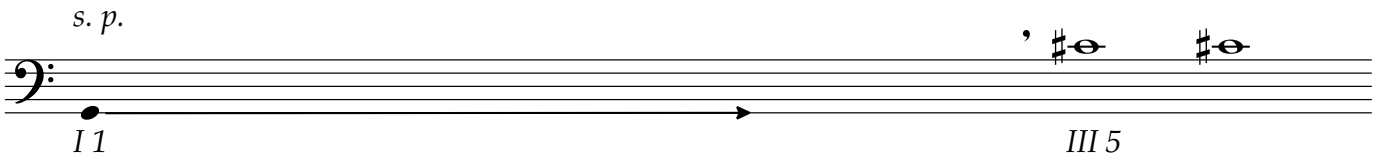
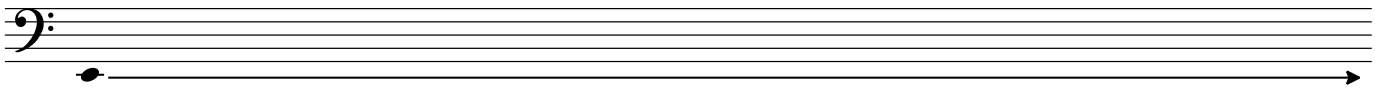
I 1
IV 3
s. t.
IV 1
8vb

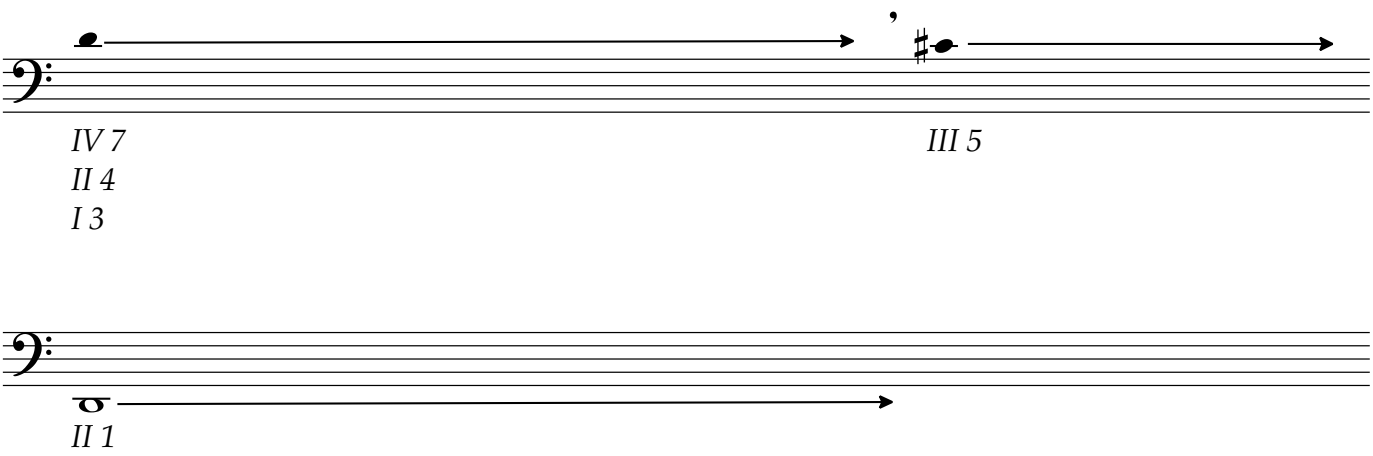


*IV 7* *III 5*
*II 4*
*I 3*




s. p.
I 1
III 5

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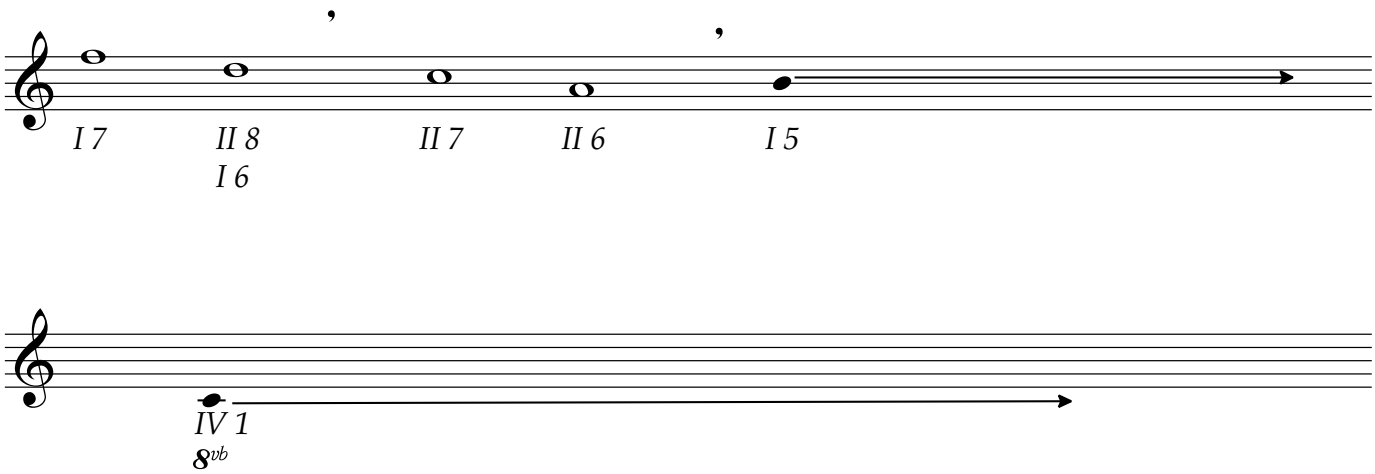
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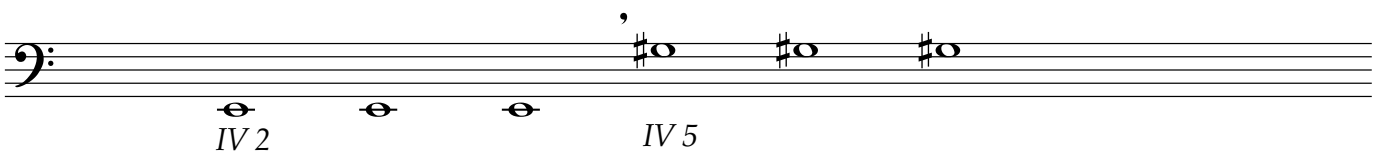
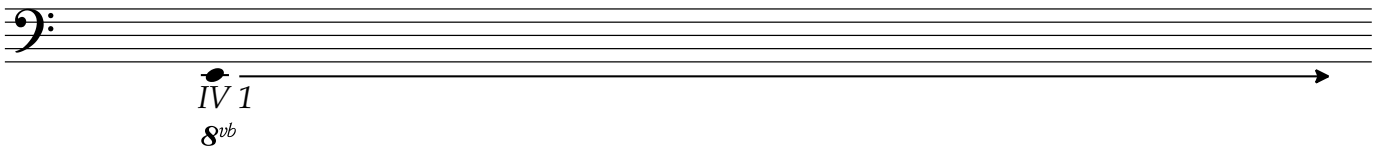
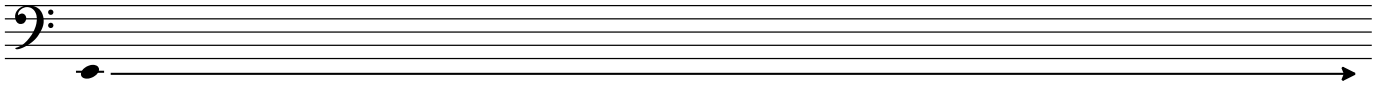
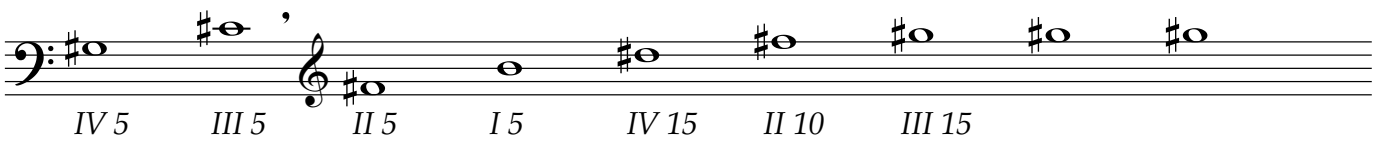
I 6
II 7
II 6
I 5
IV 1
8vb




*s.t. inviting partials by touching the strings.*

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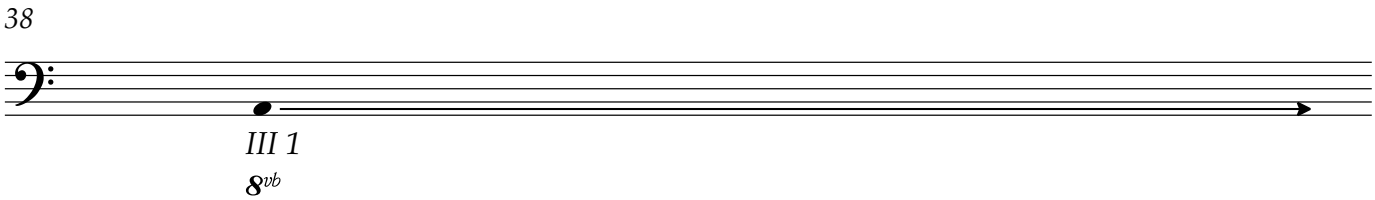
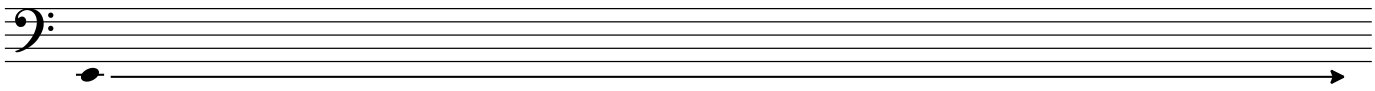
III 5
II 5
I 5
IV 15
II 10
III 15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8vb