

# listening to yourself

double bass (five strings), drone

eva-maria houben

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2019

for louis-michel marion.

each page a place to dwell.

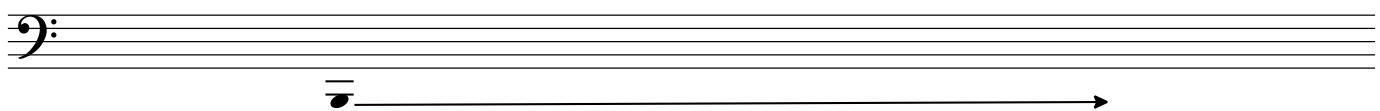
double bass:

natural partials.

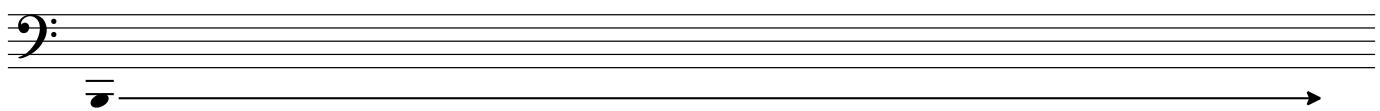
- : rather short duration.
- : long(er) duration.
- : a sustained sound, lasting for some time.

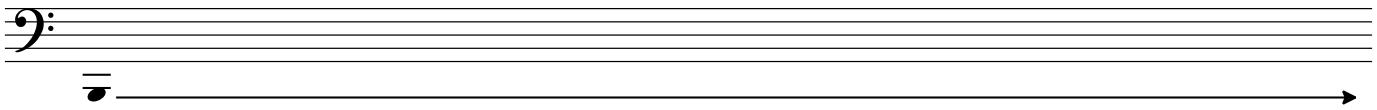
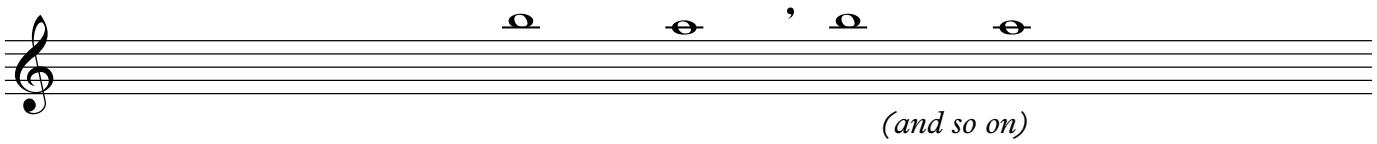
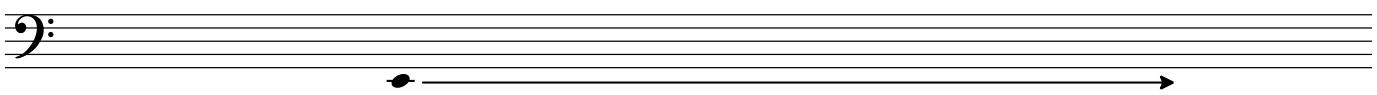
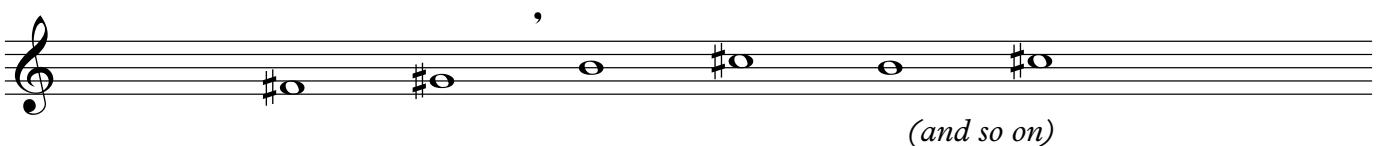
(and so on): you may repeat the last sound(s) several times ad libitum.

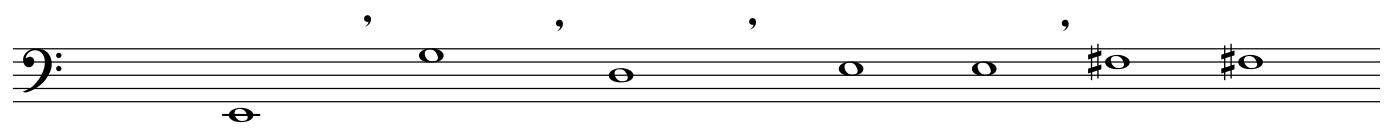
*double bass*



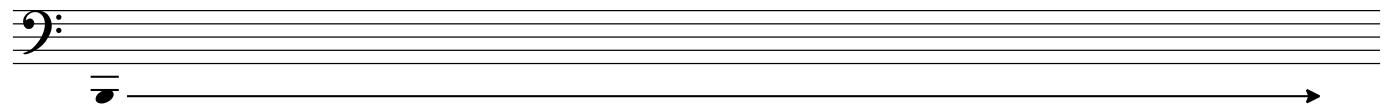
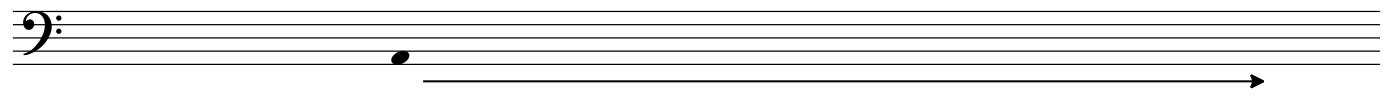
*drone*

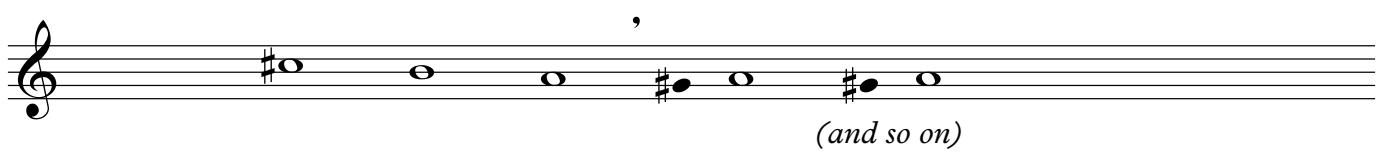




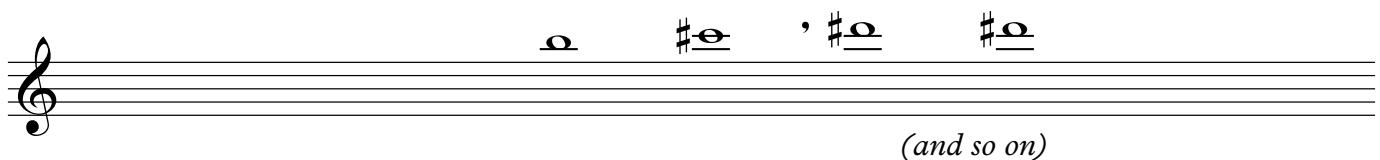


(and so on)

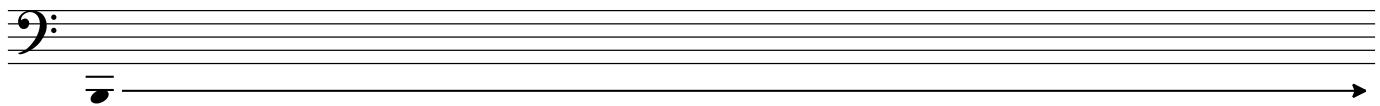


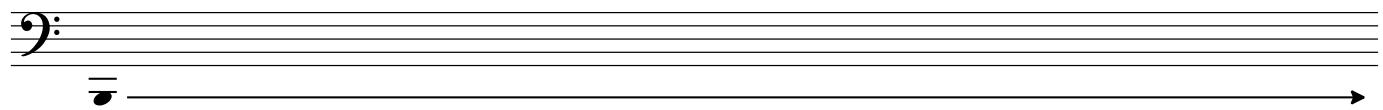
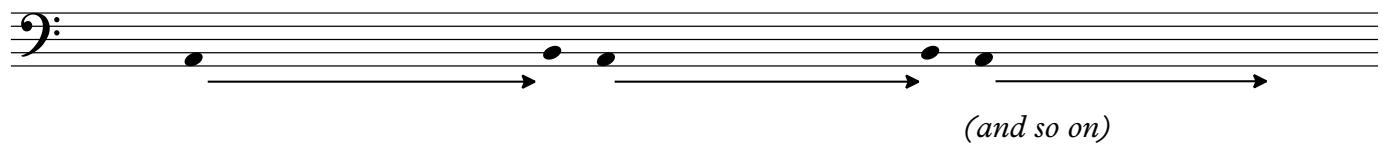


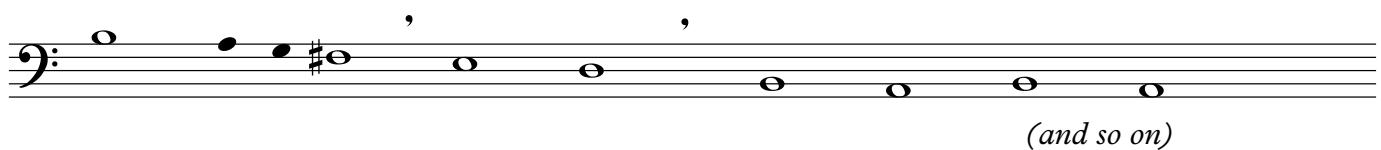
*(and so on)*



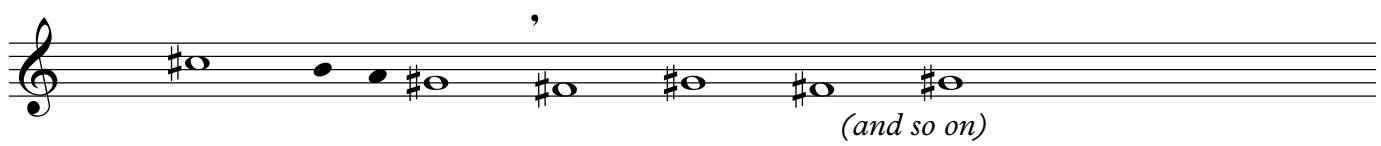
*(and so on)*



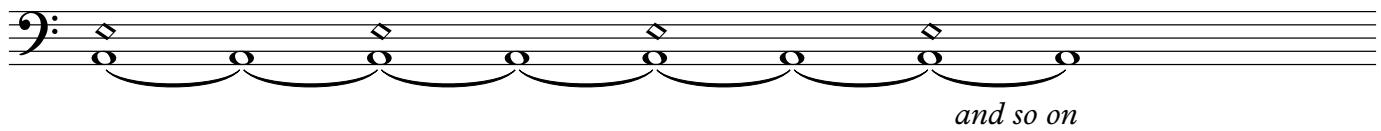




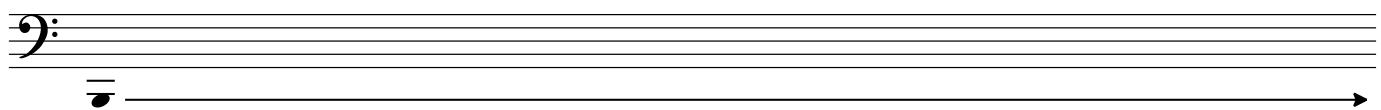
*(and so on)*

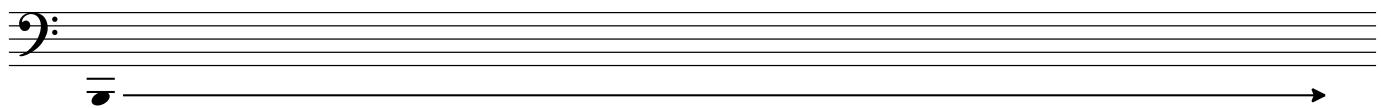
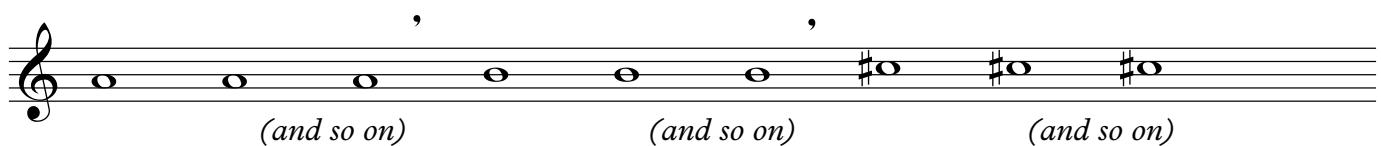
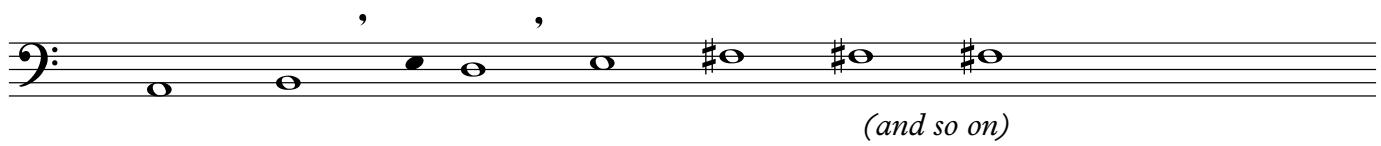


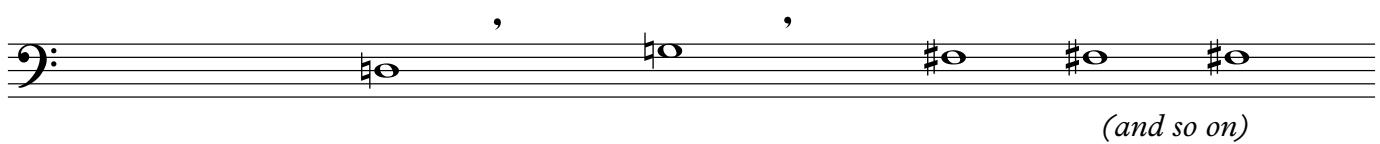
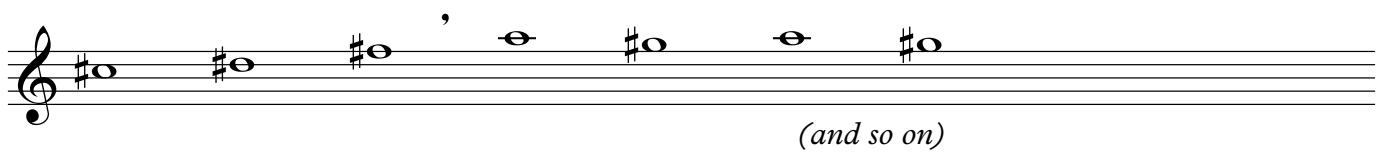
*(and so on)*



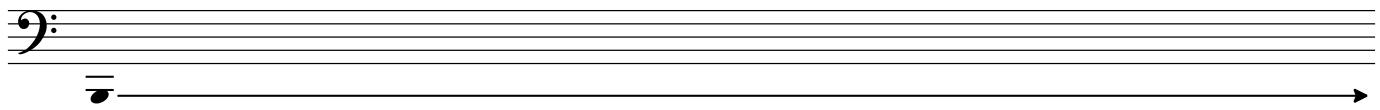
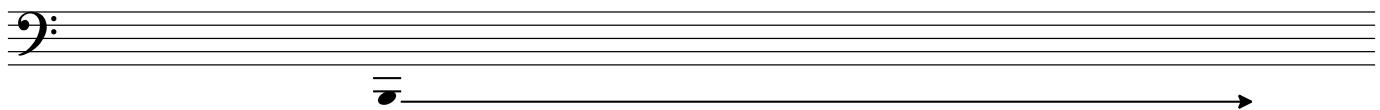
*and so on*

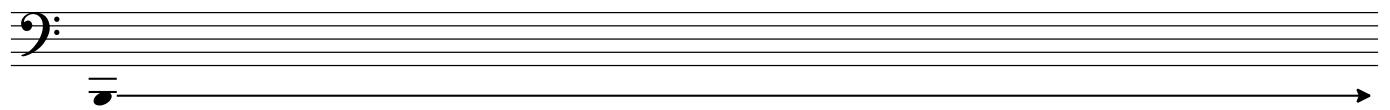
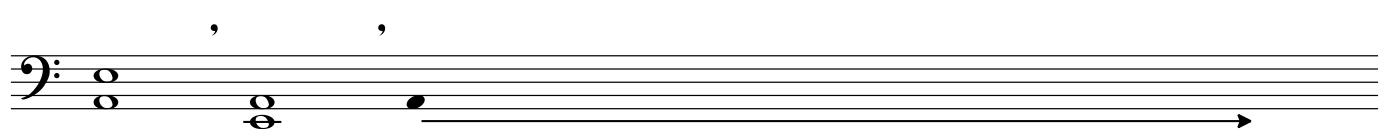


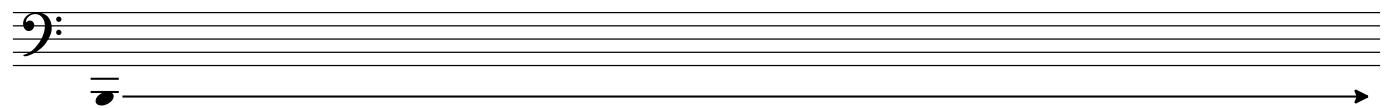
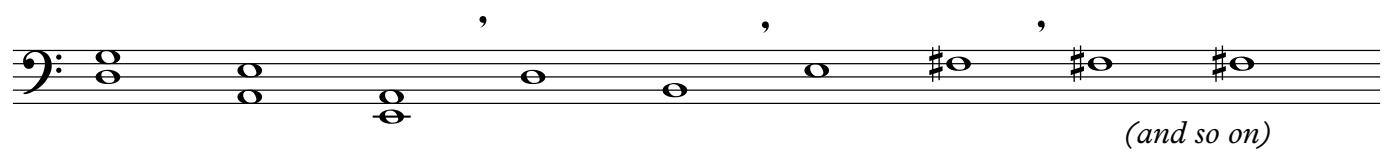


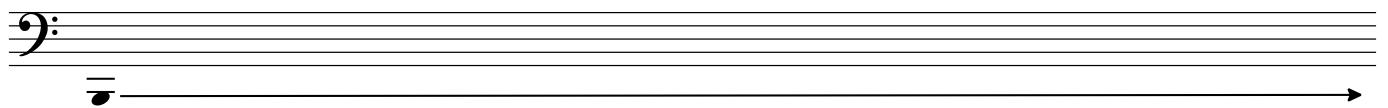
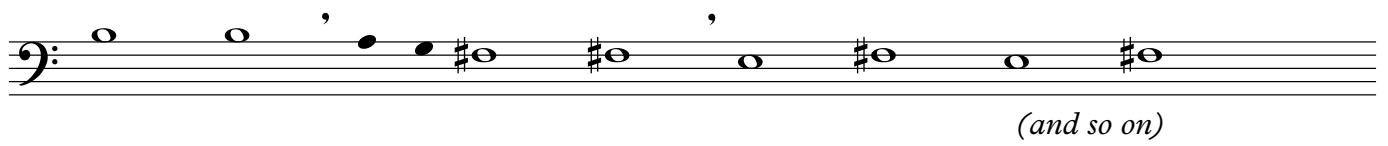
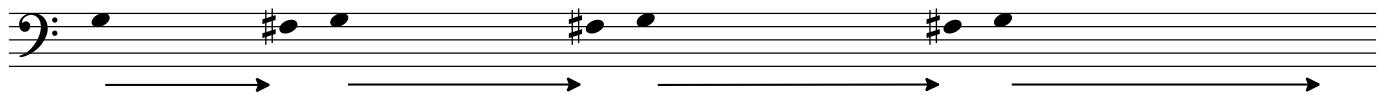


*sul tasto.*



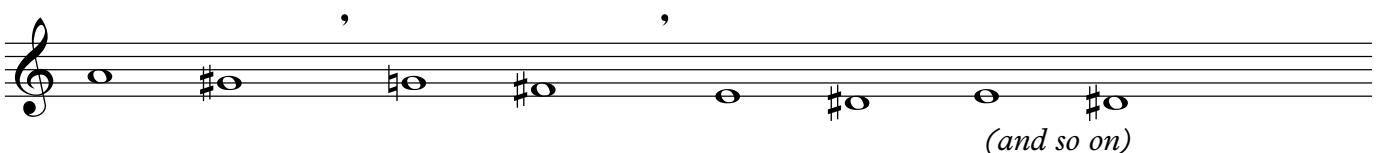




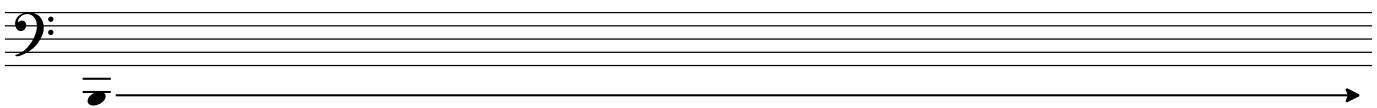
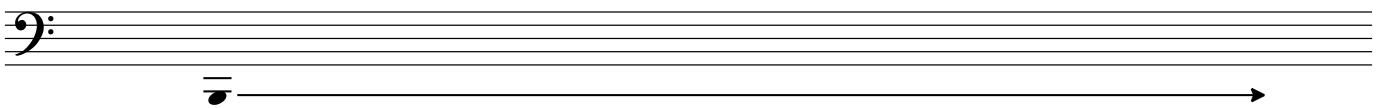




*(and so on)*



*(and so on)*



,

A musical staff in bass clef. It consists of six horizontal lines. There are two open circles (notes) on the second and fourth lines from the bottom. Between them are two solid black circles (rests). This pattern repeats once more, with another pair of note/rest pairs. A small comma (,) is positioned above the staff.

and so on

*sul tasto. off and on touch the 4th string, inviting partials by touching the strings.*

A musical staff in bass clef. It consists of six horizontal lines. On the first line, there is a short horizontal line with a vertical bar at its left end, followed by a long horizontal arrow pointing to the right.

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