

der bücherwurm

voice, flute, percussion

eva-maria houben

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for sandra schimag

voice:

declamation.

highlighting the prosody leaving aside the everyday speech.

flute:

- : a rather short sound.

- : a long(er) sound.

always soft.

percussion:

- : a short impulse (for example claves, wooden sticks, wood block...)

- : a long and sustained sound (for example dry leaves, skin of a drum...)

stimme:

deklamation.

die prosodie des jeweiligen textes hervorheben, die alltagssprache dabei beiseite lassend.

flöte:

- : ein eher kurzer klang.
- : ein längerer (langer) klang.

immer sanft und still.

perkussion:

- : ein kurzer impuls (zum beispiel claves, hölzerne stöckchen, wood block...)
- : ein lang anhaltender klang (zum beispiel rascheln von trockenem laub, streichen eines naturfells...)

der bücherwurm
sprechstimme / speaking voice

reihenfolge der gedichte / order of the poems:

- im gehäuse
- in büchern graben
- stille stunde
- das licht der lesenden
- im buch

der titel wird jeweils nicht deklamiert. / the title is not recited.

im gehäuse

praeludium (flute, percussion)

dieser buchturm

voller bücher

ist mein ort

an dem ich lese

sinne

fühle

höre

sehe

liebe

im gehäuse

meiner bücher

seit' um seite

wend' ich

streich' ich glatt

mit meinen händen

um die wirre welt zu sehen

die mir flügel leiht

zu fliegen

schwarze vögel

krächzen grausig

und ich wende seit' um seite

buch um buch

in meinem buchturm

voller bücher

im gehäuse

eco (flute, percussion)

in büchern graben

praeludium (flute, percussion)

hier

genau an dieser stelle

will ich graben

mit den händen

will die sätze reihen

und das wort verlesen

irgendwo

so ist zu hoffen

finde ich

den ort

das buch

die stelle

braune erde

schwarze krumen

graue steine

finden ihren weg in meine hände

hier im feld des buches

ist es einsam

kalt und trüb

ganz allein ach muss ich suchen

um zu finden

was auch

immer sein mag

hier im felde

hier

an dieser stelle

eco (flute, percussion)

stille stunde

praeludium (flute, percussion)

musik

die aus den wörtern strömt

die bücher

läuten ein die stille stunde

in der wir

engelwesen gleich

zu neuer lieb' entzündet

neu uns finden

und sprechen

tönen

singen

wie im reich der feen

allvereint im bunde

eco (flute, percussion)

das licht der lesenden

praeludium (flute, percussion)

wir finden den weg

auf dem friedhof

die gräber

liegen im dunkeln

doch hell

fällt das licht der lesenden

auf klopstocks café

und auf uns'ren gang

durch die nacht

eco (flute, percussion)

im buch

praeludium (flute, percussion)

vormals

da ging es um dunkle gerüchte

die welt

war sehr eng

und dunkel

und passte zwischen zwei deckel

auch heute

sind tore geschlossen

und eng sind die gassen

und mauern sind schwarz

vor dem himmel

der nacht

der wächter

ruft noch zur stunde

und blau ruft der morgen

denn vormals ist heute

eco (flute, percussion)

der bücherwurm

flute, percussion

2
im gehäuse
declamation

dieser buchturm...

...voller bücher
im gehäuse

eco

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and contains a single horizontal line. The lower staff begins with a bass clef and a double bar line, followed by three quarter notes on the same pitch level.

The second system of musical notation consists of two staves. The upper staff begins with a treble clef and contains two notes, each marked with a sharp sign and a dot above it. Above the first note is the marking '8va'. The lower staff begins with a bass clef and a double bar line, followed by two quarter notes on the same pitch level.

in büchern graben

praeludium

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody of seven eighth notes, each represented by a small circle, with the word "whistle" written below them. The notes are: G4, A4, B4, C5, B4, A4, G4. The lower staff is in alto clef and contains a single eighth note G4. A repeat sign is placed at the beginning and end of the melody. A long arrow points to the right below the staves.

The second system of music consists of two staves. The upper staff is in treble clef and contains a sequence of ten eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The word "aeolian sounds" is written above the first few notes. The lower staff is in alto clef and contains a single eighth note G4. A repeat sign is placed at the beginning and end of the sequence.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melody of seven eighth notes, each represented by a small circle, with the word "whistle" written below them. The notes are: G4, A4, B4, C5, B4, A4, G4. The lower staff is in alto clef and contains a single eighth note G4. A repeat sign is placed at the beginning and end of the melody. A long arrow points to the right below the staves.

in büchern graben

declamation

*hier
genau an dieser stelle...*

*...hier
an dieser stelle*

eco

whistle

The image shows a musical staff with a treble clef. Above the staff, the word "eco" is written. Below the staff, the word "whistle" is written. The staff contains a series of seven small circles arranged in a slightly ascending and then descending arc, representing a whistle melody. Below the staff, there is a double bar line and a small horizontal dash.

The image shows a second musical staff with a treble clef. Below the staff, there is a double bar line and a small circle. A long horizontal arrow points to the right, starting from the beginning of the staff and extending past its end.

stille stunde

praeludium

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a whole note with a circled note head, labeled "whistle". Above this note are six small circles arranged in a slight upward curve. To the right of the whole note, there are two eighth notes: the first is a half note with a sharp sign (#) and a stem, and the second is a quarter note with a stem. The lower staff is in bass clef and contains a whole note with a circled note head.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of eight eighth notes. The notes are: a half note with a sharp sign (#) and a stem, a quarter note with a stem, a half note with a sharp sign (#) and a stem, a quarter note with a stem, a half note with a sharp sign (#) and a stem, a quarter note with a stem, a half note with a sharp sign (#) and a stem, and a quarter note with a stem. The lower staff is in bass clef and contains a whole note with a circled note head.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a whole note with a circled note head, labeled "whistle". Above this note are six small circles arranged in a slight upward curve. The lower staff is in bass clef and contains a whole note with a circled note head.

stille stunde

declamation

musik
die aus den wörtern strömt...

...allvereint im bunde

eco

The first system of musical notation consists of two staves. The upper staff is a treble clef staff containing a whole rest. The lower staff is a bass clef staff containing five quarter notes, all of which are positioned on the same pitch line.

The second system of musical notation consists of two staves. The upper staff is a treble clef staff containing a whole rest. The lower staff is a bass clef staff containing two quarter notes, both of which are positioned on the same pitch line.

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das licht der lesenden

praeludium

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains three pairs of notes, each pair connected by a slur. The notes are G4, A4, B4, and C5. The lower staff is in bass clef and contains a double bar line at the beginning, followed by a single eighth note on the second line (F4).

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a double bar line at the beginning, followed by a single eighth note on the second line (F4). The lower staff is in bass clef and contains a double bar line at the beginning, followed by a single eighth note on the first line (E4). A long right-pointing arrow is positioned below the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains three pairs of notes, each pair connected by a slur. The notes are G4, A4, B4, and C5. The lower staff is in bass clef and contains a double bar line at the beginning, followed by a single eighth note on the first line (E4). A long right-pointing arrow is positioned below the lower staff.

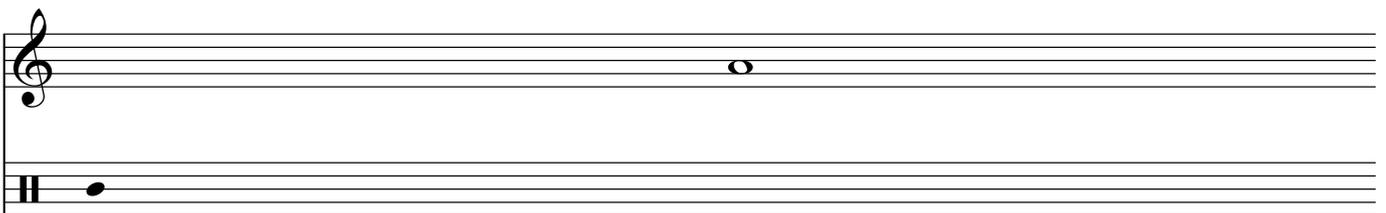
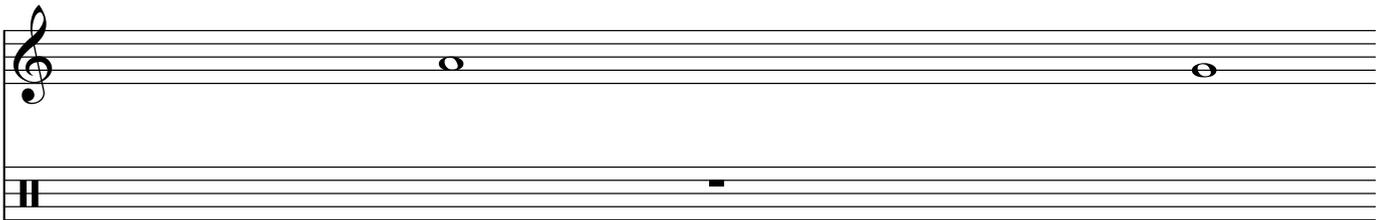
das licht der lesenden

declamation

*...wir finden den weg
auf dem friedhof*

...durch die nacht

eco



9
im buch
praeludium

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains six notes: G4, A4, B4, C5, B4, and A4. The lower staff is in bass clef and contains three notes: G3, F3, and E3.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains five notes: A4, B4, C5, B4, and A4. The lower staff is in bass clef and contains three notes: G3, F3, and E3.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains three notes: B4, C5, and B4. The lower staff is in bass clef and contains three notes: G3, F3, and E3.

10
im buch
declamation

vormals
da ging es um dunkle gerüchte...

...denn vormals ist heute

eco

Musical notation for the first system, featuring a treble clef and a bass clef with a double bar line. The treble staff contains four notes: G#4, A#4, B4, and C#5. The bass staff contains a double bar line followed by a single bar line.

Musical notation for the second system, featuring a treble clef and a bass clef with a double bar line. The treble staff contains a double bar line followed by a single bar line. The bass staff contains four notes: G3, A3, B3, and C4.