

# der bücherwurm

voice, flute, percussion

eva-maria houben

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for sandra schimag

voice:

declamation.

highlighting the prosody leaving aside the everyday speech.

flute:

- : a rather short sound.

- : a long(er) sound.

always soft.

percussion:

- : a short impulse (for example claves, wooden sticks, wood block...)

- : a long and sustained sound (for example dry leaves, skin of a drum...)

stimme:

deklamation.

die prosodie des jeweiligen textes hervorheben, die alltagssprache dabei beiseite lassend.

flöte:

- : ein eher kurzer klang.
- : ein längerer (langer) klang.

immer sanft und still.

perkussion:

- : ein kurzer impuls (zum beispiel claves, hölzerne stöckchen, wood block...)
- : ein lang anhaltender klang (zum beispiel rascheln von trockenem laub, streichen eines naturfells...)

der bücherwurm  
sprechstimme / speaking voice

reihenfolge der gedichte / order of the poems:

- im gehäuse
- in büchern graben
- stille stunde
- das licht der lesenden
- im buch

der titel wird jeweils nicht deklamiert. / the title is not recited.

*im gehäuse*

*praeludium (flute, percussion)*

dieser buchturm

voller bücher

ist mein ort

an dem ich lese

sinne

fühle

höre

sehe

liebe

im gehäuse

meiner bücher

seit' um seite

wend' ich

streich' ich glatt

mit meinen händen

um die wirre welt zu sehen

die mir flügel leiht

zu fliegen

schwarze vögel

krächzen grausig

und ich wende seit' um seite

buch um buch

in meinem buchturm

voller bücher

im gehäuse

*eco (flute, percussion)*

*in büchern graben*

*praeludium (flute, percussion)*

hier

genau an dieser stelle

will ich graben

mit den händen

will die sätze reihen

und das wort verlesen

irgendwo

so ist zu hoffen

finde ich

den ort

das buch

die stelle

braune erde

schwarze krumen

graue steine

finden ihren weg in meine hände

hier im feld des buches

ist es einsam

kalt und trüb

ganz allein ach muss ich suchen

um zu finden

was auch

immer sein mag

hier im felde

hier

an dieser stelle

*eco (flute, percussion)*



*stille stunde*

*praeludium (flute, percussion)*

musik

die aus den wörtern strömt

die bücher

läuten ein die stille stunde

in der wir

engelwesen gleich

zu neuer lieb' entzündet

neu uns finden

und sprechen

tönen

singen

wie im reich der feen

allvereint im bunde

*eco (flute, percussion)*

*das licht der lesenden*

*praeludium (flute, percussion)*

wir finden den weg

auf dem friedhof

die gräber

liegen im dunkeln

doch hell

fällt das licht der lesenden

auf klopstocks café

und auf uns'ren gang

durch die nacht

*eco (flute, percussion)*

*im buch*

*praeludium (flute, percussion)*

vormals

da ging es um dunkle gerüchte

die welt

war sehr eng

und dunkel

und passte zwischen zwei deckel

auch heute

sind tore geschlossen

und eng sind die gassen

und mauern sind schwarz

vor dem himmel

der nacht

der wächter

ruft noch zur stunde

und blau ruft der morgen

denn vormals ist heute

*eco (flute, percussion)*

der bücherwurm

flute, percussion

1  
*im gehäuse*  
*praeludium*

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of chords: a dotted quarter note chord, a dotted quarter note chord, a dotted quarter note chord with a flat, a dotted quarter note chord, a dotted quarter note chord with a sharp, a dotted quarter note chord with a flat, a dotted quarter note chord, and a dotted quarter note chord with a sharp. A dashed line labeled '8va' spans the last three chords. The lower staff is in bass clef and contains a single whole note chord.

The second system of music consists of two staves. The upper staff is in treble clef and contains a sequence of chords: a dotted quarter note chord with a sharp, a dotted quarter note chord with a sharp, a dotted quarter note chord with a flat, a dotted quarter note chord with a flat, a dotted quarter note chord with a sharp, a dotted quarter note chord with a sharp, a dotted quarter note chord with a flat, a dotted quarter note chord with a sharp, a dotted quarter note chord with a flat, and a dotted quarter note chord with a sharp. A dashed line labeled '8va' spans the first three chords. The lower staff is in bass clef and contains a single whole note chord.

The third system of music consists of two staves. The upper staff is in treble clef and contains a sequence of chords: a dotted quarter note chord with a sharp, a dotted quarter note chord with a sharp, a dotted quarter note chord with a flat, a dotted quarter note chord with a flat, a dotted quarter note chord with a sharp, a dotted quarter note chord with a sharp, a dotted quarter note chord with a flat, a dotted quarter note chord with a sharp, a dotted quarter note chord with a flat, and a dotted quarter note chord with a sharp. Two dashed lines labeled '8va' span the first two chords and the last two chords. The lower staff is in bass clef and contains a single whole note chord.

2  
*im gehäuse*  
*declamation*

*dieser buchturm...*

*...voller bücher*  
*im gehäuse*

*eco*

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and contains a single horizontal line. The lower staff begins with a bass clef and a double bar line, followed by three quarter notes on the same pitch level.

The second system of musical notation consists of two staves. The upper staff begins with a treble clef and contains two notes, each marked with a sharp sign and a dot, with an '8va' marking above the first note. The lower staff begins with a bass clef and a double bar line, followed by two quarter notes on the same pitch level.

*in büchern graben*

*praeludium*

*whistle*

*aeolian sounds*

*whistle*

*in büchern graben*

*declamation*

*hier  
genau an dieser stelle...*

*...hier  
an dieser stelle*

*eco*

*whistle*

This block contains two staves of musical notation. The upper staff is a treble clef staff with a series of seven small circles arranged in a slightly ascending arc across the staff. The lower staff is a bass clef staff with a double bar line at the beginning and a single dash in the middle.

This block contains two staves of musical notation. The upper staff is a treble clef staff with a double bar line at the beginning and a single dash in the middle. The lower staff is a bass clef staff with a double bar line at the beginning and a single dash in the middle. A horizontal arrow points to the right below the lower staff.



*stille stunde*

*praeludium*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a whole note with a circled stem, labeled "whistle". Above this note are six small circles arranged in a slight upward curve. To the right of the whole note, there are two eighth notes: the first is a half note with a sharp sign (#) and a stem, and the second is a quarter note with a stem. The lower staff is in bass clef and contains a whole note.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of eight eighth notes. The notes are: a half note with a sharp sign (#) and a stem, a quarter note with a stem, a half note with a sharp sign (#) and a stem, a quarter note with a stem, a half note with a sharp sign (#) and a stem, a quarter note with a stem, a half note with a sharp sign (#) and a stem, and a quarter note with a stem. The lower staff is in bass clef and contains a whole note.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a whole note with a circled stem, labeled "whistle". Above this note are six small circles arranged in a slight upward curve. The lower staff is in bass clef and contains a whole note.

*stille stunde*

*declamation*

*musik*  
*die aus den wörtern strömt...*

*...allvereint im bunde*

*eco*

The first system of musical notation consists of two staves. The upper staff is a treble clef staff containing a whole rest. The lower staff is a bass clef staff containing five quarter notes, all positioned on the same pitch level.

The second system of musical notation consists of two staves. The upper staff is a treble clef staff containing a whole rest. The lower staff is a bass clef staff containing two quarter notes, both positioned on the same pitch level.

7  
*das licht der lesenden*  
*praeludium*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains three pairs of notes, each pair connected by a slur. The notes are G4, A4, B4, and C5. The lower staff is in bass clef and contains a double bar line at the beginning, followed by a single eighth rest on the second line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a single eighth rest on the second line. The lower staff is in bass clef and contains a double bar line at the beginning, followed by a single eighth rest on the first line. A long horizontal arrow points to the right below the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains three pairs of notes, each pair connected by a slur. The notes are G4, A4, B4, and C5. The lower staff is in bass clef and contains a double bar line at the beginning, followed by a single eighth rest on the first line. A long horizontal arrow points to the right below the lower staff.

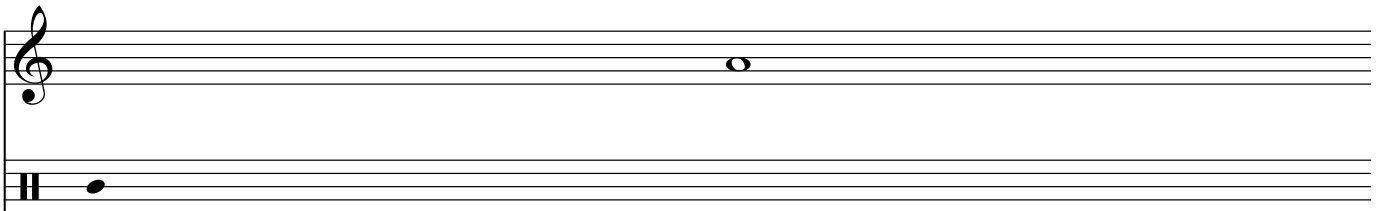
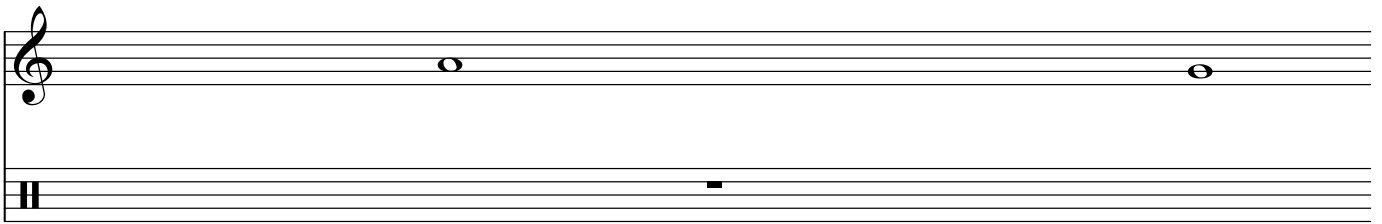
*das licht der lesenden*

*declamation*

*...wir finden den weg  
auf dem friedhof*

*...durch die nacht*

*eco*



9  
*im buch*  
*praeludium*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains six notes: G4, A4, B4, C5, B4, and A4. The lower staff is in bass clef and contains three notes: G3, F3, and E3.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains five notes: A4, B4, C5, B4, and A4. The lower staff is in bass clef and contains three notes: G3, F3, and E3.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains three notes: B4, C5, and B4. The lower staff is in bass clef and contains three notes: G3, F3, and E3.

10  
*im buch*  
*declamation*

*vormals*  
*da ging es um dunkle gerüchte...*

*...denn vormals ist heute*

*eco*

A musical staff with a treble clef. The notes are G4, A4, B4, C5, and D5. The notes are marked with a sharp sign (#) and a 'c' below them, indicating a specific pitch or timbre. The notes are placed on the lines of the staff: G4 on the first line, A4 on the first space, B4 on the second line, C5 on the second space, and D5 on the third line.

A musical staff with a treble clef. The notes are G4, A4, B4, C5, and D5. The notes are marked with a sharp sign (#) and a 'c' below them, indicating a specific pitch or timbre. The notes are placed on the lines of the staff: G4 on the first line, A4 on the first space, B4 on the second line, C5 on the second space, and D5 on the third line.