

in pace

voice, organ

eva-maria houben

© edition wandelweiser **2019**

catalogue number ew16.319

in pace

voice and organ

eva-maria houben

2019

for irene kurka and kerstin petersen  
and hugo koertzinger's organ in schneega

1

Ave, maris stella,  
Dei mater alma  
atque semper virgo  
felix caeli porta.

2

Sumens illud Ave  
Gabrielis ore,  
funda nos in pace,  
mutans nomen Evae.

3

Solve vincla reis,  
profer lumen caecis,  
mala nostra pelle,  
bona cuncta posce.

4

Monstra te esse matrem,  
sumat per te precem,  
qui pro nobis natus  
tulit esse tuus.

5

Virgo singularis,  
inter omnes mitis,  
nos culpis solutos  
mites fac et castos.

6

Vitam praesta puram  
iter para tutum,  
ut videntes Iesum  
semper collaetemur.

7

Sit laus Deo Patri,  
summo Christo decus,  
Spiritus Sancto  
honor, tribus unus.  
Amen

the text of this composition:

Ave  
Ave maris stella  
Dei mater alma

funda nos in pace  
in pace  
funda nos in pace

laus Deo Patri  
summo Christo decus  
Spiritus Sancto

Amen  
Amen Amen  
Amen Amen Amen

## voice and organ

with a very slowly unfolding chord (slow arpeggio) the organ opens a wide space and invites the voice to enter. at the end of the phrase the organ concludes while the chord disappears (slow arpeggio again).

during the following silence the organ might play (but must not) a humble, inconspicuous, and weak echo of the voice (fragments, some poor tones or even one single tone).

then the organ opens again the space with the next chord (arpeggio as before), the voice enters with the next phrase, the organ concludes. both remain silent: the organ thinking about the echo, the voice waiting if an echo will arise or not. in this way the two continue until the piece concludes with the disappearance of the last chord and the following silence (with or without an echo).

## voice

line above a syllable: change of the pitch; higher.

line below a syllable: change of the pitch; lower.

no line: the syllable keeps the same pitch as the syllable before.

˘ : melisma. sing the same syllable with higher or lower pitch.

in case there is no line above or below this sign the sign means a lengthening.

## organ

chords (see messiaen's mode 2): a combination of the various colors or a single color of the rich 8 foot (and/or 16 foot) stops. the color changes from chord to chord.

any order of the tones of one chord (appearing and disappearing).

any distribution on the manuals and the pedal.

any octaves of each tone.

echo: a faint voice (perhaps one very soft reed – or a 4 foot or even 2 foot stop – or a soft combination – or another solo voice ( $2^{2/3}$  or  $1^{3/5}$ ).

any octaves.

1

A -  
-  
A - ve

2

A -  
-  
A - ve ma - ris stel - la  
-  
-

3

De -  
-  
De i ma - - ter al ma  
- - -

4

-  
- - - -  
fun da nos in pa - - - ce  
-

5

-  
- - - -  
in pa - - - - ce  
- -

6

-  
- - - -  
fun da nos in pa - - - ce  
- -

7

laus De o Pa - - tri  
-

8

sum mo Chris to de - - cus  
-

9

Spi - - - -  
- ri tu i Sanc - - - to  
-

10

A - -  
- men  
-

11

A - - - -  
- men A - - men  
-

12

A - - - -  
- men A - - men A - - men  
-





