

Adagio

texts from: Felix Timmermans, Adagio

1.

Ik ben een snaar op Uwe harp
en wacht naar 't roeren van Uw vingren,
om ook mijn klank doorheen 't gerank
van Uwe symfonie te slingren.

2.

De kern van alle dingen
is stil en eindeloos.
Alleen de dingen zingen.
Ons lied is kort en broos.

En donker zingt mijn bloed,
van heimwee zwaar doorwogen.
Ik zeil langs regenbogen
Gods stilte tegemoet.

3.

Door de neevlen van den avond
pint de horen van de maan.
'k Wacht hier op de leege baan
om met U, stil in Uw schaduw
mee naar Emmaus te gaan.

Hatid

text: Eva-Maria Houben

(after two poems by Johann Christian Günther: "als er sie seiner beständigen treue versicherte"
and „an leonoren“)

I

weine nicht, mein lieb,
ich bleibe

II

denk an mich
und meine liebe

III

warte warte
mit geduld

IV

mehr kann ich hier
nicht sagen

two songs with piano

texts: Eva-Maria Houben

I

strange

oh my love is dreaming in the morning
as the light was born once from a star
dreams continue -
thinks: strange

oh at noon my love is floating
over roads and fields and borders wideness
flights continue
further further -
thinks: strange

oh my love is singing' in the ev'ning
that the garden is completely filled with sounds
and continues and continues -
thinks: strange

II

why should you

be hosted by the luck

how long lasts

the morning light

who knows

don't be afraid

why should you

the luck as guest

what takes long

songs for the island

text: Eva-Maria Houben

I

far off

visible the blue

far far

II

again and again

a day

always, forever

III

sometimes

i am just thinking privately and silently

how it would be

like a cloud ...

IV

a star at the sky

watched by the moon

far off sounds his tune

sleep well now my love

V

so wide

so great

so far