

incentive incidents vi - the living and the dead - july 2024

six days of concerts, visual art, lecture and performances - curated by andré o. möller and friends

tuesday 16th jazzschmiede düsseldorf - himmelgeister str. 107g, eingang uhlenbergstraße

19:00

trio : swen buckner - synth, guitar stefan jürke - synth jovan stojsin - guitar

20:30

carter williams - holzfleisch (altgambe and live electronics)
- this area supervised by video (viola d'amore, live electronics and live video)
- cupid's dreams (viola d'amore and live electronics)
- turbulence (prepared violin and live electronics)
- efflorescence (viola d'amore)

21:30

andré o. möller - meta-stasis II (carter williams - viola d'amore, thorsten töpp + andré o. möller - electr.guitars, with live electronics + playback)

wednesday 17th jazzschmiede düsseldorf - himmelgeister str. 107g, eingang uhlenbergstraße

19:00

phill niblock - first out (töpp, schillings, möller, gladilin, bauer - guitars + playback*) (*originally: david first - guitar)

phill niblock - guitar too, for four - toral version (töpp, schillings, möller, gladilin, bauer - guitars + playback*)
(*originally played by rafael toral, robert poss, susan stenger, david first - guitars)

20:30

andré o. möller with natalie böhrer - on (monu)mentality (in memory of phill niblock) - electronic projection
(n b - violin, a o m - harmonica + computer)

21:30

thorsten töpp/micha schillings - electric set (electric guitars)

thursday 18th jazzschmiede düsseldorf - himmelgeister str. 107g, eingang uhlenbergstraße

18:00

andré o. möller with natalie böhrer - the well (electronic music, n böhrer - violin, a o m - computer)

19:00

matthias hettmer - new electronic pieces

20:30

phill niblock - yam almost may (+ hettmer + möller - el.bass guitars + playback*)
(*originally: kasper toeplitz - electric bass)

21:30

andré o. möller with hans eberhard maldfeld - out of a matrix V (h e maldfeld - double bass, a o m - sound direction + playback)

*an incentive ensemble (1+X) creates a sort of wealth in a non-capitalistic sense, surely a form of artistic intelligence and love!

friday 19th jazzschmiede düsseldorf - himmelgeister str. 107g, eingang uhlenbergstraße

19:00

phill niblock - vlada bc (carter williams - viola d'amore, + playback*) (*originally played by elisabeth smalt)

johannes fritsch - violectra (c williams - viola d'amore, live electronics)

20:00

thorsten töpp - new piece for an incentive ensemble*

andré o. möller - metaphor (williams - viola d'amore, maldfeld - double bass, töpp, schillings, gladilin, a o m - guitars, + live electronics + playback)

21:30

fjodor gladilin (acoustic guitar) - unshines, soliloquies and repressed chants (after john fahey, jack rose, robbie basho)

saturday 20th jazzschmiede düsseldorf - himmelgeister str. 107g, eingang uhlenbergstraße

18:30

thorsten töpp - lichttürme (t töpp - electric guitar + live electronics)

20:00

stefan frischauf - (un-)sichtbare städte (und menschen) 202_ (s frischauf - lecture with slide show, a o m - musical interventions)

21:30

fjodor gladilin - road litanies (live video performance with friends from different countries)

23:00

andré o.möller - GTeilt (final version, final mix) electronic projection (a o m + t töpp - electric guitars, + sinetones, summ of 4 concerts in kunstraum)

sunday 21st jazzschmiede düsseldorf - himmelgeister str. 107g, eingang uhlenbergstraße

14:00

antoine beuger - mitte tuul, tuli (with an incentive ensemble*)

15:30

andré o. möller with hans eberhard maldfeld - out of a matrix II + III + IX (h e maldfeld - double bass, a o m - sounddirection + playback)

17:00

thorsten töpp/micha schillings - acoustic set (acoustic guitars)

18:30

phill niblock - sethwork (töpp, schillings, möller, gladilin, bauer - acoustic guitars + playback*) (*originally played by seth josel)

renate hoffmann korth - performance in memory of phill niblock

20:00

andré o.möller with natalie böhrer - on (monu)mentality (in memory of phill niblock) - electronic music + live accompaniment by an incentive ensemble*(*originally: n b - violin, a o m - harmonica + computer)

the door is free!

if you want to donate, fine!

this is still a no budget project - a wonderful occasion to share some magical truth!

see You!