

Cem Güney

Five Compositions

Edition Wandelweiser CD

Trumpeter, DJ and electroacoustic composer Cem Güney studied music while living in California. Now based in Izmir, Turkey, he has turned his attention to crafting pieces for chamber ensemble. The five examples here, performed by six musicians including flutist Antoine Beuger and violinist Burkhard Schlothauer, have an understated character that sits tidily within the Wandelweiser catalogue. The episodic structure of *Two And Three*, *Conjunction* and *Mulberry Grove* suggests fascination with basic processes of combining tones and then simply allowing them to fade away, like stained drops dispersing in clear solution. No build-up, no progress, just variously shaded and textured spots of sound decaying in time. *Hive Mind* plays a more elaborate game with silence, a more extensive vocabulary registers its changes, yet there's still little sense of development. On *Inner Voice*, *For Düsseldorf* spoken text fragments surface like a gloss from the unconscious among wispy string and sparse percussion soundings. Güney's compositional voice may seem tentative, but that tentativeness is also its virtue.